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OKLAHOMA BAPTIST UNIVERSITY
QUARTERLY BULLETIN

VOLUME IX. NUMBER 2

APRIL 1924

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CATALOGUE NUMBER

ANNOUNCEMENTS

FOR

1924-1925

PUBLISHED QUARTERLY

Entered as Second Class Mail Matter at the Post Office at Shawnee, Oklahoma

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CALENDAR

1924

June 2 - 3, Monday and Tuesday: (7:30 - 6:00) Registration and classification for summer term.

June 4, Wednesday, (7:45 A. M,) Class work begins.

June 6, Friday, (8:00 P. M.) Reception to new students.

July 4, Friday, Holiday.

July 30, Wednesday, (8:15 P. M.) Commencement and graduating exercises.

July 31 - Aug. 1, Thursday and Friday; Final examinations for summer term.

Sept. 1 - 2, Monday and Tuesday, (8:00 - 6:00) Registration and classification. for first term.

Sept. 1, Monday, (4:00 P. M.) Meeting of general faculty.

Sept. 2, Tuesday (8:15 P. M.) Opening exercises.

Sept. 3, Wednesday, (8:15 A. M.) Class work begins.

Sept. 5, Friday, (8:15 P. M.) Concert by members of faculty of Fine Arts

Sept. 12, Friday, General student reception.

Oct. 30 - 31, Thursday and Friday, (8:00 - 6:00) First term examinations and classification for second term.

Nov. 2 - 7, Annual revival meeting.

Nov. 3, Monday, (8:15 A. M.) Second term begins.

Dec. 19, Friday, (3:40 P. M.) Christmas holidays begin.

1925

Jan. 5, Monday, (8:15 A. M.) Christmas holidays end.

Jan. 15 - 16, Thursday and Friday, (8:00 - 6:00) Second term examinations and classification for third term.

Jan. 19, Monday, (8:15 A. M.) Third term begins.

Mar. 19 - 20, Thursday and Friday (8:00 - 6:00) Third term examinations and classification for fourth term.

Mar. 23, Monday, (8:15 A. M.) Fourth term begins.

Mar. 23 - 26 Country Church Conference.

Mar. 24, Tuesday (10:00 A. M.): Annual meeting of Board of Trustees.
May 21-22, Thursday--Friday. Final examinations for fourth term.
May 15, Friday (8:15 P. M.) Fine Arts recital.
May 17, Sunday, (11:00 A. M.) Baccalaureate Sermon.
May 17, Sunday, (8:15 P. M.) Sermon to General Christian Association.
May 18, Monday, (9:00 A. M.) Alumni Meeting.
May 18, Monday, (2:00 P. M.) Meeting of Board of Trustees.
May 18, Monday, (3:00 P. M.) Class Day exercises.
May 18, Monday, (8:15 P. M.) Inter-Society Debate
May 19, Tuesday, (10:00 A. M.) Eleventh Annual Commencement.
May 19, Tuesday, (12:30 P. M.) Alumni Luncheon.
June 1, Monday, Summer term begins.

BOARD OF TRUSTEES

For One Year

C. E. Myrick, Oklahoma City
Claude Hatchett, Durant
G. W. Sheafor, Lawton
W. W. Phelan, Norman
W. S. Spears, Shawnee
H. C. Lookabaugh, Watonga

For Two Years

A. F. Wasson, Stillwater
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J. Lloyd Ford
Dr. G. C. Baxter
C. C. Morris
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A. F. Wasson
H. B. Wilhoyte

FACULTY

JOHN BENJAMIN LAWRENCE, A. B., A. M., D. D.

PRESIDENT

PROFESSOR OF BIBICAL INTERPRETATION

A. B., Mississippi College 1899; A. M., ibid., 1900; D.D., Louisiana College; Pastor First Baptist Church, Humboldt, Tennessee three years; New Orleans, Louisiana five years; Corresponding Secretary, Mississippi General Convention seven years; Pastor First Baptist Church, Shawnee, Oklahoma, 1920-; President Oklahoma Baptist University, 1922-.

JOHN WILLIAM JENT, A. M., Th. D.

PROFESSOR OF SOCIOLOGY AND APPLIED CHRISTIANITY

Th. B., Southern Baptist Theological Seminary 1907; Th. M., Baylor University, 1908; B. L., ibid., 1910; A. B., Yale University 1911; A. M., ibid., 1914; Graduate student Southwestern Baptist Theological Seminary 1911-1912; Th. D., ibid., 1912; Graduate student Columbia University 1921-1922; A. M., ibid., with professional Diploma as "Rural Community Worker", and course requirements for Ph. D. completed 1922; Registrar Southwestern Baptist Theological Seminary 1907-1910; 1911-1912. Registrar and Professor of Sociology Oklahoma Baptist University 1915-18; Bursar ibid., 1918-1919; Acting Dean ibid., 1920-1921; Dean, ibid., 1922-; Vice-President Oklahoma Baptist General Convention 1918-1919; Vice President, Southern Sociological Congress, 1920; Member American Sociological Society; Member Southwestern Political Science Association; Member Standardization and Promotion Commission, Southern Baptist Convention, 1922-.

THOMAS LEONARD BAILEY, A. B., A. M.

PROFESTOR OF AGRICULTURE AND CHEMISTRY

Graduate Missouri State Normal College, Warrensburg, Missouri, 1909; Principal Ward School, Hugo, Oklahoma 1909-1911; Principal Ward School Lawton, Oklahoma 1910-1911; Principal Ward School Chickasha, Oklahoma 1912-1913, 1916-1917; Student Oklahoma Baptist University 1917-1918; A. B., Oklahoma Baptist University 1918; Graduate student University of Oklahoma summers 1918, 1919, 1920, 1922; A. M., ibid., 1923; High School Mathematics and Science Oklahoma Baptist University 1919-1922; Professor of Agriculture and Chemistry, 1922-;

WILLIE RENE BOWLES

INSTRUCTOR IN PUBLIC SCHOOL MUAIC

Student Oklahoma Baptist University College of Fine arts four years, with certificate in Public School Music; pupil of Mrs. Theo. Bringhurst, Shawnee, Edgar Cook, Oklahoma City; student in department of Public School Music, Northwestern University; teacher in public schools of Shawnee, five years; instructor in Public School Music in Oklahoma Baptist University 1922-.

PAOLO CONTE

PROFESSOR OF PIANO, ORGAN AND COMPOSITION

Graduated in Piano, Organ and Composition from the "Liceo Musicale Benedetto Marcello," Venice, Italy. Studied piano with Gino Tagliapietra, Organ with Oreste Ravanello and Enrico Bossi, composition with Wolf-Ferrari.

He appeared in Piano and Organ concerts in Europe as well as in America. Received two honorable mentions for scholarship at the Conservatory of Venice.

Compositions published by E. Sanzin and Company, Italy; G. Schirmer, New York, Oliver Ditson, Boston; B. F. Wood, Boston; Theodore Presser, Philadelphia.

Original compositions include an Organ Method, Comic Opera, String Quartetts, 'Cello and Violin Solos, Choruses for mixed voices, Orchestra Numbers, over one-hundred and forty piano solos. Toronto Conservatory uses several of Mr. Conte's compositions as required studies. Several compositions appeared in the "Musician" and the "Etude.' '

Professor of Organ, Piano and Composition, Wesley College, Grand Forks, North Dakota, 1914-1923. Appeared last year in Organ recitals under the auspices and by special invitation of the American Guild of Organists in Chicago and Indianapolis. Professor of Piano Pipe Organ and Composition Oklahoma Baptist University 1923-.

MRS. PAOLO CONTE

Assistant in Piano

Graduate Wesley College, Grand Forks, North Dakota, 1915. Instructor in Piano in Wesley College 1915-1923. Assistant Teacher in Harmony in Wesley College 1915-1918. Assistant Teacher in Piano in Oklahoma Baptist University 1923--

EDITH COX, A. B.

INSTRUCTOR IN HOME ECONOMICS

A. B. Oklahoma Baptist University 1921; Graduate student Peabody College summer 1921; Principal Rural Consolidated School, Love County, Oklahoma, 1918-1920; Instructor in Home Economics Oklahoma Baptist University 1921-.

J. P. CRISP

INSTRUCTOR IN LATIN

Graduate Hall-Moody Institute; teacher in Tennessee public schools; instructor Southwestern Baptist Academy; instructor in Latin Oklohoma Baptist University 1923-.

RHETTA MAE DORLAND, B. O.

INSTRUCTOR IN PUBLIC SPEAKING

B. O., Kelso School of Music and Dramatic Art, Chicago; Horner Institute of Fine Arts; George H. Brown Dramatic School, Kansas City, Lyceum Arts Conservatory, Chicago; American College of Physical Education and Public Speaking, Chicago; Instructor in Public Speaking since 1919.

ENID EASTLAND, A. B.

INSTRUCTOR IN JOURNALISM

DIRECTOR OF PUBLICITY

A. B., with honors in English and Sociology, Baylor University 1923: graduate Waco High School 1919, with average grade for the four years 96.44; valedictorian of class of 140 members; editor Baylor University Annual "The Round Up", 1923; winner of Texas Intercollegiate Press Association

prizes for two consecutive years; secretary of the Association 1921-23; twice president of Baylor Press Club; winner of eight literary "B"'s during four years in Baylor University; instructor in Journalism and director of Publicty Oklahoma Baptist University 1 923-.

INEZ ELLIOT, A. B.
INSURUCTOR IN ENGLISH

A. B. Oklahoma Baptist University 1922; student teacher O. B. U. High School; instructor in English Oklahoma Baptist University 1922-.

THOMAS BENJAMIN HOLCOMB, A. B., A. M.
PROFESSOR OF GOVERNMENT AND HISTORY

Student in Union University Academy and College seven years; Principal of Rural High School, Caroll County, Tennessee 1910-1911; Pastor First Baptist Church, Purcell, Oklahoma, 1912-1917; Student Oklahoma Baptist University 1916-1917; A. B. ibid., 1917; Graduate student University of Oklahoma 1921-1922; A. M., ibid., 1922; Instructor in History in Oklahoma Baptist University 1918-1922; Principal Oklahoma Baptist University High School 1919-1922; Professor of Government and History, 1922-.

VICTOR C. HURT, A, B.
ATHLETIC DIRECTOR

A. B. College of Emporia, 1920; two summers work in University of Kansas School of Physical Education and Coaching; two years football and basket ball center under Coach Gwyn Henry in College of Emporia, during which time his teams held the state championship; Coach Coldwater High School, 1920-1922; Head coach Topeka (Kansas) High School, 1922-1923, re-elected for 1823-1924 but resigned to accept position in O. B. U. During past three years his football teams have won 21 out of 24 games and his basketball have won during the same time 55 out of 62 games. His basketball team this year (1923) finished second to Kansas C ity, Kansas, (winners of National Championship) in the N. E. Kansas tournament; his track teams have never lost a dual meet.

EMILE OTTO KASERMAN, A. M., Th. D., Sc. M.
PROFESSOR OF BIOLOGY

C. P. A., Goodman's Business College, 1889; B. Mus. Cincinnati College of Music, 1891; A. B. Winchester Normal College, 1892; A. M., ibid., 1894; Th. M. Southern Baptist Seminary, 1898; Th. D., ibid. 1899; Sc. M. Carson-Newman College, 1908; admitted to the University of Berlin with full credit for the Ph. D. degree, conditioned on three semesters' teaching residence. Instructor Science, High School Mt. Vernon, Ill., 1900-1901; Principal Brandon Training School, Tullahoma, Tenn. 1901-1904; Instructor in Science, Carson-Newman College, 1904-1908; Head of School of Science, Carson-Newman College, 1908-1916; Head of Carson-Newman Summer School, 1914 and 1915; Professor Biology, Oklahoma Baptist University, 1916; Member Tennessee Academy of Science and American Microscopical Society; Special Lecturer Southern Industrial Association.

ROBERT J. KELLOGG, A. B., Ph. D.,
PROFESSOR OF GREEK AND LINGUISTICS

A. B. 1891, Ph. D. 1896, Cornell University; Professor of Greek, Richmond College 1897-1901; Professor of Modern Languages, Millikan University 1903-1918; Denison University 1918-1920; Oklahoma Baptist University 1920-1922; Special research, Harvard University 1914-1915; Graduate study University of Chicago, 1917; Research Fellow University of Pennsylvania 1922-23; Professor of Greek and Linguistics Oklahoma Baptist University 1923

ABBIE KITCHEN

INSTRUCTOR IN SOCIAL SCIENCES

Graduate East Central State Normal; teacher in Oklahoma public schools; instructor in Social Sciences Oklahoma Baptist University 1922-.

ROY J. McKNIGHT, A. B.

BURSAR

A. B. Oklahoma Baptist University 1923; Assistant Bursar Oklahoma Baptist University 1921-1923; Bursar 1923-.

EDWARD D. NAFF

DIRECTOR COLLEGE OF FINE ARTS

PROFESSOR OF VOICE, THEORY OF MUSIC AND ENSEMBSE

Graduate Bridgewater College (Baptist), Bridgewater, Va; Peabody Conservatory of Music, Baltimore; Special pupil of Pietro Minetti, W. Edward Heimendahl, Robert Weigester, Otis B. Boise; Professor of Voice Maryland Collegiate Institute, 1902-1907; Alabama Central Female College 1908-1911; Daleville College, Daleville, Va., 1911-1921; Wesley College, Grand Forks, N. D. 1921-22; Conductor Grand Forks Apollo Club; 1921-22; Composer of one Opera, anthems, choruses, sacred solos, quartettes, etc; sings baritone, ten years experience as choir director; professor of voice and history of Music Oklahoma Baptist University 1922-. Director College Fine Arts, 1923-.

JAMES NEWTON OWENS, A. B., A. M.

SUPERINTENDENT OF HALL FOR MEN

PROFESSOR OF MODERN LANGUAGES

A. B., University of the South 1912; Graduate student ibid., 1915-1916; A. M., ibid., 1916; Graduate student University of Michigan 1912; Graduate student University of the South 1916-1917; Instructor in University of the South 1915-1916; Summers 1916-1917-1918; Superintendent City Schools, Decherd, Tennessee 1916-1917; Professor of Foreign Languages, Ouachita College 1914-1915; Professor of Modern Languages, Oklahoma Baptist University 1917-1919; Dean of Tennessee Polytechnic Institute 1919-1922; Professor of Modern Languages and Superintendent of Hall for Men, Oklahoma Baptist University, 1922-; Member Tennessee Academy of Science; Modern Language Association of America.

WILLIAM LEE RECTOR, A. B., A. M.

DIRECTOR SCHOOL OF EDUCATION

PROFESSOR OF EDUCATION

A. B., Oklahoma Baptist University 1920; Graduate student University of Missouri 1920-1921; A. M., ibid. 1923. Ten years experience as teacher and principal in Oklahoma High Schools; Five years student teacher in Oklahoma Baptist University High School; Scholarship record in Oklahoma Baptist University "Summa Cum Laude;" Instructor in History Baylor University 1921-1922; Professor of Education Oklahoma Baptist University 1922-; Director School of Education 1923-.

SAMUEL COURTS REDFORD, A. B., A. M.

PROFESSOR OF BIBICAL HISTORY AND RELIGIOUS EDUCATION

A. B., Oklahoma Baptist University 1920; Graduate student University of Missouri 1920-1921; A.M., ibid., 1921; Assistant Pastor and Educational Director, First Baptist Church, Shawnee, Oklahoma 1921-1922; Director of Student religious activities, Oklahoma Baptist University four years; Oklahoma Sunday School Field Secretary under W. D. Moorer summers 1919-1920; Graduate research and rural Social Survey work in University of Missouri with A. M., on Published Survey of Tillman and Atoka Counties, Oklahoma; Professor of Christianity 1922-1923; Professor of Biblical History and Religious Education 1923-.

NEWELL WHEELER SAWYER, A. B., A. M.

PROFESSOR OF ENGLISH

Graduate Central High School, Washington, D. C; A. B., and "Phi Beta Kappa Scholar," Dickinson College, Carlisle Pa., 1908; graduate student University of Pennsylvania, 1908-1909, A. M., ibid., 1909; Instructor in English University of Washington, Seattle, Washington 1910-1918; With the American Red Cross in France 1918-1920; Professor of English, Boise City, High School, Boise City, Idaho, 1920-1921; Professor of English Lewiston State Normal, Lewiston, Idaho, summer 1921; Principal Jacksonville High School, Jacksonville, Ore., 1921-1922; Professor of English Oklahoma Baptist University, 1922-; Debate Coach and Athletic Chairman.

WILLIAM THOMAS SHORT, A. B.,

PROFESSOR OF MATHEMATICS AND PHYSICS

A. B., Oklahoma Baptist College 1911; Graduate student University of Chicago summers 1916-1919-1920; Graduate Capitol City Business College 1904; Instructor in Mathematics, Oklahoma Baptist College 1907-1911; Professor Mathematics, Carey College 1911; Professor of Mathematics and Science, Western Baptist College 1912-1913; Professor of Science and Philosophy, Decatur Baptist College 1913-1915; Professor of Mathematics, Oklahoma Baptist University 1915-; Bursar ibid., 1921-; Contributor American Journal of Science and Mathematics; Charter member American Mathematical Association.

WILLIAM J. SMART

Profeisor of Violin

Conductor of University Orchestra

Graduate of Enid High School; six years violin pupil of Rein Dyhsterhins, Phillips University; violin soloist Phillip University Orchestra; instructor in violin Phillips University one year; first prize in violin Oklahoma Interscholastic Meet 1916; three and one-half years study under the best masters in America including Arthur Argiewicy, assistant concert master San Fransisco Symphony Orchestra; pupil of Max Fischel in Chicago Musical College; teachers diploma in violin, normal training, and harmony Chicago Musical College; Professor of violin Northwestern State Teacher's College Alva, Oklahoma; Professor of Violin and conductor of University Orchestra Oklahoma Baptist University 1923 -

PROFESSOR OF SCHOOL ADMINISTRATION AND SECONDARY EDUCATION

SUPERVISOR SECONNDARY SCHOOL
(To be supplied)

LULU M. WILEY, B. S.

DEAN OF WOMEN

INSTRUCTOR IN ELENENTARY EDUCATION AND PRIMARY METHODS

B. S. in Education, Oklahoma Baptist University 1923; special student in Kansas State Normal 1899: extension department University of Oklahoma student Oklahoma City College 1922-23: University of Chicago summer 1916 Colorado State Teacher's College summers 1920 and 1921: Schooi of Education Oklahoma Baptist University 1922-23; primary teacher Oklahoma City Public Schools; Oklahoma Normal Institute Certificate 1917-19; instructor various County Normals; critic teacher in first and second grade Central State Teacher's College summers 1816-17; Dean of Women and instructor in Elementary Educaton and Primary Methods Oklahoms Baptist University 1922-.

OFFICERS OF ADMINISTRATION

JOHN BENJAMIN LAWRENCE, A. M., D. D
President
JOHN WILLIAM JENT, A. M., Th. D.
Dean
W. L. RECTOR A.B , M.A.
Director School of Education
EDWARD D. NAFF
Director College of Fine Arts
R. J. McKNIGHT, A. B.
Bursar
LULA M. WILEY B.S.
Dean of Women
JAMES NEWTON OWENS, A. B., A. M.
Superintendent Hall for Men
MRS. LULA FREDERICK
Superintendent Hall for Women
CLARENCE C. HELM
Superintendent Buildings and Grounds

FACULTY COMMITTEES FOR SESSION 1924-25

Executive:
President, J. B. Lawrence
Dean, J. W. Jent
W. T. Short
T. B. Holcomb
J. N. Owens

Athletics:
N. W. Sawyer, Chairman
Harold Grant
T. L. Bailey

Discipline:
J. N. Owens, Chairman
J. W. Jent
T. B. Holcomb

Faculty Publications:
J. W. Jent, Chairman
N. W. Sawyer
E. O. Kaserman

Student Publications:
S. Courts Redford
R. J. Kellogg
R. J. McKnight
Enid Eastland

Student Organizations:
W. L. Rector
T. L. Bailey
Edith Cox

Cafeteria:
T. B. Holcomb, Chairman
W. T. Short
Edith Cox

Admission and Adv. Standing:
J. W. Jent, Chairman
W. T. Short
T. B. Holcomb

Schedules:
W. T. Short
Boarding Houses:
T. B. Holcomb, Chairman
J. N. Owens
Lula M. Wiley
Alumni:
T. L. Bailey, Chairman
S. Courts Redford
W. L. Rector
Beneficiary Tuition:
S. Courts Redford, Chairman
T. L. Bailey
E. O. Kaserman
Chapel Service:
J. W. Jent, Chairman
W. L. Rector
J. N. Owens
Library Committee:
N. W. Sawyer, Chairman
E. O. Kaserman
R. J. Kellogg
Social Affairs and Community Life:
W. L. Rector, Chairman
J. N. Owens
Enid Eastland
Public Occasions:
Edward D. Naff
Mrs. R. M. Dorland
Paolo Conte
Religious Work:
S. Courts Redford, Chairman
J. W. Jent
Chapel Attendance:
W. T. Short
R. J. McKnight

GENERAL INFORMATION

HISTORY AND LOCATION

During the Oklahoma State Baptist Convention held at the Willow View Baptist Church in the fall of 1899, the Baptists of Oklahoma decided to build a college. This college was located at Blackwell, Oklahoma, and opened its first session on September 4th, 1901. With but one interruption it continued until the spring of 1913, then its doors were closed and the property sold for debts. During that time there were twelve graduates.

During the spring of 1911, a group of Baptists acepted a proposition from I. M. Putnam of Oklahoma City and founded Cary College as a Baptist School, expecting to later turn it over to the State Convention. This school opened with bright prospects, but closed its doors after one month and sent 31 of its students to the University at Shawnee. A Baptist Academy was maintained at Hastings, Oklahoma under the control of several associations. During the summer of 1912 this school was transferred to Mangum and maintained there. Part of the time it was under the control of the Convention and part of the time was independent. It was closed after two and half years.

The commission which led to the founding of Oklahoma Baptist University was appointed at the Convention in Shawnee in 1906. At a meeting in Ardmore in 1907 the Convention elected a Board of Trustees for Oklahoma Baptist University. After apparently being located at several places it was permanently located at Shawnee and articles of incorporation granted February 9, 1910. School opened in temporary quarters in Shawnee in the fall of 1911. Before the session was over it was forced to close on account of debt. In 1915 the main building was completed and school reopened and has continued each session since.

Shawnee, a city of about 20,000 people, is located within a few miles of the center of the State. It is located on the A. T. & S. F., C. R. I. & P., and M. K. & T. railways. The altitude of the city is 1006 feet.

Shawnee won the prize in the Better Cities Contest for being the best city under 20,000 population in Oklahoma in which to rear a family.

The City of Shawnee occupies a unique place in the history of Oklahoma. It was neither in old Indian Territory nor in Oklahoma Territory; it is located in what was the Pottawatomie Nation and came in at the second opening. In addition to being centrally located,therefore, it is a place where all of the forces of the Baptist of the state can easily unite. Furthermore, it was in Shawnee that the two conventions, the one of the Indian Territory and the other of Oklahoma Territory, came together and formed the present Baptist General Convention of Oklahoma.

GROUNDS

The campus of the Oklahoma Baptist University consists of sixty acres situated on an elevation one and one-half miles from the business section of the city. Shawnee, being surrounded on the east, west, and south by the North Canadian river, affords, from the heights of the campus, a panoramic view of the valley .

On the campus are provided the buildings, tennis courts, baseball diamonds, football gridiron and a quarter mile track.

BUILDINGS

Shawnee Hall. The main building is a modern fire proof, three story building, constructed of pressed brick and trimmed with Carthage. stone.

Montgomery Hall. This is a building of pressed brick and has three floors, the first being used for cafeteria, kitchen and store-room. This building accomodates forty women. It has six rooms with private bath and fourteen with common bath.

The Hall for Men will accomodate sixty. The rooms are sixteen feet square and comfortably furnished. All freshmen and high school boys are required to live in this dormitory.

The Gymnasium is in the rear of the Hall for Men. It is one of the best built gymnasiums in the South, thoroughly equipped for track and basketball.

EQUIPMENT

Libraries. Students have free access to the libraries of the University and city. The University library consists of about 4000 volumes. The Carnegie Library has a large number of books for each department, such books being provided at the suggestion of the professors of the departments concerned.

Laboratory Facilities. The departments of Biology, Chemistry and Physics are located in the east wing of the first floor of Shawnee Hall. There are fifteen laboratory, lecture and store-rooms with a combined floor space of more than seven thousand square feet. The floors are all concrete and the gas, water and electrical equipment is complete and up-to-date in every way.

The apparatus is all new, and comprises in addition to the usual equipment found in institutions of this kind much apparatus generally found only in larger institutions. The equipment was selected and installed by an experienced laboratory builder, and a very substantial addition is made every year.

A psychological laboratory has been provided recently which gives opportunity for thorough experimental work in that field.

In the department of Home Economics there is a well-equipped and spacious domestic science laboratory. The tables, stoves, utensils and appliances for experiments and for all phases of cookery combined, to afford the student the most convenient advantages. To make the

work not only more efficient, but also more practical and attractive, a beautifully furnished dining room connected with the domestic science laboratory is used by the students in this department. Another important addition is the lecture and sewing room which is equipped with every essential to the most satisfactory work along the lines of dressmaking, designing and pattern making.

Studios. The studios for music and public speaking are large, well ventilated rooms finished and furnished in artistic taste. Three of the music studios, and one for public speaking are in Shawnee Hall. Practice rooms for resident students are provided in Montgomery Hall.

PUBLICATIONS

At present three regular publications are issued by the University. One is the Quarter Bulletin of which this catalogue is a number; the others, the Bison, a weekly, published by the students, and the Yanseh, which is the year-book or annual published by the students of Oklahoma Baptist University, depicting by writing and pictures, the religious, social, athletic and other phases of student activity. It is issued a short time before Commencement week.

ORGANIZATIONS

Student's Assembly. The Student's Assembly, composed of all the students in the university; is a voluntary organization designed for the maintenance of high ideals of scholarship, character and conduct by mutual assistance and criticism. It re-enforces the discipline of the faculty and gives training in self-government, and a feeling of individual responsibilty for the institution.

Student's Council. This is the general cabinet of the student assembly which functions as an advisory committee. It is composed of elected representatives of all the various student organizations, college classes, and one from the high school student body. This comprehensive representation makes the student council a "real clearing house" for student sentiment and a thoroughly effective agency for the projection of student policy.

General Christian Association. The personnel of the General Christian Asociation is all the Christian students of the entire student body. It is the custodian of student responsibilty for general policy and detail of all religous activities in the school. These, as provided in the constitution, are two-fold:

First—General, including the annual revival meeting held some time during the session; and the Christmas

service each year on the evening preceding the beginning of the Christmas holidays.

Second—The auxiliary religious organizations, whose various activities are properly correlated through the integrated structure of the Executive Committee of the General Christian Association. The auxiliary organizations are:

(1) **The Ministerial Alliance,** composed of the ministerial students who meet on Thursday afternoon of each week for purposes of stimulating fellowship, spiritual culture and general efficiency in the practical work of the Christian ministry.

(2) **Volunteer Band,** composed of students who have definitely committed themselves to foreign mission service and such others as are training for full time religious work in the home field. Meetings are held each Wednesday afternoon and selected representatives of the band serve churches nearly every Sunday, putting on inspirational and enlistment programs.

(3) **B. Y. P. U. Groups,** The meetings are held each Sunday evening in class rooms in Shawnee Hall. High standards of efficiency are maintained. The definite objective is not only opportunity for the usual B. Y. P. U. type of Christian service, but these B. Y. P. U. groups function as laboratories for the Department of Christianity. O. B. U. was one of the first denominational schools in the South to work out a real church B. Y. P. U. organization. The Professor of Christianity functions as the pastor; the vesper services as the regular evening worship and each of the B. Y. P. U. groups are organized and works in every detail like a standard church B. Y. P. U. Students who spend four years in the College B. Y. P. U. organizations, go back to their home church or elsewhere, not only drilled in the routine of local church life, but thoroughly versed in denominational terminology.

(4) Y. W. A., the college auxiliary of the Women's Missionary Union of the Southern Baptist Convention, designed to provide an organic point of contact with the women's work in local Baptist churches.

(5) **Noon-day Prayer Meetings.** These are held under the immediate supervision of a member of the General Christian Association Executive Committee, who is responsible for the more or less informal organization demanded for a dependable program. Two metings are held each day at the noon-hour in class rooms, each of which is fairly well filled every day. They have become permanent factors in the religious life of the school. No other single agency is quite so potent in the spiritual atmosphere which has characterized O. B. U. from the first year.

Literary Societies. There are four literary societies in the university, two for men and two for women. They affiliate in competitive

and fraternal relation as follows: The Elean Society for men is affiliated with the Yathian Society for women as brother and sister clubs. The Emethean Society for men is affiliated with the Orian Society for women. These literary clubs are thoroughly organized for both cultural and social purposes. They conserve lofty ideals in their simple ritual and stimulate real intellectual ideas in their weekly programs. The annual banquets of the brother and sister clubs are occasions of such dignity and social descipline as to prove invaluable discipline in the detail of social life. There are also four societies provided for in the high school which affiliate with the college clubs as junior societies. They bear Greek names as translations of the Hebrew names of the college clubs. The Junior club of the Elean is Exousian; of the Yathian is the Gnosian; of the Emethian is the Alathian; of the Orian is the Phosian.

H. O. W. Club. An informal pep society composed of such young men as desire to do a real service in providing wholesome fun and stimulation for college enthusiasm throughout the year.

Pre-Professional Club, composed of the various students who are taking pre-professional courses preparatory to entrance in professional schools of law, medicine, etc. Informal meetings are held for purposes of stimulating interest in the professional fields involved and the study of representative programs.

Forensic Society, composed of such students as are especially interested in debating and similar student activities. Details of inter-collegiate debating contest is committed to this club. O. B. U. has already attained high distinction in this field.

"Pi Kappa Delta." Honorary Forensic Fraternity is composed of such students and members of the faculty as qualify for membership by winning honors in the forensic field of inter-collegiate contest. This club is not a Greek letter fraternity of the social type. It is merely an inspirational agency stimulating students to undertake forensic activities by offering the honor of membership and a beautiful emblem which the member wears.

Dramatic Club. Composed of students who are interested in dramatic art. The club is really an adjunct of the Department of Public Speaking, being under the tutelege of the head of the department. Members of the club not only have the benefit of valuable training but render a real service in providing entertainment for the college community from time to time during the session.

Courtney English Club. Composed of students especially interested in the study of English Literature and literary activities. The work is done under the supervision of the head of the department of English. Regular meetings are held twice each month.

"B" Club. Composed of holders of the O. B. U. Athletic letter "B" awarded for attaining certain standards of excellence in athletics. The purpose of the club is to promote high ideals of sportsmanship and general college efficiency in the major sports.

"Theta Alpha Phi". National honorary Dramatic Fraternity, composed of students who meet the requirements for membership by work in the Dramatic Club and other attainments in the Department of Public Speaking. It is not a social club of the Greek Letter Type but purely an honorary agency designed to stimulate effort in the field of Dramatic Art.

ROOMS AND BOARD

Rooms. High school and freshman girls are required to live in Montgomery Hall. Upper class women must room in approved private boarding houses and are at all times under the supervision of the Advisor to women.

High school and freshmen boys are required to live in the Hall for men. Upper class men must room in approved boarding houses to which they are assigned by the Boarding House Committee. Upper class men and women may room in the University dormitories if they are not filled with high school and freshmen students, conditioned on being subject to the prevailing dormitory regulations.

All non-resident students should apply for admission to the University and make room reservation previous to arrival in Shawnee, but whether they do or do not make room reservation in advance they should, on arrival in Shawnee report immediately to the University office for official assignment to one of the dormitories or an approved private home. Non-resident students are not officially admitted to the University until such assignment has been made by the Boarding House Committee. Independent arrangements for board may cause delay and inconvenience which could be avoided by following the required procedure in assignment by the Boarding House Committee. Under no circumstances will students be allowed to live in private homes or boarding houses not approved by the Boarding House Committee. All non-resident students, whether living in dormitories or private homes are under the supervision of the University authorities and subject to University regulations. Parents and guardians are expected to cheerfully co-operate in the enforcement of this regulation.

Students applying for room reservation must make a deposit of $10.00 and also furnish references of good character from the schools from which they come. The deposit will be applied on the first charge for room rent. If the room is not taken by the student, the deposit will not be returned.

Boarding students are not permitted to leave Shawnee without written permission from their parents and the approval of the President and those in charge of the Halls. Those disobeying this rule are automatically suspended.

Parents are earnestly requested not to permit too many trips home and not to allow those under their guardianship too much spending money. Parents who provide a son or daughter with a check book and agree to honor their checks are unconsciously encouraging extravagance, because immature young people who have not learned the value of money by earning it nearly always spend more for personal purposes than is necessary. Such extravagance is not only detrimental to the student, but hurtful to the school, because it creates the impression that the cost of a year in Oklahoma Baptist University is very high. The university authorities are not responsible for personal expenses and cannot co-operate with parents in the exercise of economy, unless all money intended for personal expenses of students is sent to the Bursar's office and issued as needed from week to week. The best plan is to limit the student to a definite amount. Furthermore parents are advised against charge accounts down town.

Board: Both young men and young women may take their meals at the University Cafeteria in Montgomery Hall.

EXPENSES

Registration is not complete until settlement for all university bills has been made with the Bursar. Students who fail to meet this obligation are not regarded as members of the university.

I—GENERAL FEES:	
Matriculation, to be paid but once	$5.00
Late Registration	1.00
Special Examination	1.00
Transcript of credits, except the first	1.00
II. COLLEGE OF ARTS AND SCIENCES	
Tuition and fees, per semester hour	$4.00
Laboratory: (per term)	
Per course, natural science	3.00
Home Economics:	
Sewing	3.00
Cooking	7.00
Diploma	10.00
III. COLLEGE OF FINE ARTS:	
Tuition per term	
History and Theory of Music:	
History of Music	$5.00
Theory of Music	5.00

Voice, under Mr. Naff:
- Two lessons per week 36.00
- One lesson per week 18.00

Voice, under instructor:
- Two lessons per week 22.50
- One lesson per week 11.25

Sight Singing 2.50

Piano, under Mr. Conte:
- Two lessons per week 36.00
- One lesson per week 18.00

Piano, under assitant:
- Two lessons per week 22.50
- One lesson per week 11.25

Piano, under instructor:
- Two lessons per week 13.50
- One lesson per week 9.00

Public Speaking:
- Two private lessons per week 27.00
- One private lesson per week 13.50
- Class work 15.00

Violin:
- Two lessons per week 27.00
- One lesson per week 13.00

Pipe Organ, under Mr. Conte:
- Two lessons per week 36.00
- One lesson per week 18.00

Diploma 10.00

IV. HIGH SCHOOL:

General Fees:
- Matriculation, to be paid but once 5.00
- Late registration 1.00
- Special Examination 1.00
- Transcript of credits, except the first 1.00
- Diploma 5.00

Tuition and Fees, per semester:
- Per Course 9.00
- Laboratory, per course natural science 3.00

Home Economics:
- Sewing 3.00
- Cooking 7.00

V. BOARD:
- Cafeteria, per week, about 4.50
- Table board, per week, about 5.00

VI. ROOM IN MONTGOMERY HALL (for women) per term:
- With bath, three in room, each 14.00
- With bath, two in room, each 20.00
- Without bath, two in room, each 15.00

Without bath, three in room, each 12.00

VII. ROOM IN HALL FOR MEN, per term:

Two in room, each 15.00

Three in room, each 12.00

SUMMARY OF APPROXIMATE EXPENSES

HIGH SCHOOL:	Semester	Session
Tuition and fees, four courses	36.00	72.00
Cafeteria Board, about	90.00	180.00
Room in dormitory	30.00	60.00
Total	156.00	312.00
Matriculation (first year)	5.00	5.00
If course includes natural science	3.00	6.00
Total, first year, with natural science	164.00	323.00

Books, Laundry, Traveling, etc., is additional to above and must be estimated by each individual for himself.

COLLEGE OF ARTS AND SCIENCES:	Term	Semester	Session
Tuition and fees, four courses	32.00	64.00	128.00
Cafeteria Board, about	40.00	80.00	160.00
Room in dormitory	15.00	30.00	60.00
Total	87.00	174.00	348.00
Matriculation (first year)			5.00
If course includes natural science	3.00	6.00	12.00
Total, first year, with natural science	90.00	180.00	365.00

Books, Laundry, Traveling, etc., is additional to above and must be estimated by each individual for himself.

Any student entering within the first month will be charged from the beginning of the term entering later he will be charged from the week of entrance. If credit be given for the full term, tuition will be charged accordingly. Money is paid by the students for the term, not for the weeks, months or lessons. There are no exceptions to this rule.

No money for tuition will be refunded on account of absence or withdrawal except in case of sickness on part of the pupil, protracted one month or more. In such cases, upon certificate of physician 60% of unearned tuition will be refunded or full credit given on return to college. No reduction will be made for withdrawal for any cause during the last month of the term. All matters concerning refund of tuition will be referred by the President to the Finance Committee of the Board of Trustees.

Persons remaining in a dormitory under University control during the Christmas holidays will pay rent at the regular rates.

Note: Ministerial students receive free tuition, and minor sons and daughters and wives of active ministers co-operating with the denomination in the support of the institution, and students who are

accredited volunteers for foreign mission service, receive half tuition in the High School and College of Arts and Sciences, but such beneficiaries are required to pay regular fees.

Ministerial students who are not ordained or who are not in active ministerial work are required to appear before a committee of the faculty and convince the committee of their right to become beneficiaries of the institution. No student who uses tobacco will be given free or beneficiary tuition.

Students desiring beneficiary or free tuition must file application for same with the chairman of the committee.

Students who are admitted as volunteers for foreign mission service must be accredited as such by certificate from their home church.

All holders of scholarships and students receiving free tuition shall forfeit their beneficiary rights when they are adjudged by the faculty unworthy of such aid.

Every ministerial student and mission volunteer is required to sign a contract note for tuition, which becomes due five years after leaving school if they are not at that time actively engaged in their respective ministerial or missionary task.

MINISTERIAL AID AND LOAN FUND

A special fund, provided by contribution from individuals and auxiliaries is available for ministerial students who are unable to pay their living expenses. This fund was started by a spontaneuous offering at the Oklahoma Baptist General Convention at Altus in 1922. Contributions to this fund are not included in the 75 Million Budget. The demand for it is due to the fact that some of the most promising ministerial students who come or would come to the University cannot remain even through one year without help on their living expenses. The encouragement and stimulation afforded by this fund means efficient training for some valuable men who would probably never have an education without it. The fund is administered by a faculty committee to which all applications must be submitted for approval. The maximum for any one applicant is $25.00 per month, which is allowed only so long as really needed. Appropriations are made as a direct donation, under promise of future replacement to keep the fund perpetual or as a loan, without interest to be paid within three years after the student has graduated or entered upon his life work in the Christian ministry.

Practically all beneficiaries elect the loan rather than the donation. Contributions to this fund, designated for definite students are always administered accordingly, but the most satisfactory plan is a contribution to the fund as such, leaving individual appropriations to the judgment of the committee. All assistance rendered by individuals or organizations to students should be sent through the office so that records of such assistance can be kept.

STUDENT AID FUND

A small fund, provided by contributions of such individuals as desire to aid worthy and needy lay students who are not eligible to the ministerial aid and loan fund, is available for long time loans to apply on the payment of tuition and room rent. Students receiving this aid sign notes to pay the amount borrowed back to the fund after graduating or leaving college. Many worthy students are helped in this manner. A contribution to this fund is one of the finest investments in the world, as it puts money directly into men and women who will repay the donor in the rich dividends of increased efficiency in service.

SCHOLARSHIPS AND PRIZES

Occasional donation scholarships for definite individuals are received and administered by the faculty committee, but since they are necessarily uncertain and utterly inadequate to meet the needs of promising and worthy students whose financial limitations make a college education impossible without aid, an endowed fund, the interest from which would be available as scholarships for lay students is a fundamental need in the university. The creation of such endowment is a service which challenges the liberality of somebody whom the Lord has blessed with sufficient means to meet it.

GENERAL REGULATIONS

Co-Education. All departments are open to both sexes on equal terms.

THE SCHOOL YEAR. The school year consists of five terms of nine weeks each. The first two terms constitute the first semester; the second two terms, the second semester; and the summer term, a half semester.

The 1924 summer term opens Monday, June 2, and closes Friday August, 1. The 1924-1925 session begins Monday September 1, and closes Friday, May 22. The second term begins Monday, November 3; the third term begins Monday, January 19; and the fourth term begins Monday, March 23. The 1925 summer term begins Monday, June 1, and closes Friday July 31.

DATES OF REGISTRTION. Students should register for the 1924 - 1925 session as follows: for the first term, before five o'clock Tuesday, September 2; for the second term, before five o'clock Friday October 31; for the third term, before five o'clock Friday, January 16; and for the fourth term before five o'clock Friday, March 20. Those registering in any term, after the dates named will be charged the late registration fee of one dollar. Full credit for courses taken after late registration will not be given unless earned by examination covering the time and work missed.

Minimum Number for Class. No course will be offered unless

at least five students register for it, except in the case of juniors or seniors for whom the course is required.

Class Standing. Fifteen units are required for entrance to the freshman class; thirty hours are required for sophomore standing; sixty hours for junior standing; and ninety hours for senior standing.

All students under 21 years of age in the College of Arts and Sciences are required to follow the course of study leading to a degree.

Change of Course. All changes in courses must be made within the first two weeks of the quarter. No courses may be added after the first two weeks, and a grade of F will be recorded for any course dropped after that time, except in the case of students who on account of sickness or other unavoidable cause are compelled to withdraw from the university, may at the option of the Dean have recorded for each course thus incomplete the explanatory mark "WD" (withdrawn) instead of the failing grade F.

Scholarship Limitation. No student who fails to make a passing grade in at least four hours work during any term will be allowed to register for the work of the following term, unless such failure is due to sickness or other causes that may be satisfactorily explained to the faculty. This rule does not apply to the fourth term.

Reports. At the end of each term and at such other times as it may be deemed necessary, a report will be sent to the parents with a statement of the conduct of the student.

Defective English. Any examination may be marked down as much as one rank for defective English.

Discipline. Any student who is persistently troublesome, lazy, or inattentive in classes, ungentlemanly or unladylike in conduct, or otherwise gives evidence that it is not best for the school for him or her to continue here will be asked by the President to withdraw without any specific charges being brought.

Withdrawal from Class. After beginning work in any course no student will be allowed to withdraw from it without having a drop card properly filled out. This card may be had from the Dean.

Withdrawal from the University. A certificate of honorable dismissal will be granted upon request of any student of good standing who may wish to withdraw from the University, but no student under age will be granted such certificate without the request of parent or guardian.

Athletics. All athletics not prescribed as regular physical education are under the direction of the athletic council, subject only to

the faculty, President and the Board of Trustees.

The Athletic Council is composed of seven members as follows: The athletic committee of the faculty consists of three members; one resident alumnus or ex-student selected by the faculty; and three students who are selected by the athletic council concerned; the Y. W. A. C. for athletics for young women; the Y. M. A. C. for men.

Oklahoma Baptist University is a member of the Oklahoma Intercollegiate Athletic Conference and is governed in all contests and athletic relations by the Conference regulations.

Eligibility. To enter any kind of contest or to represent a class, glee club, literary society or any other organization of the institution, the student must have earned six hours credit the preceding term; furthermore he must maintain full work and keep up his class record to a passing grade.

Physical Education. All freshmen are required to take practical work in physical education. Students who, because of physical disability, are unable to meet this requirement will be excused by the Dean, on presentation of a doctors' certificate concerning the disability.

Cigarettes. Cigarette smoking is not allowed on the University premises and no student who uses cigarettes will be permitted to participate in any inter-collegiate contest.

Secret Organizations. 1. No student may be a member of any student organization which has not been approved by the faculty.

2. No student may be a member of any fraternal order or other organization that has been disapproved by the university faculty.

Hazing. Hazing in any form is prohibited. Violation of this regulation will make a student liable to expulsion.

RELIGIOUS LIFE

Christian Culture. Oklahoma Baptist University is pre-eminently an institution for Christian education.

Bible in the Curriculum. In the High School one year of Bible work is offered. In the College of Arts and Sciences one of the Departments is the Department of Christianity. A minimum of four hours in this department is required for graduation with the A. B. degree.

Chapel Exercises. The work of each day includes chapel services and all students are required to attend, for this general assembly is regarded as more important in college efficiency than any class period in any department.

Church Services. Shawnee is a city of churches. Boarding students are required to attend services on Sunday at the church of their choice. Students in the hall for women will attend a Baptist church unless their parents express a wish that they attend church elsewhere. Students who have no church preference are cordially in-

vited to worship with the faculty at the Baptist churches.

Revival Meeting. Each session a revival meeting of some ten days is conducted in the University. Many students are won to Christ and many indifferent Christians are enlisted for consistent living and definite life service.

Christian Organizations. Unusual opportunities are offered students in the Christian organizations of the University. The B. Y. P. U., the Minister's Conference, the Noon-Day Prayer Services, and other religious agencies are correlated and unified in the General Christian Association.

Training Courses. Both credit and non-credit courses in the Department of Christianity are offered in Sunday School and B. Y. P. U. work and the awards of the Sunday School Board of the Southern Baptist Convention and the Baptist General Convention of Oklahoma may be earned.

College of Arts and Sciences

ADMISSION

Admission may be either by examination, by certificate, or by both, and may be to freshman, to unclassed, or to advanced standing.

By Certificate. Applicants may be admitted without examination on presentation of properly endorsed certificates from high schools on the list of affiliated schoolss, or on credentials from other schools of recognized standing.

Graduates of regular affiliated schools should file their certificates with the Dean upon or before registration. All other applicants for admission should file their records with the Dean at least two weeks before the opening of school.

By Examination. Entrance examinations will be conducted on the opening date of the session and during the last three days of each term as indicated in the calendar.

To Freshman Standing. The requirements for freshman standing are stated in terms of "units". The unit of entrance credit is the standard amount of work required in a secondary school subject given thirty-six weeks, with five recitation periods a week of forty-five minutes each, or with four recitation periods of sixty minutes each.

Fifteen properly selected units of credit secured either by examination or by certificate from an accredited school will admit the student to freshman standing.

These units must include three units of English, one of Algebra, and one of plane geometry (plane geometry, however may be made up at the university without credit.)

Recommended Units. The following units should be included in the high school work, but may be taken in the university: European History, 1 unit; American history ½ unit; one foreign language, 2 units; Science (physics, chemistry, general science, botany, zoology or biology, that is ½ unit each of botany and zoology) 1 unit. Work taken in college to satisfy these requirements will count as elective hours towards graduation, provided the student presents 15 units on admission.

Deficiencies in Entrance Credit. Graduates of any fully accredited four year high school in Oklahoma, upon recommendation of the Principal or Superintendent may be admitted to freshman standing, even if they do not present 15 units of work accepted for admission; but such students must complete 2 hours of college credit for each ½ unit in which they are deficient in addition to the work regularly required for graduation. If any part of the deficiency is in a required or recommended subject, equivalent credit must be complete in that subject.

Applicants for admission who are not high school graduates, but who present at least 14 acceptable units for entrance, including 3 of

English and 2 of Mathematics, may be admitted under the above conditions if they are recommended for admission by the authorities of the high school they attended.

4 hours will be deducted from the students college credit for each unit deficiency, until the deficiency is otherwise satisfied. 2 college hours are required to satisfy a deficiency of ½ unit.

High school graduates who present less than 14 units or fail to present 3 units of English and one unit of algebra and plane geometry will be ranked as unclassified students until these deficiencies are made up.

Students presenting at least 13 units, including 3 in English and 2 in mathematics, may be admitted to freshman work in college, while they are making up the deficiencies. All students are ranked as unclassified students until these deficiencies are made up. All deficiencies must be made up during the first year.

ADMISSION AS UNCLASSIFIED STUDENTS

Applicants over 21 years of age who are not high school graduates, but who have had some high school work, with business or other training since leaving high school, may be admitted as unclassified students not candidates for a degree subject to the approval of the Dean. Such students may make up deficiencies as provided, in these regulations, for high school graduates who do not present 15 units for admission.

ADVANCED STANDING

For Work Done in High School. College credit for high school work will not be allowed except for that done after graduation from the standard four year course, and in that case only on examination and for the maximum of one half of the work done. That is, a student taking a year extra high school work can not expect more than a one half years credit in the college. Applications for such advanced standing must be made to the Dean at or before matriculation.

For Junior College Work. College credit for work done in fifth year high school classes and in Junior College will be allowed only on official transcript from such high schools and Junior Colleges as have been accredited by the University of Oklahoma.

All transcripts of credit submitted by high school graduates and students in other colleges for admission as freshmen or college students with advanced standing must be filed with the Dean before matriculation, otherwise unconditioned admission must be postponed until such transcripts are presented by candidates for admission. Prospective students are urged to use the admission blank appended to this catalogue or a copy of the same which may be had on application to the Dean. This blank should be filled out by the proper high school of-

ficer and forwarded to the University not later than two weeks before matriculation. Admission to advanced standing on work done in other colleges is conditioned on receipt of official transcript with certificate of honorable dismission forwarded by mail from the registrar of the institution in which the work was done.

All credentials, whether transcripts of high school or college credit, should be forwarded by the proper school officers previous to matriculation. This saves time and eliminates many difficulties in classification detail.

List of Affiliated Schools. In view of the fact that the University of Oklahoma has developed a comprehensive system of school inspection for the promotion of higher standards in schools and colleges and since this has been done at public expense it is agreed that Oklahoma Baptist University will admit to freshman standing on certificate only such students from Oklahoma schools as have graduated from schools classified and accredited by the State University.

REQUIREMENTS FOR GRADUATION

The Requirements for the bachelor's degree from the College of Arts and Sciences are 124 semester hours credit and 180 points, earned in accordance with the plan hereinafter set forth.

REGULAR PLAN OF WORK FOR BACHELOR OF ARTS DEGREE

The completion of 124 hours usually requires four years. Of these the first or freshman year is spent in general or introductory work, comprising courses in several departments and in widely separated subjects. During the second, third, and fourth, or sophomore, junior, and senior years, the student may confine his work within comparatively narrow limits. The plan of the entire four years work is known as the "major elective sysem". It consists of four parts: I, prescribed freshman work; II, major study; lII, group electives; and IV, free electives.

I. Prescribed Freshman Work

[a] English 101-2 and 103-4 ---------- 8 hours
[b] One Natural Science ---------- 8 hours

[c] One Ancient Language]
[d] One Modern Language] 8 hours in each
[e] Mathematics 101-2 and 103-4] of three
[f] History 101-2 and 103-4, optional] of these ---------- 24 hours
with Government 101-2 and 103-4]

[g] Christianity 101-3 or 103-4 ---------- 4 hours

Exemptions

Students who present a sufficient amount of entrance credits in the subjects listed under [c], [d], [e], and [f] may be relieved wholly or in part from these requirements. The exemptions are as follows;

[c] Four units of Latin will relieve from the ancient language requirement. Three units of Latin will relieve from one-half of the ancient language requirement.

[d] Two units of one modern language, in addition to the two units of foreign language required for admission, will relieve from the modern language requirement.

[e] Three and one-half units of mathematics, including abvanced algebra and trigonometry, will relieve from the mathematics requirement.

[f] Four units of history will relieve from the prescribed history or government.

II. Major and Minor Studies

At the begining of his sophomore year each student must choose a major study. The major may be chosen from any department offering sufficient work. The head of the department in which the major lies becomes the student's official adviser thruout the remainder of his course. The student wishing to major in a department must make a written application to the head of the department on a blank provided by the registrar. This application, when approved by the dean of the college and the head of the department, must be filed with the registrar.

The work in the major study must consist of at least twenty hours accepted for major credit in the department chosen.

The work in the minor subject must consist of at least twelve hours in a closely related subject within the same group as the major subject. A minor may, with the permission of the dean, be chosen outside the major group.

Work counted towards the satisfaction of freshman requirements cannot be counted in meeting major and minor requirements.

A student who enters with advanced standing must do not less than eight hours in residence in the major subject, except in the case of those entering with ninety hours credit, who may, on the approval of the dean, be graduated without selecting a major.

III Group Electives

The student must complete, in addition to freshman prescribed courses eight hours in one department in each of the three groups listed below. Work used to satisfy the minor requirements will satisfy the requirements in the group from which the minor subject is chosen. If the student secures permission to choose a minor outside the group in which the major subject lies, at least eight hours must be selected from a department in the major group other than the major department to satisfy the requirement in this group. The groups are as follows:

Group I. The Languages: English, German, Greek, French, Latin, Spanish.

Group II. Mathematics and Natural Sciences: Agriculture, Biology, Chemistry, Mathematics, Physics.

Group III. The Social Sciences: Christianity, Economics, Education, Government, History, Home Economics, Journalism, Sociology.

IV Free Electives

In addition to the requirements of prescribed courses, major and minor studies, and group electives, the student must choose enough other courses to bring the total number of hours credit up to 124, but not more than a total of forty-eight hours in any department can be counted toward a degree.

Four of the 124 hours required for graduation may be earned in student activities, including athletics, gymnasium, glee club, orchestra, debating, dramatic club, and editing or managing student publications, at the rate of one hour per semester; or Fine Arts at the rate of one-half hour per semester for two lessons per week.

Suggestive Program of studies

FRESHMAN		SOPHOMORE	
English	8 hours	History or Government	8 hours
Natural Science	8 hours	Language elective	8 hours
Foreign Language	8 hours	Major	8 hours
Mathematics	8 hours	Christianity	4 hours
Activities	2 hours	Free Elective	4 hours
	34 hours	Activities	2 hours
			34 hours

JUNIOR		SENIOR	
Major	8 hours	Major	4 hours
Minor	8 hours	Minor	4 hours
Group Elective	8 hours	Free Elective	16 hours
Free Elective	8 hours		24 hours
	32 hours		

Hours and Points

The credit unit is a "semester hour", that is one hour recitation per week for eighteen weeks, each recitation hour presupposing two hours preparation, and laboratory hours rating as one-half in time value. A course crediting four hours is, thus, a course which recites four times per week for eighteen weeks, or two hours recitation and four hours laboratory. Courses crediting two hours, recite four times per week during a nine week term, or one-half semester.

Each hour of credit is valued in points as follows: "E" 3 points; "S" 2 points; "M" plus, 1.5 points; "M" 1 point; and "M" minus .5 point. No points are given for "I" or "F" grades; for Fine Arts; or for activities.

The MAXIMUM NUMBER OF HOURS a student is permitted to carry for credit in the College of Arts and Sciences is eight per term or sixteen per semester in academic courses and one-half per term or one per semester in activities. The MINIMUM for boarding students is SIX HOURS per term in academic courses.

Minimum Requirements for Degree

The minimum requirements for a degree are one year in residence or three summer terms, with twenty-four hours credit.

Scholarship Honors

The basis of scholarship rank, awarded with the A. B. degree, is the first 120 hours credit and the following standard:

"RITE"	180 honor points
"CUM LAUDE"	240 honor points
"MAGNA CUM LAUDE"	300 honor points
"SUMMA CUM LAUDE"	356 honor points

Grading System

What is known as the "ranking system" of grading is used. The letters "E" "S" "M" "I" and "F" are used in recording the relative rank or scholastic rating of the student.

The grade "M" means that the student ranks among the MEDIUM students, approximately fifty per cent of a class large enough to exclude accidental variations. Differentiation of extremes may be indicated by "M" minus for the lower ten per cent and "M" plus for the higher ten per cent of the "M" students.

The grade "S" is given to those students who impress the instructor as being SUPERIOR to approximately seventy-five per cent of all students who have pursued the given subject during recent years.

A student who impresses his teacher as being INFERIOR to seventy-five per cent of all students in this particular branch of study will receive the grade "I".

The grade "E" means that the individual is one of the very few most EXCELLENT students. It is never given except to such students as have manifested unusual ability in a particular branch of study.

The grade "F" places the student among those ranking lowest and means that the student has failed.

"I" is a passing grade but since it carries no honor points, it must be compensated by grades above "M" if the student ever graduates.

Courses reported to the office as INCOMPLETE at the end of a term, must be completed during the next term to remove the condition, otherwise the "I" automatically becomes "F".

COURSES OF INSTRUCTION

AGRICULTURE

Professor Bailey

The department of agriculture is organized to meet a two-fold need:

1. It provides professional training for teachers of agriculture in rural schools, 4 hours being the requirement for the two-year State or Life Elementary Certificate.

2. It offers the option of a major in agriculture for students who are interested in more efficient farming, either as a vocation or a field of academic investigation.

The department ranks as one of the natural sciences, any 8 hours in the department meeting the requirement of a group elective in natural science.

101-2 ESSENTIALS OF AGRICULTURE ..... 4 hours

A general course in the fundamentals of agriculture, with a special study of soils, crops, domestic animals and the business aspects of farming.

103-A SOILS AND SOIL FERTILITY ..... 4 hours

A general course in soils and soil fertility, with a special study of the origin, classification and chemistry of soils, crop production and fertility, cropping systems and soil management.

104. FARM CROPS ..... 2 hours

A general course in the representative crops of American farms, with a special study of the origin and distribution of field crops, processes of growth and seed production, cereals and cropping systems, fibre and forage crops, grasses, legumes and root crops.

105-6. PRINCIPLES OF AGRICULTURE ..... 4 hours

A general survey of agricultural science, with a special study of farm crops, domestic animals, soils, horticulture and farm management. This course is designed to meet the needs of teachers of agriculture in rural schools.

151. POULTRY HUSBANDRY ..... 2 hours

A study of breeds, feeding, incubation and breeding, culling for egg production, parasites and diseases, management, marketing, exhibiting, judging, advertising, and records.

152. DAIRYING ..... 2 hours

A practical course in the fundamentals of dairying, with a special study of dairy breeds, management of dairy cows, clean milk production, farm dairying, marketing of milk, and winter feeding.

153- VEGETABLE GROWING ..... 2 hours

A practical course in the principles of gardening, with a special study of soils, moisture supply, seed supply, transplanting, systems of intensive cropping, harvesting, marketing, storage, and garden management. Lectures, project experiments, and laboratory work.

154- SMALL FRUIT CULTURE ..... 2 hours

A study of small fruits, varieties, soils, propagation, moisture, pruning, cultivation, picking, marketing, and the business aspect of fruit growing. Lectures, project experiments, and faboratory work.

164 ORCHARDING ---------- 2 hours
A practical course in the fundamentals of orcharding, with a special study of the kinds and variettes of fruit trees, grafting, budding, transplanting, cultivating, pruning, harvesting, marketing, and orchard management. Lectures, recitations, and laboratory work.

171 FARM MANAGEMENT ---------- 2 hours
A practical course in the problems of farm management, with a special study of types of farming, crop rotation, equipment, labor, accounting and marketing.

171A FARM ANIMALS ---------- 2 hours
A general course in farm animals, with a critical study of breeds, judging, care and management.

201 INJURIOUS INSECTS AND USEFUL BIRDS ---------- 2 hours
A general course in the habits of insects and birds in their economic relations to crop production, with a special study of pests and parasites in relation to field crops, poultry, and fruit production.

210 THE CORN CROPS ---------- 2 hours
A scientific study of maize, kafirs and sorghums as grown in the United States and Canada, with special attention to the structure and physiology of the plant, soil and original adaptation, cultivation, diseases and insects.

211 THE SMALL GRAINS ---------- 2 hours
A scientific study of the four principal cereals, with special attention to plant structure and nutrition, classification, hybridization, soil and climate relations, cultivation, weeds, insect and fungus pests.

251 AGRICULTURAL CHEMISTRY ---------- 2 hours
A course dealing with the chemistry of soils and fertilizers, plant growth and production, foods and fields, plants and animal nutrition.

255 TEACHER'S COURSE IN AGRICULTURE ---------- 2 hours
A study of the principles and methods of teaching agriculture in elementary and secondary schools.

BIOLOGY

Dr. Kaserman

101-2 GENERAL BOTANY- ---------- 4 hours
An introductory course dealing with the form and structure of plants as a basis for the study of their functions and relations to environments, nutrition, reproduction and seed dispersion For Freshmen. Lectures, recitations, laboratory and field work.

103-4 GENERAL BOTANY—Ecology ---------- 4 hours

A course dealing with the relation and response of the plant to its surroundings. Special attention to mutation, association, invasion, and zonation.

131-2 GENERAL ZOOLOGY ..... 4 hours
A study of the fundamental principles and conclusions of zoology with discussion, disection and description of representative types of lower invertebrates. Lectures, recitations, laboratory and field work.

133-4. GENERAL ZOOLOGY ..... 4 hours
A study of the structure, life-history, habits, distribution and biologic relations of the vertebrates.

141 FORESTRY ..... 2 hours
A course designed to impress upon the student the economic importance of our forests, by making him familiar with the best methods of forest preservation, forest extension, and reforestation. Lectures, recitations, assigned reading and field work.

142 ANIMAL HUSBANDRY ..... 2 hours
A detailed study of the better known breeds of domestic animals. Lectures, readings, reports, stock judging.

143-4 ENTOMOLOGY ..... 4 hours
A detailed study of insects. Special attention is given to the injurious insects, their classification, estimation of damage they do, and the elaboration of methods of control. Lectures, recitations, preserving and mounting specimens, and field work.

201-2 VERTEBRATE EMBRYOLOGY ..... 4 hours
An introduction to the study of chordate development as illustrated in the organogeny of the chick, frog, pig, and man. Lectures, recitations, readings and laboratory work. Prerequisite: Biology 133.

203-4 COMPARATIVE ANATOMY ..... 4 hours
A broad comparative study of the various systems and organs of representative vertebrates. Lectures, recitations, readings and laboratory work.

241 GENETICS ..... 2 hours
A study of the physical basis of heredity, Mendelism, mutations and the application of the known principles of inheritance in the practice of modern plant and animal breeders. Lectures, recitations, readings, reports. Prerequisite: Biology 103 or 133.

242 EUGENICS ..... 2 hours
A course designed to impress on the students the importance of the application of the principles of inheritance to man. Prerequisite: Biology, 241.

243-4 PERSONAL HYGIENE ..... 4 hours
A course designed to help the student in maintaining bodily health, strength, and efficiency.

251-2 HUMAN PHYSIOLOGY ..... 4 hours

A general course dealing with the various tissues, organs, and systems of the body. Lectures, recitations, laboratory experiments. Prerequisite: Biology, 133.

253-4 NORMAL HISTOLOGY ..... 4 hours
A concise presentation of the facts of organography. Prerequisite: Biology, 244.

271-2 INDUSTRIAL BOTANY ..... 4 hours
A study of plants yielding products of economic value, dealing with their origin, development and distribtuion. Lectures, recitations, reports on reading and field work.

273-4 GENERAL BACTERIOLOGY ..... 4 hours
An introductory course to the study of the common forms of pathogenic and nonpathogenic micro-organisms in their relation to human life and health. Lectures, recitations, laboratory and field work.

CHEMISTRY

Professor Bailey

101-2 GENERAL INORGANIC CHEMISTRY ..... 4 hours
This course is designed to meet the needs of college freshmen who have had no chemistry. Lectures, recitations and laboratory work.

103-4 GENERAL INORGANIC CHEMISTRY ..... 4 hours
This is a continuation of Chem. 101-2. Prerequisite: Chem. 101-2 or its equivalent.

121-2 GENERAL INORGANIC CHEMISTRY ..... 4 hours
This course is offered to meet the needs of students who have had a full year's work in high school chemistry, and is open to students who offer one unit entrance credit in chemistry. Lectures, recitations and laboratory work.

123-4 ELEMENTARY QUALITATIVE ANALYSIS ..... 4 oours
Open to students who have had Chemistry 103-4, Or Chemistry 121-2

131-2 ELEMENTARY QUANTITATIVE ANALYSIS ..... 4 hours
Gravimetric and Volumetric determinations. Prerequisite: Chemistry 123-4.

201-2 ORGANIC CHEMISTRY AND PREPARATIONS.....4 hours
An introductory course designed to meet the requirements of premedical students.

251 AGRICULTURAL CHEMISTRY ..... 2 hours
A course dealing with the chemistry of soils and fertilizers, plant growth and products, food and feeds, and of plant and animal nutrition. Lectures, recitations and laboratory work.

261-2 HOUSEHOLD CHEMISTRY ..... 4 hours
A course dealing with the chemistry of food substances, their sources, properties, uses, adulterants and preservatives. Lectures recitations, assigned readings, and laboratory work.

271 ELEMENTARY WATER ANALYSIS ..... 2 hours
A course dealing with the processes of ascertaining the sanitary and technical value of a water sample. Lectures, recitations, reports and laboratory work.

281 ADVANCED QUALITATIVE ANALYSIS ..... 2 hours
Open to students who have had Chemistry 123-4.

282 ADVANCED QUANTITATIVE ANALYSIS ..... 2 hours
Continuation of Chemistry 131-2. Prerequisite Chemistry 131-2.

291 HISTORY OF CHEMISTRY ..... 2 hours
A general course the history of Chemistry with special attention given to the study of the world's famous chemests, the discovery of important elements and compounds, and the development of Chemistry in general from the earliest times to the present. Lectures, research, and reports.

205 A TEACHER'S COURSE IN CHEMISTRY ..... 2 hours
A study of methods of teaching chemistry in high schools. Lectures, recitations, papers, practice and observations.

CHRISTIANITY

(See School of Christianity)

ECONOMICS

101. AMERICAN PROBLEMS ..... 2 hours
An inductive course in the representative phenomena of American life, introductory to the social sciences.

102. ECONOMIC ORGANIZATION ..... 2 hours
A study of the historical background, organic structure, and functions of modern industries and business units.

103. POLITICAL ECONOMY ..... 2 hours
A study of the underlying conditions of national prosperity, productive forces and industries, exchange, distribution and consumption of wealth, and economic reform.

104 THE NEW ECONOMICS ..... 2 hours
A general course in modernized economic science, with a special study of economic psychology, institutions, functions, and adaptation.

151-2 GENERAL ECONOMICS ..... 4 hours
An intensive course in economic fundamentals, with a critical study of production, distribution, exchange, consumption, finance, transportation, the labor problem, and economic progress.

153 ECONOMIC PRINCIPLES ..... 2 hours
A study of value and price, usance and rent, valuable human services and wages, time value and interest, enterprise and profit, and the dynamic changes in society.

154 ECONOMIC PROBLEMS ..... 2 hours
A thorough study of money and prices, banking and insurance, tariff and taxation, the wage system and industrial organization.

163 MONEY AND BANKING ..... 2 hours
A practical course in the pecuniary organization of society, the nature and functions of money, the standard question, and the fundamentals of banking.

164 PUBLIC FINANCE ..... 2 hours
A general course in the principles of expenditure; revenues; indebtedness; and financial administration.

201. AGRICULTURAL ECONOMICS ..... 2 hours
A general course in the economic aspects of farming, with a special study of the farmer's labor income.

202. FARM PROBLEMS ..... 2 hours
A general course in the essentials of efficient farming, with a special study of management, co-operation, and community life.

203. PRINCIPLES OF MARKETING ..... 2 hours
A general course in marketing functions and factors, with a special study of middlemen and the essentials of efficiency in marketing farm products.

204 RURAL CREDITS ..... 2 hours
A study of long-time loans and amortization; debentures; landschafts; the principles of land credit and their application; cooperative credit; intermediate credit; and personal credit for land-owning and landless farmers.

263 FUNDAMENTALS OF SALESMANSHIP ..... 2 hour
A general course in the sales function, with a special study of the essentials to the efficiency and the problems of sales management.

254 RETAIL SELLING ..... 2 hours
A study of natural qualifications; the psychology of selling; special problems of retail salesmanship; leaks and losses in retail stores; store management; apvertising: credits and collections.

EDUCATION

(See School of Education)

ENGLISH

Professor Sawyer

101-2 COMPOSITION ..... 4 hours
A laboratory course in the pursuit of more correct and effective English speech, oral and written. Personal conferences. Contemporary events and problems used partially as material through the medium of a weekly magazine.

103 COMPOSITION ..... 2 hours
Continuation of 101-2. Emphasis placed not on structural and mechanical phases of writing and speaking but on the stylistic. Composition considered as to types. Words studied as a factor in effective expression.

104 ESSAY AND ESSAY WRITING ..... 2 hours
The chief concern here is with the various types of the essay as

a literary form. Historical resume, copious reading, fewer papers than previously.

104a ARGUMENTATION AND DEBATE ..... 2 hours
Application of argumentive theory in particular to the debate program of the year. Designed primarily for the debating team. Individual writing of briefs.

151-2 AMERICAN LITERATURE Prerequisite 101-2,3,4..... 4 hours
Historical and critical survey up to the Civil War, emphasis being placed upon literature as an interpretation of social, political and moral environments as well as of individual traits and concepts.

153-4 AMERICAN LITERATURE 4hours
Continuation of 151-2 concluding with our contemporary writers.

161-2 ENGLISH LITERATURE. Prerequisite, 101, 102, 103, 104. 4 hours
English prose and poetry as an expression of British life and thought from the Anglo-Saxon invasion to approximately 1700. Occasional papers on individual assignment.

163-4 ENLGISH LITERATURE ..... 4 hours
Continuation of 161-2, concluding with the literature of today.

171-2 INTRODUCTION TO BOOKS AND READINGS. Prerequisite, 101, 102, 103, 104..... 4 hours
Confessedly a popularized course, designed to stimulate an intelligent interest in reading by considering a diversified selection of the world's poetry and prose, regarded simply as human documents. Endeavors to harmonize individual taste with the tenets of literary criticism. Essay and drama stressed.

173-4 INTRODUCTION TO BOOKS AND READING ..... 4 hours
Continuation of I71-2 with particular regard for poetry and prose fiction as the types for attention.

201 CONTEMPORARY AMERICAN POETRY ..... 2 hours
Wide reading throughout the various tendencies and manners of the time. Attempt made to correlate a diversified body of poetry material and to evaluate it in the light of the past.

202 CONTEMPORARY BRITISH POETRY ..... 2 hours
The new and the traditional manners in poetry identified through the work of Brooke, Gibson, Hardy, Noyes, Kipling, Masefield, De LaMare and others.

203 THE CONTEMPORARY AMERICAN NOVEL ..... 2 hours
Papers and class discussion of the outstanding realism of the 20th century as a social force. Howells as a prototype followed by Tarkington, Wharton, Sinclair, Cather, Hergesheimer, etc.

204 THE CONTEMPORARY BRITISH NOVEL..... 2 hours
Study through discussion and outside report of the serious novels of England as a fictional comment upon the problems of today. Among others Wells, Galsworthy, Walpole, Conrad.

211-2 IBSEN AND THE BEGINNING OF MODERN DRAMA..... 4 hours

Prerequisite, 8 hours of Literature.
A study of Ibsen as an artist, as a prophet and as a precursor of the modern dramatic phase.

213-4 ADVANCED COMPOSITION Prerequiste 10I, 102, 103, 104. 4 hours
Required of English majors. The intention is to restore the ability acquired in 101 and 102 to handle successfully sentence, paragraph and larger units and to conform to the approved mechanical usages and more especially to attain somewhat of ease, distinction and personality in various composition forms. Contemporary literature, in fiction and the essay will be used as illustrative material.

221-2 THE ONE-ACT PLAY IN ENGLAND AND IRELAND.... 4 hours
Prerequisite, 8 hours in literature.
Consideration of the one-act play as a new mode in drama, of its technique, its authorship and literary merit. Topics assigned for outside research.

223-4 THE ONE-ACT PLAY IN AMERICA ..... 4 hours
Similar to 221-25

231-2 THE BRITISH DRAMA OF TODAY ..... 4 hours
Prerequisite, 8 hours of Literature.
Particularly referring to Barrie, Shaw, Galsworthy, Pinero and Jones. Class study of certain plays supplemented by individual assignments on others.

233-4 THE AMERICAN DRAMA OF TODAY..... 4 hours
The most deservedly successful plays of the America of 1900-1920 are read and discussed as to literary, social and ethical values.

241-2 AMERICAN HUMORISTS O FTODAY AND YESTERDAY 4 hrs.
Prerequisite, 8 hours in Literature.
An attempt to understand the American brand of humor, using magazine and other current material in connection with contemporary humorous writers to illustrate the changing fashions in humor throughout a period of time.

248-4 MARK TWAIN. Prerequisite 101, 102, 103, 104. _____ 4 hours
Reading of Twain's most enjoyable stories, sketches and speeches on the background of mid-19th century America. Attempt to know the critic of life beneath the humorist.

251-2 SHAKESPEARIAN TRAGEDY, Prerequisite, 8 hours in Literature ..... 4 hours
Analytical study of two and general reading of other of Shakespeare's tragic plays. Material to be selected from Romeo and Juliet, Macbeth, Othello, Hamlet, King Lear, Antony and Cleopatra. Preliminary examination of the philosophy and technique of the Shakespearian drama. Reports on the history of the English drama up to 1600, on Shakespeare's life, on non-Shakespearian tragedy, etc.

253-4 SHAKESPEARIAN COMEDY ..... 4 hours
Complementary to 251-2 Concerns itself with the comic phase of

the dramatist's mind. Plays studied in class and others read for general appreciation. Twelfth Night, Much Ado About Nothing, As You Like It, Tempest, Cymbeline, Winter's Tale, Taming of the Shrew, Henry IV and Henry V furnish the material from which to choose.

261-2 AMERICAN SHORT STORY TO 1900 ..... 4 hours
Prerequisite, 8 hours of literature.
The origin and evolution of the short story as a distinctive literary form. The genus is considered historically, critically and technically.

263 CONTEMPORARY SHORT STORY IN AMERICA..... 2 hours
Prerequisite, 8 hours in literature.
Continuation of 261-2. Some of the more signficant of the book and magazine short story literature of today is examined as to its attitudes toward life and as to its technique.

264 CONTEMPORARY SHORT STORY IN ENGLAND ..... 2 hours
Similar to 263

281-2 DICKENS AND THACKERAY ..... 4 hours
Prerequisite, 8 hours of Literature.
A study in contrasts and in resemblances. Two or three of the most representative works of each used for class work, supplemented by reports.

283 BROWNING. Prerequisite 8 hours of literature..... 2 hours
Browning's poetry with a view to determining its significance as message and as art form.

284 TENNYSON ..... 2 hours
Should when possible accompany 283 for purposes of a study in contrasts. Tennyson's representative poetry read for its esthetic value and as a reflection in part of Victorian England.

285 VICTORIAN ESSAYISTS ..... 2 hours.
Prerequisite, 8 hours of Literature.
The contending currents of 19th century thought as exemplified in Carlyle, Arnold, Ruskin, Newman.

286 AMERICAN ESSAYISTS ..... 2 hours
The literary, critical and familiar essay at its best from Irving to Crothers.

287-8 THE NATURE WRITERS ..... 4 hours
Reading in the observational and interpretational literature of Thoreau, Burroughs and John Muir.

291-2 THE ENGLISH ROMANTIC POETS ..... 4 hours
Prerequisite, 15 hours 8 Literature.
The political, social and literary history of the England of 1780-1830 and Wordsworth, Shelley, Keats and Byron as spokesmen of the era.

293-4 THE PRE-RAPHAELITES AND THEIR NEIGHBORS 4 hours

A study of the art ideals of the Rossettis, Morris, Swinburne, etc.

295 MINOR LYRISTS OF 1850-1900 OF THE NORTH AND MIDDLE WEST ..... 2 hours
Prerequisite, 15 hours of Literature.
To acquaint the student with a satisfying, though little known body of lyric poetry.

296 LANIER AND THE MINOR SOUTHERN LYRISTS OF 1850-1900 ..... 2 hours
Analogous to 295. This and 295 are designed more for appreciative than analytical study.

297 PROVINCIAL TYPES IN AMERICAN FICTION ..... 2 hours
Prerequisite, 8 hours of Literature.
New England and Southern life as revealed in realistic genre fiction.

298 PROVINCIAL TYPES IN AMERICAN FICTION ..... 2 hours
Similar in method but using the Middle West as a source.

FRENCH

101-2 ELEMENTARY FRENCH ..... 4 hours
Pronunciation, reading, composition and grammar. Snow and Lebon's "Easy French," Méras and Roth's "Petits Contes de France."

103-4 ELEMENTARY FRENCH (Continued) ..... 4 hours
Short stories, conversation, composition, grammar. Aldrich and Foster's "French Reader," Fraser and Squair's "Shorter French Course."

111-2 TALES AND SHORT STORIES ..... 4 hours
Reading, conversation, free composition, periodicals. Williamson and Papot's "Easy French Stories," Sand's "La Mare au Diable," Halévy's "L'Abbé Constantin," Labiche et Martm's "Le Voyage de Monsieur Perrichon."

113-4 INTRODUCTION TO MODERN LITERATURE ..... 4 hours
Reading, conversation, themes, history of literature, Daudet's "La Belle Nivernaise," Dumas' "La Tulipe Noire," Lôt's "Pêcheur d'Islande," Pailleron's "Le Monde où l'on s'ennuie," Bowen's "Modern French Lyrics," Duval's "Litterature Française," French Bible.

199 PRACTICE TEACHING ..... 1, 2, 3, or 4 hours
Grading of papers and conducting of class work under the supervision of the instructor. Study of methods and standards of modern language teaching.

201-2 CLASSICAL AND MODERN DRAMA ..... 3 hours
Selected works of Coneille, Racine, Molière, Hugo and Rostand. French themes and reports of outside reading.

251-2 FRENCH ROMANTICISM ..... 3 hours
Selected works of Lamartine, Hugo, Dumas, Musset, Mérimée and Vigny. A study of the Romantic Movement in France and other countries. Themes, reports and critiques.

GERMAN

The following courses are offered for students preparing to do advanced work in science, economics, history, English or foreign languages. Those electing them must expect to do intensive work. No course will be given unless called for by at least five students.

101-2 ELEMENTARY GERMAN ..... 4 hours.
Pronounciation and reading, grammar, composition and conversation based on reading.

103-4 ELEMENTARY GERMAN ..... 4 hours.
Reading of easy stories with composition and conversation. Survey of grammar completed.

151-2 INTERMEDIATE GERMAN ..... 4 hours.
Selected novels and short stories of such authors as Gerstäcker, Storm, Heyse, Riehl, Rosegger, Ernst. Sight reading, themes and review of grammar.

153-4 INTERMEDIATE GERMAN ..... 4 hours.
Reading of such works as Schiller's "Wilhelm Tell," Goethe's "Hermann und Dorothea," Hauff's "Lichtenstein," Sudermann's "Der Katzensteg" or Frau Sorge," Carl Schurz's "Lebenserinnerungen," Freytag's "Die Journalisten." Reports and themes.

201-2 SCIENTIFIC OR HISTORICAL GERMAN ..... 4 hours.
Reading of set articles or works under the joint direction of the instructor and the student's major professor. The work will vary according to individual conditions. Maximum credit, four hours.

203-4 PHILOLOGICAL GERMAN ..... 4 hours.
Delbrück's "Einleitung in das Studium der Indogermanischen Sprachen," Paul's "Prinzipien der Sprachgeschichte," Gabelentz "Die Sprachwissenschaft." Outside reading as prescribed by the student's major professor. Maximum credit, four hours.

GOVERNMENT

101-2 INTRODUCTION TO POLITICAL SCIENCE .....4 hours
Origin, Nature, forms and functions of the state. The principle of nationality and self-determination, separation and distribution of powers. The Problem of Democracy.

103-4 AMERICAN GOVERNMENT AND ITS WORK .....4 hours
A critical course in the evolution and structure of the Federal Constitution . The Phenomena and Problems of State Government and the Fundamentals of Party Politics.

151-2 ENGLISH GOVERNMENT .....4 hours
A general course in the government of England with special emphasis upon the Ascendancy of the House of Commons, the function of the Cabinet, the Phenomena of Party System, religious and educational problems, the structure of the empire, the genius of the judiciary, the import of classes, and achievments in class legislation.

153 MUNICIPAL GOBERNMENT .....2 hours
The purpose of this course is to sketch briefly the history of Municipal development from earliest times to the present day, to describe the organization of municipal government as it now exists.

154 MUNICIPAL PROBLEMS .....2 hours
The purpose of this course is to indicate the chief problems of present day municipal administration and to explain the methods that are being used in the attempt to solve these problems.

201 COUNTY AND TOWNSHIP GOVERNMENT .....2 hours
In this course the effort is made to describe county and township government in the United States and to develop a consistent plan for th reorganization of county government.

202 THE AMERNCAN PARTY SYSTEM ..... 2 hours
This course is an anylisis of the American Party System. An account of the structure, processes, and signifieance of the political party designed to show as clearly as possible without compact limits what the function of the political party is to the community. The purpose of this course is to interpret American political parties with a view primarily to the needs of voters and those who are soon to become voters.

203 4 POLITICAL PHILOSIPHY ..... 4 hours

251 INTERNATIONAL GOVERNMENT ..... 2 hours
This course endeavors to trace international government from primitive to modern society, bringing out its connection with the present world movements of nationalism, imperialism, and internationalism.

252 INTERNATIONAL PROBLEMS ..... 2 hours
This course is a continuation of 251 and is a consideration of the specific problems of international government in the light of economics, biology, and social psychology.

253 AMERICAN IDEALS ..... 2 hours

254 JUDISPRUDENCE ..... 2 hours
This course is arranged for students who have laid the foundation of a liberal education and are begining the special study of law.

GREEK

Dr. Kellogg

101-2 ELEMENTARY GREEK ..... 4 hours
Alphabet, pronunciation, reading, composition and grammar. Ball's "Elements of Greek" Anabasis begun.

103-4 XENOPHON'S ANABASIS ..... 4 hours
Reading, composition, grammar.

151-2 ATTIC PROSE ..... 4 hours
Anabasis continued or Lucian's "Vera Historia". Plato's "Apology" and "Crito". Readings on Greek life.

153-4 GREEK DRAMA ..... 4 hours
Euripides' "Alcestis", Sophocles, "Antigone", Aristophanes' "Frogs". Outlines of Greek literature.

161-4 BIBLICAL GREEK ..... 8 hours
(See School of Christianity)

201 GREEK HISTORIANS ..... 2 hours
Selections from Xenophon, Herodotus and Thucydides.

202 ATTIC ORATORS ..... 2 hours
Selected orations of Lysias, Isocrates and Demosthenes.

251-2 HOMER ..... 4 hours
Selections from the Iliad and Odyssey, Readings on Homeric life and Aegean civilization.

HISTORY

101 ANCIEN HISTORY ..... 2 hours
A general course in Ancient History arranged for Freshmen.

102 MEDIEVAL EUROPE ..... 2 hours
A general course in the period from 800 to 1500 A. D.

103 MODERN EUROPE ..... 2 hours

104 NINETEENTH CENTURY EUROPE ..... 2 hours
A general course in 19th Century European History
111 ECONOMIC DEVELOPMENT OF MODERN EUROPE.... 2 hours
112 ECONOMIC DEVELOPMENT OF THE UNITED STATES ..... 2 hours
A general survey from 1500 to 1815.
113 INDUSTRIAL AND SOCIAL HISTORY OF ENGLAND.. 2 hours
114 HISTORY OF ECONOMIC THOUGHT ..... 2 hours
135 AMERICAN HISTORY ..... 2 hours
Open only to Freshmen and Sophomores.
Not open to students who have entrance credit in American History.
136 HISTORY OF OKLAHOMA ..... 2 hours
137 HISTORY OF THE WEST ..... 2 hours
199 TEACHER'S COURSE IN HISTORY ..... 2 hours
151 EARLY AND MEDIEVAL ENGLAND ..... 2 hours
A general course in English History from the Prehistoric period to the Accession of the Tudors.
152 EARLY MODERN ENGLAND ..... 2 hours
An intensive study of the Tudor and Stuart periods.
153 NINETEENTH CENTURY ENGLAND ..... 2 hours
154 The DEVELOPMENT OF THE BRITISH EMPIRE ..... 2 hours
A survey of the growth of the British Empire from the first days of English overseas settlement to the present day.
201 AMERICAN COLONIAL HISTORY ..... 2 hours
An intensive study of American through the French and Indian Wars.
202 THE FORMATION OF THE AMERICAN NATION ..... 2 hours
A study of the Political Development of the Nation to Jackson's administration.
203 DIVISION AND REUNION ..... 2 hours
A study of the political development of the Nation through the Civil War.
204 SINCE THE CIVIL WAR ..... 2 hours
A careful study of the political and social development from the Civil War to the present day.
251 ORIENTAL HISTORY ..... 2 hours
254 LATIN AMERICA ..... 2 hours
252 GREECE ..... 2 hours
An advanced course in Greek History with a critical study of Greek Ideals and Institutions.
253 ROME ..... 2 hours
An intnsive course in Roman History with a critical survey of Roman Ideals and Institutions.
261 FRANCE ..... 2 hours
A general course in the history of France.
262 THE FRENCH REVOLUTION AND THE NAPOLEONIC

ERA ..... 2 hours
263 THE ERA OF THE REFORMATION ..... 2 hours
264 THE RENAISSANCE ..... 2 hours
271 THE NEAR EAST ..... 2 hours

HOME ECONOMICS

Miss Cox

101-2 PREPARATION AND COMPOSITION OF FOODS ..... 4 hours
A course in the listing and preparation of diets and menus. A study of the calorific value of foods. Planning and serving meals.

103-4 ADVANCED DRESSMAKING ..... 4 hours
This course is designed to meet the needs of students.

151 PRINCIPLES OF NUTRITION ..... 2 hours
A course which includes a study of the functions and nutritive value of fats, carbohydrates and proteins.

152 ADVANCED COOKING ..... 2 hours
Prerequisite: Course 101.

153 ADVANCED DRESSMAKING ..... 2 hours
154 APPLIED DESIGN ..... 2 hours
Practical view of previous work. In the problems used, accuracy and method and originality of plans and effects are essential.

155 THE PROFESSION OF HOMEMAKING ..... 2 hours
This course is designed to familiarize students with the problems and tasks and opportunities included in making of a home.

156 INTERIOR HOUSE DESIGN ..... 2 hours
Home furnishing and decoration.

201-2 HOME COOKING AND SERVING ..... 4 hours
Time is given throughout to efficiency in buying, working and the artistic in cooking.

203 HOME CARE OF THE SICK ..... 2 hours
An advanced course.

204 CHILD CARE ..... 2 hours
251 DIETETICS ..... 2 hours
This course is designed for students who have a practical knowledge of cooking. Time is given to the nutritive requirements of the individual in health and disease, through out infancy, childhood, adolescence, adult life, and old age.

252 EXPERIMENTAL COOKING ..... 2 hours
Prerequisite course 202.

253 ADVANCED TEXTILES ..... 2 hours
Prerequisite: high school course in textiles.

254 SPECIAL PROBLEMS IN SEWING ..... 2 hours
Prerequisite courses 103-4 and 154.

255 MILLINERY ..... 2 hours
256 SEWING FOR THE FAMILY ..... 2 hours
Prerequisite course 254.

261-2 THE TEACHING AND ORGANIZATION OF HOME ECONOMICS ..... 4 hours
The purpose of this course is to familiarize students with the subject matter of Home Economics and to assist those who desire to teach these subjects.

JOURNALISM

Miss Eastland

The Department of Journalism ranks as a standard department in the College of Arts and Sciences, purporting to give professional training to men ard women wishing to take up the study of Journalism either as a life work or as a stepping stone to other literary endeavor. It does not lead to a Bachelor of Journslism degree, but sufficient wcrk will be given to enable any student to take up practicai journalism if he desires, and to equip all students with a knowledge of, and appreciation for the methods, purposes, and accomplishments of the press, both historically and contemporaneously.

Ample opportunity for laboratory work is afforded through work on the various University publications and the University press-room, In addition, the student will do correspondence work for metropolitan papers and for the press associations, write general University news as well as special stories for the newspapers of Oklahoma, cover assignments for the Shawnee papers, and prepare special articles for magazines.

No student may enroll for work in the department who has not completed the Freshman year of English and is not of Sophomore standing in the University. Any student may do either his major or minor work in the department for the degree of Bachelor of Arts in the College of Arts and Sciences. He may not take less than four hours as an elective. Students preparing for reportorial, literary, or editorial work in jouanalism should take their major work in either English or Journalism.

101 PRINCIPLES OF JOURNALISM .....2 hours

Introduction to journalistic theory and practices; reporting and editing; methods of approach; structure and style: news values; types of newspapers, newspaper organization; significance and responsibility of the newspaper as an institution.

102 THE NEWS .....2 hours

Study of the methods of gathering and writing news, emphasizing accuracy and journalistic style, practice in campus reporting: interviewing and correspondence; newspaper assignments.

NOTE; 101 and 102 are given only as companion courses carrying four semester hours credit. Credit may not be obtained for one alone. 101-2 are prerequisite to all other courses in journalism.

103 ELEMENTS OF ADVERTISING .....2 hours

A survey course of history and scope of advertising as a field; study of the functions of advertising and of its organization as a business. This course is designed not only for those students preparing to enter the practical field of advertising, but for all persons interested in the work as a study.

104 ADVERTISING COPY .....2 hours

The writing of advertising copy; the psychology of advertising; the topography and display of advertising; lay out; special forms of publicity; preparation of an advertising campaign; printing methods; how to reach the public.

NOTE---103 and 104 are given only as companion courses carrying four semester hours credit. Credit may not be obtained for one alone.

123-4 ART AND MECHANICS OF PRINTING ..... 4 hours
Four hours lecture and six hours laboratory weekly. Lectures on the history and development of printing; the study of typography and color schemes; practice work in designing advertisements, title pages, etc.; practice work in type-setting, making up and locking up forms, etc. This class will work on the mechanical end of the University publications.

201-2 HISTORY OF JOURNALISM ..... 4 hours
Open only to advanced students. Origin and development of the press, with particular reference to the American press. Study of the early types of newspapers; study of leading American newspaper styles.

203-4 FEATURE WRITING ..... 4 hours
How to gather material for feature stories; how to write and sell feature stories. Advanced course.

231-2 EDITING ..... 4 hours
A course in "the desk". Copy-reading; head-writing; make-up; lay-out; re-writing; direction of reporters; newspaper policy.

LATIN

Professor Owens

101-2 CICERO ..... 4 hours
Five Orations against Cataline. Prose Composition.

103-4 VIRGIL'S AENEID ..... 4 hours
Five Books. Poetic construction, scansion.

151-2 READING COURSE IN LATIN PROSE ..... 4 hours
Selections from one or more of Cicero's Philosophical essays, such as; "De Senectute," "De Amicitia," "Tusculanian Disputation," "De Officiis," "Seneca's "Moral Essays."

153-4 SELECTIONS FROM ROMAN HISTORIANS AND BIOGRAPHERS ..... 4 hours
Livy, Books I, II, XXI, XXII. Tacitus: Agricola and Germania Suetonius. Lives of the Caesars.

201-2 OVID ..... 4 hours
Selections from the Metamorphoses, the Love Poems, and the Poems of Exile; versification and sight translation.

203-4 HORACE ..... 4 hours
Odes and Epodes. Principles of Latin Poetry.

251-2 SATIRE ..... 4 hours
Satires of Horace or Juvenal or Perseus.

253-4 EARLY LATIN PLAYS ..... 4 hours
Plays of Plautus or Terence.

261-2 VIRGIL ..... 4 hours
Selections from the Aeneid, Book VII-XII. Georgics.

199 TEACHER'S COURSE IN LATIN ..... 2 hours
(See School of Education)

LINGUISTICS AND PHILOLOGY

Dr. Kellogg

Open to language teachers and to advanced students majoring in Ancient or Modern Languages or English. Admission is by personal con-

fer ence and individual permission only. Intensive work will be required including reports on collateral reading and investigation.

Groups I and III alternate with II and IV; group V will be offered each year. Each course in these groups will meet one or two hours a week thru one term, each group thus constituting one academic year's work. Groups VI, VII ahd VIII will be offered only on individual demand, on the plan of occasional personal conferences for guiding and checking the work of the most advanced students. No lecture courses or classes are offered under these groups for the present.

I. PHONETICS:

211 THEORETICAL AND EXPERIMENTAL PHONETICS....2 hours
Physical, physiological, vocal acoustic and psychological aspects of speech.

212 ENGLISH PHONETICS .....2 hours
Articulatory basis of English speech; classification of English sounds; standards of pronunciation; dialects; development of new ablaut grad- ations.

213-4 FRENCH, GERMAN AND SPANISH PHONETICS.....4 hours
Differences in position articulation and movement between English, French, German and Spanish; norm and standards of pronunciation; dialects; special difficulties and expedients.

II. THEORETICAL LINGUISTICS:

221 PRINCIPLES OF LINGUISTICS .....2 hours
Phonetic, significant, structural, etymological and syntactical groups phonetic "law", contamination and analogy; forms of change and et y mological correspondence; structural types and classifications.

222 LINGUISTIC PSYCHOLOGY .....2 hours
Language viewed as 1 the act of communication, 2 the linguistic community, 3 the standard language, 4 the grammatical (or mental linguistic) organism, 5 the formnlated expression of mental statns; psychological aspects of phonetics, semantics and linguistic structure; the basis of grammatical classification.

223-4 PSYCHOLOGICAL GRAMMAR .....4 hours
Objective, mental and linguistic categories and cnnnections; classifica tion of the parts of speech; multiple, blended, intermediate and shifted functions; grammatical structure of English, French and German Indo-European and non-Indo-European grammatical systems.

III. ENGLISH PHILOLOGY:

231 DEVELOPMENT OF MODERN ENGLISH .....2 hours
Middle English and Norman French; sources and formations of English in various periods; spoken and written Edglish; spread of English.

232 GOTHIC .....2 hours
Relat2on of English to othea Germanic (or Gothonic) dialects; relation of Primitive Germanic to other Indo-European languages.

233-4 OLD ENGLISH AND OLD NORSE .....3 hours
Outlines of Germanic (or Gothonic) Philology; Principles of English etymology; words as records of culture and institutions.

IV. INDO-EUROPEAN PHILOLOGY:

241 INTRODUCTION TO INDO-EUROPEAN PHILOLOGY..2 hours
Language families of the earth; characteristics and affinities of Indo-European; phonetic, grammatical aud lexical developments in various Indo-European languages; phonetic, lexical and strnctural correspondences; principles of etymology.

242 COMPARATIVE GRAMMAR OF GREEK, LATIN AND MODERN LANGUAGES .....2 hours
Phonetic, inflectional, strucsural, etymological, semantic, syntactical and stylistic comparison of Greek, Latin, English, French, German, and Spanish, with reference to other Indo-European languages.

243-4 INDO-EUROPEAN DISPERSION .....4 hours
A study of the development and spresd of Indo-Eurhpean Culture and speech. Primitive culture; prehistoric contacts; early commerce; the Hittites; the Euxine Ring and the European Triangle; greater migrations and conqueats; the Tocharian question; the Volkerwanderungen; medieval and modern changes.

V. TEACHERS' COURSES:

251 METHODS OF LANGUAGE TEACHING .....2 hours
Aims and basic values; acquisition of vocabulary and speech feeling; the place of grammar; reading ability and practical mastery; systems or "methods"; practical plans and expedients.

252 TEACHERS' COURSE IN MODERN LANGUAGES.....2 hours
Aims and methods; the teaceing of pronunciation; relation to history, culture, institutions, commerce, etc.; real and other aids; the direct method, its adaptions and limitations; special problems.

253-4 THE TEACHING OF GREEK AND LATIN .....4 hours
Aims and methods; standards of attainment; development of speech feeling: reconstruction of Greek and Roman life; relations to modern life and culture.

VI. INDO-EUROPEAN LANGUAGES: Advanced students and teachers of languages will be assisted in planning the study of languages important to Indo-European philology, such as:

261 LITHUANIAN. 264 SANSKRIT.
262 OLD BULGARIAN. 271 IRANIAN LANGUAGES.
263 RUSSIAN. 272 TOCHARIAN, ETC.

VII. GENERAL PHILOLOGY: Similar assistance will be given in planning individual study along the line of general philology:

281 LANGUAGE FAMILIES OF THE EARTH .....2 hours
Their development and chief characteristics; their cultural and commercial significance; their contribution to prehistory, archeology, and philology.

282 TYPES OF LINGUISTIC STRUCTURE .....2 hours
Reference to Steinthal, Misteli, Gabelentz, Finck, Sweet, Sapir, Jespersen, L. Bloomfield, etc.

293-4 TYPICAL LANGUAGES .....4 hours
Typical languages of various families and structural formation, as Sem-

itic languages, Chinese, Japanese, Kongo, Turkish, Finnish and others

VIII. LINGUISTIC AND PHILOLOGICAL RESEARCH: Similar assitance will be given in planning:

291 SPECIAL RESEARCH ALONG LINGUISTIC LINES....2 hours

MATHEMATICS

Professor Short

101. ADVANCED ALGEBRA .....4 hours
A careful review of the fundamental principles followed by a study of exponents and radicals, theory of complex numbers, ratios, proportion, professions, logarithms, binomial theorem. Prerequisite: one year of algebra and one year of plane geomtry.

102 COLLEGE ALGEBRA .....4 hours
This course embraces the subjects of imaginaries, variables and limits, permutations and combinations, binomial theorems, series and theory of equations. Two sections.

103 TRIGONOMETRY .....4 hours
Derivation and use of formulas, solution of triangles, trigonometric equations and identities, graphs of functions. Special attention is given to the applications of trigonometry. Prerequisite. one and one-half units of algebra and plane geometry.

104 SOLID GEOMETRY .....4 hours
Here, as in Plane Geometry, emphasis is placed upon exercises calling for original work.

111 ANALYTIC GEOMETRY .....4 hours
Equations and their loci; transformation of co-ordinates; the straight line, circle and other conic sections; general equation of the second degree.

112 SOLID ANALYTICS .....4 hours
Prerequisites: Course 104 and 111.

153 ASTRONOMY .....4 hours
An elementary course dealing with fundamental facts, principles and methods. The student will be taught how to recognize the principal stars and constellations and other interesting objects. A number of lantern slides will be used.

201 DIFFERENTIAL CALCULUS .....4 hours
A graphic study of rational algebraic functions and of certain simple irrational transcendental functions, yielding material for a geometric introduction to the fundamental notations and processes of the calculus.

202 CALCULUS (Continued) .....4 hours
In this course the differential calculus is completed and the student is introduced to integral calculus.

203 CALCULUS AND DIFFERENTIAL EQUATIONS.....4 hours
Applications of the integral calculus and an introduction to differentials equations.

199 TEACHERS' COURSE IN MATHEMATICS .....4 hours
Teaching of secondary mathematics. Special attention will be paid

to the transition from arithmetic to algebra and to the relation of arithmetic and algebra to geometry as well as to the methods of teaching algebra and geometry. Prerequisite: a thorough working knowledge of algebra and geometry.

211 THEORY OF EQUATIONS AND DETERMINATES.....4 hours
Isolation of real roots by graphical methods, algebra solution of cubic and quartic equations, advanced work in determinants.

214 DIFFERENTIAL EQUATIONS .....4 hours
Ordinary and partial differential equations with applications to geometry, physics and mechanics.

218 MECHANICS .....4 hours
An introductory course in Analytic Mechanics

161. COLLEGE GEOMETRY .....4 hours
Modern geometry of the triangles, invertion, harmonic ratio, poles, polars, center of similitude etc. Valuable to teachers of higa school geometry. Prerequisite 111.

212 HIGHER ALGEBRA .....4 hours
Determinants, theory of equations etc. Prerequisite 111.

MUSIC

Credit is given for not more than four hours in the history and theory of music. See College of Fine Arts for courses offered.

Credit of 1-2 hour a semester is given for each of chorus, band, and orchestra, providing at least one year's work is done.

One-half hour credit towards the A. B. degree is given for two private lessons a week throughout a semester in piano, violin, or voice. No credit is given for less than two lessons a week.

PHYSICAL EDUCATION

Mr. Hurt

Aims. The aims of this department are as follows: (a) to provide an incentive and opportunity for every student to engage in exercise daily for the promotion of health and efficiency. (b) to train physical educators and play-ground leaders.

101-2 CALISTHENIC AND GYMNASTIC DRILLS .....½ hour
Required of all freshmen. Two hours per week.

103 CALISTHENIC AND TEAM GAMES .....¼ hour
Instruction given in indoor baseball, volley ball, basket ball, hand ball, tennis and other competitive games. Required of all freshmen.

104 CALISTHENICS AND ATHLETICS .....¼ hour
Track and field athletics wil be emphasized. Tennis will be given. Group games will be employed a part of the time. Required of all freshmen.

151-2 COACHING OF FOOTBALL .....½ hour
Special emphasis on the fundamentals of football. Field practice will be required in this course.

153 COACHING OF BASKETBALL .....¼ hour
Team play and stress on fundamentals. A great deal of the time

will be spent in actual practice.

154 COACHING OF TRACK, BASEBALL AND TENNIS ....¼ hour
Athletic training. Specifications and purchase of athletic equipment. Physical efficiency tests.

PHYSICS

101-2 MECHANICS AND SOUND .....4 hours
Lectures, recitations, laboratory and assigned reading. Two hours lecture work and four hours laboratory.

103 HEAT AND LIGHT .....2 hours
Lectures, recitations and assigned readings. Two hours lecture work and four hours laboratory.

104 ELECTRICITY AND MAGNETISM .....2 hours
Lectures, recitations and assigned reading.

PUBLIC SPEAKING

Mrs. Dorland

Credit is given for not more than four hours in the department of Public Speaking. See College of Fine Arts section of this catalogue for courses offered.

One fourth hour credit towards the A. B. degree is given for two private lessons a week throughout a term . No credit is given for less than two lessons a week.

Credit of one half hour given for state contest in oratory.

Credit of one half hour is given for intra-collegiate debate.

Credit of one half hour is given for inter-collegiate debate.

PSYCHOLOGY

(See School of Education)

SOCIOLOGY

(See School of Christianity)

SPANISH

Professor Owens

101-2 ELEMENTARY SPANISH .....4 hours
Grammar, composition, dictation, conversation, and reading of easy texts

103-4 ELEMENTARY SPANISH .....4 hours
Continuation of 101-2.

151-2 ADVANCED SPANISH .....4 hours
Reabing of selected texts from modern Spanish authors, composition and conversation based on text.

153-4 ADVANCED SPANISH .....4 hours
Continuation of 151-2 with a careful study of El Nuevo Manual Normal.

201 MODERN SPANISH NOVELS .....2 hours
Reading of representative authors, and conversation based on texts; collateral readings in Spanish.

202 MODERN SPANISH DRAMA .....2 hours
Study of representative plays of the nineteenth and twentieth centuries, reports and collateral readings in Spanish.

203 THE LITERATURE OF MEXICO .....2 hours

Reading of works of representative Mexican authors with conversation and composition based on texts.

204 THE LITERATURE OF SOUTH AMERICA ..... 2 hours
Careful study of the works of one South American author, collateral readings, composition, and conversation.

214 MODERN SPANISH GRAMMAR ..... 2 hours
Systematic review with practical exercises; intended for teachers.

251 SPANISH LITERATURE ..... 2 hours
A review of Spanish Literature with special attention to the nineteenth century. Themes in Spanish based on collateral reading.

252 CLASSICAL PROSE ..... 2 hours
A survey of the most important movements in the development of Spanish prose, with emphasis on the work of Cervantes.

253 SPANISH-AMERICAN LITERATURE ..... 2 hours
A study of the most important literary movements of Spanish-American nations, with intensive work on one representative author. Lectures, essays, and reports.

254 CONTEMPORARY SPANISH LITERATURE ..... 2 hours
Discussion of living writers and a study of their works with special reference to national life and character.

199 METHODS OF TEACHING SPANISH ..... 2 hours

Professional Schools

PROFESSIONAL TRAINING

The development of the major elective curriculum has effected the transition from the traditional domination of general culture to the primacy of professional training in modern education. The movement really began with the passing of formal discipline in educational theory. The shift from facultative to functional psychology fixed the cultural value of professional study. The accepted objective in a college course is skill rather than knowledge, that is, the ability to do things. 20th Century College graduates must "deliver the goods" or fall by the way-side. Colleges which "serve our day and generation" must, therefore, supplement the academic study in which students "find themselves" with sufficient professional training to ground them in the fundamentals of their occupation or profession.

Content value is the core of the Oklahoma Baptist University curriculum. Every student's program is organized around his life task.

PRE-PROFESSIONAL CURRICULA

While all students are urged to take the full four years course in the colege of arts and sciences leading to the A. B. degree, they are encouraged to elect their major in the field of their life task and to meet the needs of those who are compelled to reduce the time spent in college and professional schools to the minimum, standard pre-professional courses are offered. These pre-professional courses do not lead to a degree in Oklahoma Baptist University, but they meet all the requirements for admission to professional schools in the University of Oklahoma and other affiliated universities.

Students who desire to not only meet these professional school entrance requirements, but also to earn the A. B. degree from Oklahoma Baptist University follow the regular program of students in the college of arts and sciences and include the various pre-professional requirements in their election of courses as prescribed for the A. B. degree.

JOURNALISM

Admission to the school of journalism in the University of Oklahoma is allowed on the satisfactory completion of the prescribed freshman year, in the college of arts and sciences totaling 30 hours. Candidates for the B. A. degree in Oklahoma Baptist University who expect to enter a school of journalism for professional training after graduation from O. B. U., should elect courses in Economics, English, History, Journalism and Sociology. The objective in organizing the A. B. courses is to develop high efficiency in composition and a thorough comprehension of social, industrial and historical conditions. The major and minor may be in either the language group or the social sciences, but in either event the student's course should include intensive study of the literature of his own language and that of other languages.

BUSINESS

The admission requirements to such professional schools of business as are maintained by the standard universities will be met by majoring or minoring in economics and electing at least fundamental courses in psychology, government, history, sociology and modern languages. The minimum requirements in the school of business of Columbia University are 2 years in a college of arts and sciences including 16 hours in English, 16 hours of one modern language, 8 hours history, 8 hours eeonomics and 8 hours mathematics.

LAW

The requirements for admission to the law school of the University of Oklahoma, beginning with the session 1923-24 are at least two years of arts and science credit in a standard college. The two years work should include English, sociology, history, government economics, Latin and public speaking. The requirement in Latin may be met by high school credit for two or more units in Latin or a maximum of 15 hours for first year Latin and Caesar.

Pre-law students who complete the four years in the college of arts and sciences before entering the law school should major in history and minor in government. Some credit in the law school may be earned in this way so that some time will be saved in meeting the requirements for the law degree.

For pre-law students who expect to enter the law school on the completion of two years in the college of arts and sciences, the following courses are suggested as desirable:

Freshman year:

English	8 hours
Government	8 hours
Psychology	8 hours
Economics	8 hours

Public Speaking two hours per week.

Sophomore year:

History	8 hours
Sociology	8 hours
Government	8 hours
Elective	8 hours

Public Speaking two hours per week.

All students preparing to practice law are urged to take the four years arts and science course rather than the short cut of two years college work. Sufficient election in the department of government and history will shorten the three years law course somewhat.

MEDICINE

The requirements for admission to the Medical College of the University of Oklahoma are:

(1) Graduation from an accredited high school with 15 units as follows: English 3, algebra 1, plane geometry 1, history 1, foreign language 2 (German or French preferred), natural science 1, elective 6.

(2) Completion of two years (60 hours) in a standard college of arts and science, including a year of physics, year of biology, 1½ years of chemistry, one year of English and a reading knowledge of a modern-foreign language (preferably French or German). The following election of these courses is recommended:

Freshman year:

English	8 hours
French	8 hours
Chemistry	8 hours
Biology	8 hours

Sophomore year:

French	8 hours
Chemistry	8 hours
Physics	8 hours
Elective	8 hours

These are the minimum requirements for admission to the Medical College. Students are urged, if at all possible to continue the arts and science course through the four years and earn the A. B. degree before entering the Medcial College.

School of Christianity

FACULTY

JOHN BENJAMIN LAWRENCE, A, M., D. D., President
Professor of Bibical Interpretation.

JOHN WILLIAM JENT, A. M., Th. D., Dean
Professor of Sociology and Applied Christianity.

SAMUEL COURTS REDFORD, A. B., A. M.
Professor of Biblical History and Religious Education.

ROBERT J. KELLOGG, A. B., Ph. D.
Professor of Biblical Greek.

DESIGN

This school organized, by authority of the Baptist General Convention of Oklahoma, vested in the Board of Trustees of the University provides:

First: The maximum of professional training in combination with the fundamentals of academic study for students whose situation limits them to four years in Oklahoma Baptist University.

Second: The same combination privileges for ministeral students and missionary volunteers as is accorded other pre-professional students, whereby they save one year in earning both the A. B. and the professional degree.

DEGREE

The four years course in the School of Christianity, as herein after outlined, earns the degree Bachelor of Arts in Christianity. The four years course is unique in the integration of academic and professional study. While every course will earn standard university credit and the A. B. in Christianity is a standard college degree, the last two of the four years are devoted to purely professional training and include at least one full year of work which will be accepted for credit by either the Southern or Southwestern Baptist Theological Seminaries.

REQUIREMENTS FOR DEGREE A. B. IN CHRISTIANITY

English	8 hours
Biology	16 hours
Greek	16 hours
History and Government	8 hours
Biblical History	8 hours
Psychology	8 hours
Religious Education	8 hours
Sociology	16 hours
Applied Christianity	16 hours
Theoretical Christianity	8 hours
History of Christianity	8 hours
Public Speaking	4 hours
	124 hours

PROGRAM OF STUDIES

FRESHMAN

English	8 hours
Biology	8 hours
History and Government	8 hours
Biblical History	8 hours
Public Speaking	1 hour
	33 hours

SOPHOMORE

Psychology	8 hours
Biology	8 hours
Greek	8 hours
History of Christianity	8 hours
Public Speaking	1 hour
	33 hours

JUNIOR

Sociology	8 hours
Religious Education	8 hours
Greek New Testament	8hours
Applied Christianity	8 hours
Public Speaking	1 hour
	33 hours

SENIOR

Theoretical Christianity	8 hours
Sociology	8 hours
Applied Christianity	8 hours
Public Speaking	1 hour
	25 hours

Courses of Instruction

APPLIED CHRISTIANITY

Dr. Jent

201 THE CHRISTIAN MINISTRY ..... 2 hours

An inductive study of Old and New Testament preachers as a general introduction to the nature and function of the Christian Ministry Special emphasis upon the dignity of the preacher's calling, the determinism of his unique task, his problem in himself, in the mastry of his message, and the field of his service; a summary and a survey of his responsibilities, rights, and rewards.

202 HOMILETICS ..... 2 hours

A general course in the preparation and delivery of sermons, with a special study of the selection and interpretation of texts, classification of subjects, special sermons, sermon materials, explanation, argument, illustration, parts of a sermon, species of sermons, outlines and analysis, style, imagination, and pulpit technique.

203 PASTORAL THEOLOGY ..... 2 hours

A general course in pastoral efficiency and leadership, with a special study of the pastoral office, the pastor as a man, the pastor in his relations to society, in his relations to public worship, in his care of souls, and his duties in church administratlon.

204 EVANGELISM ..... 2 hours

A study of the principles and methods in the work of individuals for individuals; of the evangelistic note and methods in the regular course of the pastorate; of special evangelistic meetings; of the qualifications and work of pastor-evangelists; and of the problems in professional evangelism.

251-2 NEW TESTAMENT ECCLESIOLOGY ..... 4 hours

A general course in the genius and structure of New Testament

Churches, with a special study of the institutional idea as a spiritual democracy; its concrete expression in local churches; conditions to membership; officers; the ordinances; organic function; mission; social significance: and ultimate destiny.

253 DENOMINATIONAL ENTERPRISES AND POLITY .....2 hours
A general course in the cooperative phenomena of Baptist Churches, with a special study of Church obligations and objectives; the necessity and nature of cooperative agencies; the organic life and limitations of Baptist Conventions, Associations and Boards; home and foreign missions; schools; benevolencies, the seventy-five million campaign; Kingdom finance; and the task of the future.

254 THE COUNTRY CHURCH .....2 hours
A practical course in current conditions, corrective procedure, the pastor problem, maintenance and community program. Lectures' assigned reading, observation, and reports.

261 POLEMICS .....2 hours
A critical course in modern religious "defection", including Russelism, Adventism, Mormonism, Perfectionism, and Eddyism. The point of view is academic and constractive. In each instance contentions are fairly and frankly stated with Bibical and logical obiections.

262 CONTEMPORARY RELIGIOUS THOUGHT .....2 hours
A critical analysis of "modernism" as the synthesis of Rationalism, and radical criticism. An indictment of the evolutionary hypothesis as the philosophical speculation in which the whole movement is grounded. The relations of religion and science are candidly considered.

263 CHRISTIAN FUNDAMENTALS .....2 hours
An intensive course in the determining doctrines of orthodox Christianity, including creation, inspiration, the Deity of Jesus Christ, original sin, the vicarious atonement, regeneration, immortality, and Divine Justice.

264 PRACTICAL THEISM .....2 hours
A course in the implications of the Theistic hypothesis, including the imminence of God, the doctrine of Divine providence, election, salvation by Grace, the security of the believer, Christian assurance, sanctifica, tloo, and stewardship.

BIBLICAL GREEK

Dr. Kellogg

A good working vocabulary and thoro mastery of grammatical forms especially irregular verbs is prerequisite to these courses. The student must be provided at the outset with Westcott and Hort's "Text of the Greek New Testament", and Thayer's "New Testament Greek Lexicon".

161 INTRODUCTION TO NEW TESTAMENT GREEK .....2 hours
Readings from Matthew, Mark, and John. Review of declinsions.

162 LUKE AND ACTS .....2 hours
Readings, Review of verbs, ahe ssntax.

163 ROMANS, CORINTHIANS AND HEBREWS .....2 hours
Reading of Text, Principles of New Testament style and evegesis.

164 MINOR EPISTLES .....2 hours
Readings, principles of New Testament translation.

DEPARTMENT OF BIBLICAL HISTORY

Professor Redford

101-2 OLD TESTAMENT HISTORY .....4 hours
A survey of the historical background of the Old Testament, with a special study of the institutions, religion, and national life of the Hebrew people.

Text - Sampey "Syllabus of the Old Testament" with supplementary reading and lectures.

103-4 NEW TESTAMENT HISTORY .....4 hours
A study of the Inter-biblical Period, the Life of Christ, and the Apostolic Era, with special reference to Christian Origins.
Text - Robertson "Syllabus of the New Testament", with supplementary reading and lectures.

DEPARTMENT OF BIBLICAL INTERPRETATION

President Lawrence

Lectures, three hours per week, throughout the year, covering the whole Bible, from the point of view of its meaning and message, with special attention to homiletical analysis.

BIBLICAL LITERATURE

Professor Redford

121 HISTORY OF OUR ENGLISH BIBLE.....2 hours
A survey of the writers of the books making up our Bible, the tests for Canon, the versions, the chapter and verse groupings, and a brief survey of its present circulation. Text - Smyth "How we got our Bible" supplemented by library assignments and lectures.

122 POETRY AND DRAMA IN THE BIBLE .....2 hours
A study of the genius of Hebrew poetry, with special emphasis on Job, some of the choice psalms, and the peculiar construction and expression of the Wisdom Literature.
Text: "American Revised Version of Bible" with library assignments and lectures.

123 OLD TESTAMENT PROPHECY .....2 hours
A study of the writings of the Prophets, with special emphasis on the style and expression of their writings. A short survey of the fulfillment of prophecy will be made.
Text; "American Revised Version of the Bible", supplemented by library assignments and lectures,

124 NEW TESTAMENT LITERATURE .....2 hours
A survey study of the authors of the New Testament, their writings with special note of the wide variety of literary expression used.
Text: "American Revised Version of the Bible", with library assignments and lectures.

DEPARTMENT OF CHURCH HISTORY

Professor Redford

111-2HISTORY OF CHRISTIANITY .....4 hours
A study of the rise, progress and results of the great Christian move ments, with a special study of Monasticism, the Papacy, the Reformation, the Missionary Enterprise, and the evolution of modern denomination.
Text - McGlothin, "Guide to the Study of Church History", with assigned reading in Newman and others.

113 HISTORY OF CHRISTIAN MISSIONS .....2 hours
A study of the scriptural foundation for Christian missions, and a survey of the growth of Christianity through the Missionary Enterprise.
Text - Carver, "Missions in the Plan of the Ages", with assigned reading in Barnes "Two Thousand years of Missions Before Carey".

114 COMPARATIVE RELIGIONS .....2 hours
An outline study of the great religions of the world, with a special study of the ideas they embody and the civilization through which they find expression.
Text - Grant, "Great Religions of the World", supblemented by library assignments.

DEPARTMENT OF RELIGIOUS EDUCATION

Professor Redford

211 SUNDAY SCHOOL PEDAGOGY .....2 hours
A general course in Sunday School organization and methods. This is designed especially to award the Blue Seal Diploma of the Southern Baptist Convention.
Text - Leavel, "Sunday School Manual", supplemented by a brief stduy of all the books in the King's Teachers Course.

217 HISTORY OF CHRISTIAN EDUCATION .....2 hours
An intensive course in the educational aspects of Christianity, with a special study of mediaeval institutions and modern movements.

213 PRINCIPLES OF CHRISTIAN EDUCATION .....2 hours
A course in the pedagogics of Christian culture, with a special study of methods, and organic efficiency.

214 EDUCATION IN THE CHURCH .....2 hours
A comprehensive course in the educational task of local churches, with a special study of the correlation and organic integration of auxiliary agencies.

SOCIOLOGY

Dr. Jent

The department of Sociology is organized to provide the fundamentals of the science for general culture; and professional training for social workers, especially teachers and preachers.

201 INTRODUCTION TO SOCIOLOGY .....2 hours
The scientific study of group phenomena, of the factors controlling groups, of the different permanent forms and laws of group life, of group control and progress.

202 SOCIAL PSYCHOLOGY .....2 hours
A general course in the psychological bases of human interactions,

with a special study of the development of socialized personalities, social change and progress.

203 CHRISTIAN SOCIOLOGY ..... 2 hours
A general course in applied Christianity, with a critical study of the social problem and its solution in the Kingdom of God.

204 CHRISTIAN ETHICS ..... 2 hours
A study of the ethical problem, the method and psychological basis of ethics. the moral ideal, the moral life, and the metaphysical implications of morality.

231 APPLIED SOCIOLOGY ..... 2 hours
A critical analysis of social phenomena, with a special study of corrective and constructive procedure.

232 SOCIAL PATHOLOGY ..... 2 hours
A general course in abnormal society, with a special study of social diagnosis, therapeutics, and sanitation.

233 AMERICANIZATION AND IMMIGRATION ..... 2 hours
A study of American ideals, immigrant and American race factors, and the phases of Americanization.

234 SOCIAL WORK ..... 2 hours
A general course in vocational and avocational social service, with a special study of social stewardship, social efficiency, the vocation prob lem, and professional fields.

251 POVERTY AND DEPENDENCY ..... 2 hours
A practical course in the problems of poverty and pauperism, the conditions of poverty and dependency, historical institutions and methods of dealing with dependents, special classes of dependents, preventive agencies and methods.

252 CRIMINOLOGY ..... 2 hours
A general course in the pathology of conduct, with a special study o crime, criminogenic factors, criminal traits, criminal jurisprudence, and penology.

253 THE FAMILY ..... 2 hours
A general course in the history, function, pathology and problem of the family, with a special study of marriage and divorce; preparation for parentage; and the preservation of the American home.

254 CHILD WEFARE ..... 2 hours
A general course in the promotion of child welfare, with a special study of heredity and environment; the social obligations of childhood; child mortality; play and the play ground movement; social aspects of education; child labor; juvenile delinquency: commercialized recreation; and the community problem in welfare work.

261 URBAN SOCIOLOGY ..... 2 hours
A study of the origin and growth of modern cities; the social structure of urban communities; represenative problems in municipal efficiency; the advantages and disadvantages of city life.

262 RURAL SOCIOLOGY ..... 2 hours
A study of the nature of rural society, the conditions and move-

ments of rural population, economic conditions and problems, rural institutions, interrelations of town and country, and special features of rural progress.

263 THE RURAL COMMUNITY .....2 hours
A general course in the socio-economic unit of rural life, with a special study of integrating factors and organic phenomena.

264 THE SOCIAL SURVEY .....2 hours
A critical course in the technique and technology of social research, with a special study of the survey method, laboratory assignments and term paper.

281 HISTORY OF SOCIAL THOUGHT .....2 hours
A survey of social ideals from the earliest times to the present.

282 DEVELOPMENT OF SOCIAL THEORY .....2 hours
A critical course in social philosophy with a special study of representative theorists and their theories.

283 CONTEMPORARY SOCIOLOGY .....2 hours
A comparative study of current social theory, with detail analysis of representative systems.

284 CURRENT SOCIOLOGICAL OBJECTIVES .....2 hours
A survey of the general aim in college and university curricula, with the vocational applications of the science.

DEPARTMENT OF THEORETICAL CHRISTIANITY

Professor Redford

271 2 CHRISTIAN EVIDENCES .....4 hours
A general course in the philosophical background of Christianity, with a special study of the scientific validation of Theism.

Text - Keyser, "A System of Christian Evidences", with lectures and heavy library assignments.

273. CHRISTIAN DOCTRINE .....2 hours
A general course in the doctrinal aspects of Christianity, with a special study of the tenets peculiar to Baptists.

274 CHRISTIAN PSYCHOLOGY .....2 hours
A general course in the psychological aspects of Christian experience, with a critical study of conversion, and the culture of Christian character.

School of Education

FACULTY

WILLIAM LEE RECTOR, A. B., A. M.
Director, Professor of Education and Psychology

Professor of School Administration and Secondary Education, and Supervisor of Preparatory School.
(To be supplied)

LULA M. WILEY, B. S. in Education.
Instructor, Primary plans

SAMUAL COURTS REDFORD, A. B., A. M.
Professor of Religious Education

WILLIAM THOMAS SHORT, A. B.
Methods of Teaching Mathematics

THOMAS BENJAMIN HOLCOMB, A. B., A. M.
Methods of Teaching History

NEWELL WHEELER SAWYER, A. B., A. M.
Methods of Teaching English

JAMES NEWTON OWENS, A. B., A. M.
Methods of Teaching Modern Language

ROBERT J. KELLOGG, Ph. D.
Methods of Teaching Ancient Languages

THOMAS LEONARD BAILEY, A. B., A. M.
Methods of Teaching Agriculture

AIM

The academic aim of the School of Education is to co-operate with the College of Arts and Sciences in graduating students with baccauleaurate degrees. Its specific aim is to foster specialization in the teaching profession and to graduate students with Bachelor of Science degrees. The School, in fostering such specialization, seeks (1) to meet an ever present and urgent need for better methods and management in elementary and secondary education, and (2) to provide special training for those who plan to invest their lives in rural educational work.

ADMINISTRATION

The internal management of the School of Education devolves upon the President, the Dean of the College of Arts and Sciences and the Director of the School of Education. The Director shall be responsible for carrying out the policy of the Administration.

FACULTY

The content of the School of Education is so correlated as to secure the co-operation of the members of the Faculty of the College of Arts and Sciences; such co-operation enabling the School to meet adequately the professional standards of recognized universities.

THE TEACHER SERVICE BUREAU

The School of Education maintains a well organized employment Bureau for students, graduates, and teachers. No charge is made

for services rendered in securing positions, or in meeting the needs of superintendents and Boards.

SEQUENCE OF COURSES

Psychology: General; Educational; Genetic; and Adolescence. Education: Philosophy of; Social Philosophy of; History of; Principles of; School Economy; Administrative; Rural; Moral; Electives sufficient to total the required 40 hours.

ADMISSION

Regular classification in the School of Education is conditioned (1) upon regular admission to the College of Arts and Sciences, and (2) upon the election of a professional course as hereinafter prescribed for Bachelor of Science degree. Irregular classification may be granted to students who are seeking limited specialization without graduation, provided such unclassified students satisfy the Director of School of Education and the Dean of Arts and Sciences as to their ability to do the required work.

PREPARATORY SCHOOL

Oklahoma Baptist Academy has been incorporated in the School of Education. The School becomes responsible for it at the beginning of the summer term of 1924. The Academy is to be known as the Oklahoma Baptist University Preparatory School. The Director of the School of Education shall be ultimately responsible for its control, while the supervisor of the Preparatory School shall be immediately respoesible for its functions.

STATE TEACHERS' CERTIFICATES WHICH MAY BE EARNED IN OKLAHOMA BAPTIST UNIVERSITY

1. TWO YEAR ELEMENTARY STATE CERTIFICATE. (Grammar grade or common school certificate) granted to students who have completed 30 hours in O. B. U. including 8 hours in Psychology and Education and one semester in Agriculture. This certificate may be renewed for two years at expiration provided the holder has completed 24 additional hours in O. B. U. during the life of the certificate, and it is renewable each year thereafter, as long as the holder completes a term of work towards graduation in O. B. U. each year.
2. FIVE YEAR ELEMENTARY STATE CERTIFICATE. Issued to students of Junior standing who have completed 60 hours including 8 hours of Psychology and Education and credit in Agriculture. This certificate may be made permanent when the holder has completed a sufficient amount of additional work in Psychology and Education to make a total of 16 hours or has taught successfully in Oklahoma for 5 years.
3. LIFE ELEMENTARY STATE CERTIFICATE. Issued to students of Junior standing in O. B. U., who have completed 60 hours including 16 hours in Psychology and Education and credit in Agriculture.

4. FIVE YEAR SPECIAL HIGH SCHOOL STATE CERTIFICATES. (Home Econ. etc.) Issued to gradautes of O. B. U. who have included a standard course in the special subjects for which the certificate is desired and 16 hours in psychology and education; also to students of Junior standing in O. B. U. who have completed two full years including a standard course in the subject for which the certificate is desired and 12 hours in Psychology and Education.

   This certificate may be renewed at expiration for a like period provided the holder has taught in Oklahoma during the period of its validity.

5. TWO YEAR HIGH SCHOOL STATE CERTIFICATE. Issued to students of Junior standing in O. B. U. having completed 60 hours, including a minimum of 8 hours in Psychology and Education.

   This certificate may be renewed at expiration of two years, provided the holder has taught successfully in Oklahoma and has completed two terms or one semester (two summer terms) of work toward graduation in Oklahoma Baptist University; and may be renewed for one year thereafter as long as the holder completes a term of work toward graduation each year, so that this certificate ultimately becomes a life certificate if the holder does summer work each year.

6. FIVE YEAR STATE HIGH SCHOOL CERTIFICATE. Issued to graduates of Oklahoma Baptist University who have completed 16 hours in Psychology and Education. This certificate shall be made permanent when the holder has taught successfully in Oklahoma for five years.

7. LIFE HIGH SCHOOL STATE CERTIFICATE. Issued to graduates of Oklahoma Baptist University with A. B., or B. S. degrees whose course includes 24 hours in Psychology and Education.

8. LIFE HOME ECONIMICS CERTIFICATE. Issued to graduates who have incorporated in their courses of study the equivalent of or the exact 64 hours listed below:

   HOME ECONIMICS COURSES—Subjects:

   1. Foods ..... 6 hours
   2. Clothing ..... 4 hours
   3. Child Care ..... 2 hours
   4. Housewifery ..... 2 hours
   5. Home Nursing and First Aid, or Health for family ..... 2 hours
   6. Home furnishing and Decoration ..... 2 hours

   ESSENTIAL RELATED SCIENCES AND ART COURSES—Subjects:

   1. Art and Design ..... 2 hours
   2. Applied Design ..... 2 hours
   3. General Chemistry ..... 4 hours
   4. Physics ..... 2 hours

5. Physiology and Hygiene ..... 2 hours

OTHERS SCIENCE COURSE STRONGLY RECOMMENDED—Subjects:

1. Biology ..... 2 hours
2. Bacteriology ..... 2 hours
3. Sociology ..... 2 hours
4. Economics ..... 2 hours

PROFESSIONAL COURSES—Subjects:

1. General Psychology ..... 4 hours
2. Pedagogy ..... 2 hours
3. Special Methods and Practice Teaching in Home Economics ..... 2 hours

GENERAL—Subjects:

1. English ..... 6 hours
2. History and Government ..... 6 hours
3. Physical Education Games ..... 2 hours
4. Other Subjects ..... 4 hours

NOTE:--

That satisfactory completion of the above requirements earns the Life State High School Certificate and the B. S. Degree in Education.

That the School of Education offers the same priveleges for making up entrance deficiences and absolving course requirements as does the College of Arts and Sciences.

That both Life High School and Life Home Economic Certificates may be secured at the same time providing course requirements for each have been satisfactorily met, Other combinations with the Life Home Economic Certificate may also be secured.

That candidates for Two Year Elementary and Life Elementary State certificates may sudstitute a unit of High School Agriculture for College Agriculture requirement.

That crndidates for an elementary certificate may apply their credits in Agriculture on the natural scienee requirement for a B. S. Degree.

That the Teaching Major and Minor for the B. S. degree may be duplicates of thd Major and Minor for the A. B. degree providing they are content subjects.

That the minimum time required for earning both A. B, and B. S. degreas shall approximate five nine months sessions.

That students desiriug to specialize in Rural, or Elementary work, shall be given course requirements for fhe same by the Director of the School of Education.

That courses of study may be adjusted so as to earn the State Life Elementary Certificate, or Two Years State High School Certificate, at the end of the Sophomore year.

ENTRANCE REQUIREMENTS IN THE SCHOOL OF EDUCATION

English ..... 3 units
Algebra ..... 1 unit
Pl. Geom. ..... 1 unit

European History	1 unit
American History	1 unit
Natural Science	1 unit
One Foreign Language	2 units
Elective	5 units
	15 units

REQUIREMENTS FOR B. S. IN EDUC. WITH STATE LIFE HIGH SCHOOL CERTIFICATE

English	8 hours
Natural Science	8 hours
History	8 hours
Psychology	8 hours
Education	32 hours
Teaching Major	20 hours
Teaching Minor	12 hours
Christianity	4 hours
Elective	24 hours
Total	124 hours

COURSES OF INSTRUCTION

I—PSYCHOLOGY (Professor Rector)

101-2 GENERAL PSYCHOLOGY ..... 4 hours
A general course in the fundamentals of human behaviour, with a special study of the nervous system, intelligence, and mental processes.

103-4 EDUCATIONAL PSYCHOLOGY ..... 4 hours
A study of original tendencies, the laws of learning, and individual differences.

201 GENETIC PSYCHOLOGY ..... 2 hours
A study of the stages of mental development, with the special characteristics of each.

202 PSYCHOLOGY OF ADLESCENCE ..... 2 hours
A special study of the organic changes of the individual during the adolescent period, with their educational significance.

203 PSYCHOLOGY OF THINKING ..... 2 hours
A study of the laws of neural phenomena underlying thought processes.

204 VOCATIONAL PSYCHOLOGY ..... 2 hours
A study of human aptitudes and their educational significance.

212 SOCIAL PSYCHOLOGY (Dr. Jent) ..... 2 hours

271 CHRISTIAN PSYCHOLOGY (Professor Redford) ..... 2 hours

II—HISTORY OF EDUCATION (Professor Rector)

151-2 GENERAL HISTORY OF EDUCATION ..... 4 hours
A comprehensive survey of the educational aims, methods, content, and philosophy of Barbaric and Civilized peoples, during ancient, mediaeval, and modern times, with a special study of public education and educational specialization.

153 HISTORY OF EDUCATION IN THE UNITED STATES, 2 hours

A survey of the educational aspects of American History, with a special study of early types of schools, the development of secondary education, the evolution of public eduaction, technical education, and educational extension.

154 MODERN EDUCATIONAL ANTECEDENTS .....2 hours
This course is biologically conditioned. It witnesses the appearance and traces the continuity of the essential elements of our educational pedagogy and administration.

155 FOREIGN SYSTEMS OF EDUCATION .....2 hours
A comparative study of European systems of education for the discrimination of their similarities and dissimilarities, with the educational significance of each.

156 HISTORY OF MODERN ELEMENTARY AND SECONDARY EDUCATION .....2 hours
This course traces the rise and development of public elementary and secondary schools under the influence of the educational philosophy of such men as Rousseau, Pestalozzi, Herbart, and Horace Mann.

157 HISTORY OF TECHNICAL EDUCATION .....2 hours
A brief study of the forces contributing to and the development of technology in education.

III—RURAL EDUCATION

161 RURAL LIFE AND EDUCATION .....2 hours
A study of the historical development of the rural-life problem, the origin and present status of the rural-school problem, and the fundamental nature of the remedies which must be applied in its solution.

162 RURAL SCHOOL PROBLEMS .....2 hours
A survey of prevailing difficulties and defects in rural education, with a special study of elementary schools.

163 RURAL SCHOOL MANAGEMENT .....2 hours
A practical course in the technique of teaching and supervison, with a special study of administrative details.

164 THE RURAL HIGH SCHOOL .....2 hours
An intensive study of consolidation, curricula, types, and community functions.

IV—RELIGIOUS EDUCATION (Professor Redford)
(See School of Christianity)

211 SUNDAY SCHOOL PEDAGOGY .....2 hours
212 HISTORY OF CHRISTIAN EDUCATION .....2 hours
213 PRINCIPLES OF CHRISTIAN EDUCATION .....2 hours
214 EDUCATION IN THE CHURCH .....2 hours

V—THEORETICAL AND PRACTICAL EDUCATION

131 PUBLIC SCHOOL MUSIC .....2 hours
132 PUBLIC SCHOOL MUSIC .....2 hours
171-2 ELEMENTARY EDUCATION (Wiley) .....4 hours
A study of leading problems of elementary schools, with special

emphasis upon modern practices and tendencies.

173 SECONDARY EDUCATION ..... 2 hours
A study of the leading problems of secondary schools, with special emphasis upon modern practices and tendencies.

174 THE TECHNIQUE OF TEACHING ..... 2 hours
A practical course for students needing guidance in class room work, especially those preparing to teach in rural elementary schools.

175 VOCATIONAL EDUCATION ..... 2 hours
This course discloses the biological conditions for, and the importance of vocational education.

176 VOCATIONAL GUIDANCE ..... 2 hours
The disclosure of the need for guidance in the selection of a life task. Traits and temperment are specially studied.

181 PRIMARY METHODS (Wiley) ..... 2 hours

182 ORAL AND SILENT READING (Wiley) ..... 2 hours

183 ELEMENTARY SCHOOL METHODS ..... 2 hours
A study of the methods of procedure in the conduct of elementary school administration, supervision, and class room management.

184. HIGH SCHOOL METHODS ..... 2 hours
A study of the methods of procedure in the conduct of high school administration, supervision and class room management.

185 METHODS OF TEACHING AGRICULTURE
(Prof. Bailey) ..... 2 hours

186 METHODS OF TEACHING MATHEMATICS
(Prof. Short) ..... 2 hours

187 METHODS OF TEACHING HISTORY (Prof. Holcomb) 2 hours

188 METHODS OF TEACHING ENGLISH (Prof. Sawyer) 2 hours

189 METHODS OF TEACHING MODERN LANGUAGE
(Prof. Owens) ..... 2 hours

190 METHODS OF TEACHING ANCIENT LANGUAGES
(Dr. Kellogg) ..... 2 hours

VI—ADMINISTRATION AND SUPERVISION

191 SCHOOL ECONOMY ..... 2 hours
A study of the problems of superintendents and principals; the personnel and methods of school administration.

192 HIGH SCHOOL ADMINISTRATION ..... 2 hours
A study of the management of high schools, with special attention to methods of handling their personnel and of securing unity and efficiency.

193 ELEMENTARY SCHOOL ADMINISTRATION ..... 2 hours
A study of the management of elementary schools, with special attention to methods of handling their personnel and of securing unity and efficiency.

194 RURAL SCHOOL ADMINISTRATION ..... 2 hours
(See Rural Education; course 163)

195 OBSERVATION AND PRACTICE ..... 2 hours

VII—PHILOSOPHY OF EDUCATION (Professor Rector)

251 PRINCIPLES OF EDUCATION .....2 hours

A comprehensive study of the fundamental principles of education. The course lays the foundation for a rational understanding of educational processes and procedure.

252. PHILOSOPHY OF EDUCATION .....2 hours

An interpretative study of the phenomena which condition and function in educative processes. A survey of the biological, physiological, sociological, and psychological bequests to education.

253 SOCIAL PHILOSOPHY AND EDUCATION .....2 hours

A lecture course disclosing the educational influence of such movements as Epicureanism, Stoicism, Conceptualism, and Christianity.

254 MORAL EDUCATION .....2 hours

An inductive study of the moral values resident and functioning in the race. Various schools of determinism are studied, showing their relationships to modern morality.

PREPARATORY SCHOOL

Courses of Instruction

Bible

Bible 1B.

The Blue Seal Kings Teacher's Course. This course covers the eight books of the Sunday School course.

Bible 1A.

The Blue Seal B. Y. P. U. Diploma course covers all the prescribed seals in the State B. Y. P. U. work.

Bible 3.

An outline of Old and New Testament History.

(NOTE: Above courses are offered as the 16th unit o nly.

ENGLISH

ENGLISH 1B-A ELEMENTARY COMPOSITION AND CLASSICS.

Spelling, pronounciation, review of grammar, elementary study of forms of composition, and of the principles of rhetoric, reading and study of classics, written composition, and exercises in oral discourse, specia study of literature. One unit.

ENGLISH 2B-A. RHETORIC, COMPOSITION, AND LITERATURE.

The composition in this course is varied to meet the demands of the class. Special attention is given to the study of figures of speech and other principles of rhetoric. The selections for literary study are made from the list of readings for entrance to college. Some literary work is required. One unit.

ENGLISH 3B-A ENGLISH LITERATURE.

A general study of the history of English literature together with as wide reading and study of selections from the different periods of literature as the time allows. Reports on library assignments are required at least once a month. Frequent themes are required of all students in this course. One unit.

ENGLISH 4B-A.

A general study of the Bible as English Literature.

HISTORY AND GOVERNMENT

HISTORY 1B-A Ancient History. One unit.

HISTORE 2B-A. Modern History. One unit.

HISTORY 4B. American History. One-half unit.

HISTORY 4A. Civics. The object of this course is to train in citizenship. One-half unit.

HOME ECONOMICS

1B--HAND AND MACHINE SEWING.

A course for those beginning the problems in sewing. First semester. One-half unit.

1A. HOME COOKING AND SERVING.

A practical course for beginner. Second semester. One-half unit.

2B. PRINCIPLES OF SEWING.

This course includes drafting or patterns, planning of garments at minimum cost, and making over. First semester. One-half unit.

2A. PREPARATION AND COMPOSITION OF FOODS.

Time is given to a study of beginning dietetics. Laboratory courses. Second semester. One-half unit.

LATIN

LATIN 1B-A ELEMENTARY LATIN. One unit.

LATIN 2B-A. CAESAR. One unit.

MATHEMATICS

MATHEMATICS 1B-A. ALGEBRA THROUGHUUT QUADRATICS.

This cousse is designed to present the fundrmentals of Algebra in such a clear, terse, and logical manner that the student will be greatly assisted in mastering the subject. One unit.

SCIENCE

SCIENCE 1B-A. GENERAL SCIENCE. One unit.

SOCIAL SCIENCE

SOCIAL SCIENCE 3B. Commercial Geography. One-half unit.

SOCIAL SCIENCE 3A Commercial Law. One-half unit.

SOCIAL SCIENCE 4B-A. Economics. One unit.

NATURAL SCIENCE

AGRICULTURE. One unit.

SPECIAL SUBtECTS

VOCAL MUSIC. One-half unit.

INSTRUMENTAL MUSIC. One unit.

VOICE. One-half unit.

PHYSICAL EDUCATION. One unit.

PUBLIC SPEAKING. One-half unit.

For further information concerning the Preparatory School address:

The Supervissr of the Preparatory
School, Oklahoma Baptist University,
University Station,
Shawnee, Oklahoma.

College of Fine Arts

FACULTY

EDWARD D. NAFF
Director
Voice and History of Music
PAOLO CONTE
Piano, Pipe Organ, and Composition
WILLIAM J. SMART
Violin and Orchestra
RHETTA MAE DORLAND, B. O.
Public Speaking and Dramatic Art
MRS. PAOLO CONTE
Assistant in Piano
MARY CLAY NAFF
Assistant in Voice

ADMISSION

Students who wish to take work leading to the degree of Bachelor of Music must offer fifteen units for entrance and will be classed as "regular." Any student who does not care to take the regular work of any school or department may take what he chooses and will be designated as "unclassed." Such student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fifteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Arts and Sciences. In the departments of the School of Music as many as six units may be preparatory technical work, as in violin where three years of preparatory work are required in both piano and violin.

The requirements for admission are given below in units:

English	3 units
History	1 unit
Mathematics	1 unit
Piano or Violin	3 units
Elective	7 units

DEGREE

At the completion of the work outlined in any school through the junior year, the student is entitled to the diploma from that school or department; at the completion of the senior work in a department of the school music a B. Mus. degree will be granted.

REQUIREMENTS FOR DIPLOMAS

Piano:

Fifteen high school entrance credits.
Eight hours English.
Eight hours general psychology.
Two years harmony.
One year history of music.
Solfeggio.

One year analysis of musical forms.
Ensemble to the satisfaction of the teacher.
Graduation recital.
Piano 201, 202, 203,204

Organ:

Fifteen high school entrance credits.
Eight hours English.
Eight hours general psychology.
Two years harmony.
One year history of music.
One year analysis of musical forms.
Ensemble to the satisfaction of the teacher.
Organ through the second year.
Graduation recital.

Violin:

Fifteen high school entrance credits.
Eight hours English.
Eight hours general psychology.
Two years harmony.
One year history of music.
Solfeggio.
One year analysis of musical forms.
Ensemble to the satisfaction of the teacher.
Violin through the junior year.
Graduation recital.

Voice:

Fifteen high school entrance units.
Eight hours English.
Sixteen hours of either French, Spanish or German.
Two years harmony.
One year history of music.
One year Solfeggio.
One year analysis of musical forms.
Voice through the junior year.
Graduation recital.

Public Speaking:

Fifteen high school entrance units.
Sixteen hours English.
Fifteen hours in one modern Language
Four hours in general psychology.
Public speaking through the junior year.
Graduation recital.

REQUIREMENTS FOR DEGREE OF BACHELOR OF MUSIC

A candidate for the degree of Bachelor of Music must complete the following:

High School:

Preparatory Piano, Courses 1-9.

Solfeggio.

College:

History of Music	4 hours
Harmony	8 hours
Counterpoint	4 hours
Analysis and Composition	4 hours
English	16 hours
Modern Languages	16 hours
Psychology and Education	8 hours
Ensemble Work	4 hours
Technical Training	40 hours
Elective	20 hours
Total for degree of B. Mus.	124 hours

TIME FOR COMPLETING COURSES

The term "year" used in the College of Fine Arts is not a division as to time but as to work. The time spent in completing the work in any school or department depends upon the student's ability and application.

SPECIAL REGULATIONS OF THE COLLEGE OF FINE ARTS

No student is permitted to take part in any public performances without the consent of the instructor concerned.

Lessons falling on legal holidays will not be made up except by special arrangement with the instructor.

Lessons missed through the student's own negligence will not be made up.

COURSES OF INSTRUCTION

Preparatory Courses

Solfeggio. While this course is primarily for sight singing, thorough training will be given in musical notation and terminology, rhythm, ear training, dictation, major and minor scales, and intervals; in fact, in all rudiments and musical essentials which are of the utmost importance for the beginning of a musical education. This course extends through three quarters and is open to all students. No technical or previous musical knowledge is required.

Sight Singing. This course begins with the most elementary facts of music theory and continues through the fall, winter and spring quarters. Sight Singing is a systematic drilling in notation, scales, melodic figures, rhythms, key positions, major and minor modes. A portion of the spring quarter is devoted to an analytic study of church music and methods of singing. This class meets twice each week and is recommended as a most practical study in singing, the objective being to train the pupil so as to afford confidence and ability to sing correctly a given melody independently of any other parts.

THEORY OF MUSIC

101, 102, 103, 104. HISTORY OF MUSIC ---------- 4 hours

Beginning with a study of the music of the oriental nations, the course continues with the Greeks, the early Christian Age, the

Netherlands, and the Polyphonic School, music of the 16th century the development of sacred and secular music; the study of the opera from the early Greek drama to the music drama of Wagner; the Classical and Romantic Periods. This course is concluded with a study of the modern composers of the different nations and their works. One hour a term.

111, 112 113, 114 HARMONY .....4 hours.
The work includes scales, intervals, triads, inversions, dominant seventh chords, chords of the ninth, diminished sevenths and secondary seventh chords, harmonization of given melodies and figured bases, closed and dispersed positions, modulation.

151, 152, 153, 154 HARMONY .....4 hours
Continuation in the study of Modulation. Altered chords, suspensions, pedal point, retardation, appogiaturas, passing notes. Harmonization of melodies both simple and florid. Original work.

201, 202, 203, 204 COUNTERPOINT .....4 hours
Counterpoint in two parts in the five species; note against note, two notes against one, three and four notes against one, syncopation and florid counterpoint. Counterpoint in three, four, and five parts. One hour a term.

251, 252, 253, 254 ANALYSIS AND COMPOSITION .....6 hours
Cleff reading (soprano, alto, tenor and bass) and transposition. Study of the motive, the section, the phrase, the period; two and three part song forms. The fuge, sonata and rondo. Original work.

ORGAN

First Year: Stainer's Organ Primer, studies for the pedal by Paolo Conte, Op. 109 and selections from Whiting, Batiste, Smart and others. Hymn playing and Chorus Accompaniment.

Second Year. Schneider's pedal studies, Bach's Toccatas, Preludes and Fuges. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert pieces of Dubois, Guilmant, Tours, Lemmens and otners. Accompaniment of solo and general church work.

Third Year: Bach's Trio Sonatas and Greater Fuges. Sonatas of Rheinberger and Guilmant. Modern Compositions. Modulating. Transposition. Improvisation.

Note: To obtain the best results, students should not begin the study of the organ until they have acquired a considerable mastery of pianoforte technique.

PIANO

1, 2, 3, 4 FIRST YEAR .....
Acquirement of proper hand position and first technical exercises. Koehler, Op. 151 and 50; Jessie L. Gaynor's Miniature Melodies for the Young Pianist, Book I; Tapper's Graded Course of Studies and Pieces, Grade I; Loeschhorn, Selected Studies, Vol. I.

11, 12, 13, 14 SECOND YEAR .....
Loeschhorn, Studies for Beginners, Op. 65, Book I, II, and III; Tapper's Graded Courses of Studies and Pieces, Grade 3, Gurlitt's

Six Sonatinas. Op. 54; Gurlitt's School of Velocity for beginners; Sartorio's Melody and Velocity, Op. 872; Pieces suited to the grade.

21, 22, 23, 24 THIRD YEAR

Loeschhorn, Intermediate Studies, Op. 66, Books I and II; Tapper's Graded Course of Studies and Pieces, Grade III; Bach's Little Preludes Der Kleine Pischna by Wolfe; Beethoven's Sonata Op. 49, No. I; Shumann's Album for the Young; Heller's Etudes Op. 47; Kullak's Kinderscenen; Pieces suited to the grade.

101, 102, 103, 104

Czerny, Selections from op 299, at the discretion of instructor. Bach, Two part inventions. A sonata by Mozart or one of the easier Beethoven sonatas (op. 49 No. 1, 2, op. 14 No. 1.)

All major and minor scales in parallel motion four octaves. Arpeggios and chords. Pieces suited to the grade.

151, 152, 153, 154

Selections from Czerny op 740 and Cramer 60 studies. Bach, Three part inventions. Sonata op. 2 No. 1 (first movement) or op. 10. No. 1 (first movement) by Beethoven. Schubert's Impromptu in E flat, A flat and Moment Musicale in F Minor, A Flat. A choice of Mendelsshon's songs without words.

All major and minor scales in 3rd, 6ths, 10ths, and contrary motion with their triads and dominant and diminished 7ths chords. Pieces suited to the grade at discretion of instructor.

201, 202, 203, 204

Bach's Preludes and Fuges selected from the Well Tempered Clavichord. One or two of the French suites if deemed advisable. Beethoven sonatas op 2 No. 3, op 13, op. 27 No. 2, op. 26. Selections from Chopin's Waltzes, Nocturnes, Polonaises, etc. Schumann, Carnival in Vienna op. 26. Moscheles op. 70. book 1. Octave studies. Selected compositions from Tschaikowsky, Brahms, Moszkowski, Rubinstein and MacDowell

251, 252, 253, 254

Chopin, Two or three Etudes (memorized) Gradus ad Parnassum by Clementi. Beethoven sonatas op. 31 No. 3, op. 53 (first movement). One of Liszt's Rhapsodies. A Concerto of the difficulty of Mendelssohn's Concerto in G minor, Beethoven's C minor or Schumann's in A minor. Compositions suitable for the graduating program.

VOICE

FIRST YEAR

Elementary vocal technic
Vocalizes: Sieber; Vaccai, Concone, Opus 9
Simple songs of drawing room type
Ensemble work with the Glee Club
Sight Singing
Piano
English

SECOND YEAR

Development of range and flexibility
Vocalizes: Masterpieces of Vocalization, Book One
Standard songs, with English, French, Italian, or German text
Ensemble work with the Glee Club
First Year Harmony
History of Music
Piano

THIRD YEAR

Advanced vocal technic
Vocalizes: Masterpieces of Vocalization, Book Two
Modern Song Literature
Introduction to study of operatic and oratorio arias
Ensemble work with the Glee Club
Second year Harmony
French, Spanish or German

FOURTH YEAR

Development of repertoire
Preparation for church, concert, oratorio
Study of operatic and oratorio roles
First year Counterpoint, Analysis and Composition
Graduation recital from memory, selected from best song literature.
Thesis, not less than 1500 words, on some music subject.

Note:—A complete course in Sight Singing is outlined on another page, which is a requirement for students of artistic singing who are deficient in reading ability. This course, however, is open to any one, and is highly recommended to facilitate reading and to enhance the understanding of music.

VIOLIN

FIRST YEAR: (1-2-3-4)

De Beriot or Dancla: Violin Method, Part 1.
Wohlfahrt: Op. 74, Book I, Fifty studies.
Alard: Op. Ten Melodious Studies.
Mittel: Book I, Collection of Easy Classics (Violin and Piano)
Preparatory Violin Ensemble.

SECOND YEAR: (11-12-13-14)

De Beriot or Dancla: Violin Method, Part II.
Kayser: Position Studies.
Schradieck: Two Octave Scale Studies.
Seitz: Op. 13, No. II. Student Concerts.
Violin Ensemble in Duet, Trio, and Quartet Form.

THIRD YEAR: (21-22-23-24)

Gruenberg: Foundation Studies.
Pierre Rodin: Op. Studies for Facility.
Winternitz: Etudes, Volume II.
Jacob Dont: Op. 37, Preparatory to Kreutzer.

Accolay: Concerto No. 1.
Intermediate Violin Ensemble.

FOURTH YEAR: (101-102-103-104)
Kreutzer: Forty Etudes.
Mazas: Op. 36, Special Studies.
Seveick: School of Violin Technics.
Sonatas by Handel, Mozart, Beethoven.
Advanced Violin Ensemble.

FIFTH YEAR: 151-152-153-154)
Winternitz: Etudes, Volume II.
Fiorillo: Studies.
Seveick: School of Violin Technics, Part III.
Concertos by Rode, Spohr, and Viotti.
Advanced Violin Ensemble.

SIXTH YEAR: (201-202-203-204)
Rode: Caprices.
Sonatas by Bach, Griegg.
Concertos by Mendelssohn, Goodard and Ysaye.

SEVENTH YEAR: (251-252-253-254)
Gavinies: Twenty-four studies.
Paganini: Caprices.
Salon Pieces by Sarasate, Wieniawski, Burleigh and Kreisler.
Concertos by Beethoven, Wieniawski, Talo and Saint Saens.

GLEE CLUBS

The College of Fine Arts maintains two glee clubs, one for ladies and one for men. Any one with reasonably good ear and normal tone quality is eligible for this work. Rehearsals are held twice each week. Besides making many appearances at the University and in Shawnee each club will make an annual tour. Two very attractive social features are the annual picnic and the annual banquet, both held at convenient times in the spring quarter. One hour's credit is allowed for satisfactory work.

Note:—On all concert occasions ladies will wear white dresses tailored on uniform lines from inexpensive material, and white hose and white slippers.

UNIVERSITY OCTET

Soon after the opening of the fall quarter a selection of voices will be made from the student body for two quartets, one each for boys and girls. Only students who read readily, and who possess voices of superior quality, will be considered. Besides functioning as separate units both quartets will be combined for special study of effective types of church and concert literature. Each unit will rehearse once each week under the direction of the teacher of voice.

ORCHESTRA

The personnel of the orchestra is selected from the student body and teachers of the University, the chief requirement being the ability to play some orchestral instrument. Rehearsals are held twice each

week throughout the season. The activities of school life afford abundant opportunity for public appearances. One hour's credit is allowed for satisfactory work.

THE FINE ARTS RECITALS

At the beginning of the fall quarter the instructors in the College of Fine Arts will be presented in a recital complimentary to the student body of the University and to the people of Shawnee. This event is always of interest, both because of the artistry displayed and the superior type of music presented.

STUDENT RECITALS

All students of applied music are required to take part in the series of student recitals arranged throughout the season. Abundant opportunity is given for comparison of work, which usually is a decided encouragement to the student.

PRACTICE HOURS

A minimum of one hour's practice each day is required of each student in applied music, who must obtain an assignment of practice hours at pianos furnished by the university. Those privileged to practice at home will arrange their own practice hours. This ruling is insisted upon because of the fact that without regular and careful practice no worthy attainment may be accomplished.

PUBLIC SPEAKING

Credit towards the A. B. degree is given for not more than four hours in the department of Public Speaking.

One-fourth hour credit is given for two private lessons a week for a term. No credit is given for less than two lessons a week.

Credit of one-half hour is given for state contests in oratory.

Credit of one half hour is given for intra-collegiate debate.

Credit of one hour is given for inter-collegiate debate.

101-2 VOICE AND MEMORY WORK ..... ½ hour
Correct breathing, pronounciation and articulation. Fall quarter.

103-4 FUNDAMENTAL PRINCIPLES ..... ½ hour
Voice and memory work. Sympathetic and imaginative thinking. Vocal interpretation of literature. Winter quarter.

111-112 ORATORY ..... ½ hour
Study of oratorical masterpieces. Conversation. Spring quarter.

113-114 EXTEMPORE SPEAKING ..... ½ hour
Training in thinking before an audience. Interpretative bible reading. Readings, orations, sketches. Fall quarter.

151-2 ARGUMENTATION AND DEBATING ..... ½ hour
Practice in the writing and delivery of various public addresses. Winter quarter.

153-4 VOCAL INTERPRETATION ..... ½ hour
An intensive study of seletcions from Tennyson, Dickens, Lonfellow, Browning, etc. Spring quarter.

201-2 DRAMATIC PRESENTATION ..... ½ hour
The study of modern drama and Shakespearean drama. Sketches

Fall quarter.

203-4 ORAL READING ..... ½ hour
For students intending to be teachers. Text book study and practice of technic of vocal expression. Winter quarter.

251-2 ADVANCED PUBLIC SPEAKING ..... ½ hour
Sight reading. Characterization and Interpretation. Arranging of programs. Senior recital. Spring quarter.

For further information concerning the College of Fine Arts, address:

The Director of the College of Fine Arts,
Oklahoma Baptist University
University Station
Shawnee, Oklahoma

Extension Division

OKLAHOMA BAPTIST UNIVERSITY EXTENSION DIVISION

The Extension Division of the University is organized to meet the needs of its constituency by providing practical points of contact with the home and the community. Two departments are maintained as follows:

I. CORRESPONDENCE STUDY FOR CREDIT

Standard college courses are offered through this department to meet the needs of students of college rank, who desire to earn credit towards a degree.

Each Correspondence Course is equivalent to a similar course listed in the University catalog.

Admission. Students desiring to pursue correspondence courses write the secretary for application and enrollment blanks. These blanks should be filled out and returned with the enrollment fee of $5.00. This matriculation fee will not be required if those who wish to enroll have previously matriculated.

Cost of Instruction. The cost of instruction is $8.00 per two hour course; $16.00 per 4 hour course.

Plan of Work. Upon receipt of matriculation and tuition fees, detailed lesson assignments with full directions for study and necessary suggestions will be sent. The student will be expected to furnish his own text books. Postage must be sent for the return of corrected papers. Every course must be completed within one year from date of enrollment. Examinations must be taken either at the University or under some one appointed by the University at the place of the student's residence.

Courses of Study. Courses outlined for correspondence study with full college credit are offered in the following departments: Biology, Christianity, Economics, Education, English, French, German, Government, Greek, Hebrew, History, Home Economics, Latin, Mathematics, Psychology, Sociology, and Spanish.

For detailed information with list of definite courses outlined in the various departments, write the Secretary of the Extension Division, O. B. U., University Station, Shawnee, Oklahoma.

A maximum of two of the four years credit required for the A. B. degree can be earned by correspondence study.

II. NON-CREDIT POPULAR EXTENSION

In addition to the correspondence courses offered through the Extension Division the University is prepared to provide non-credit work of the popular and practical type, consisting of Home Bible Study, Extension Lectures, the Rural Life Conference, and Home Reading Courses.

Requirements for Certificates. Certificates will be awarded by

the University to those who complete 1128 hours of work in at least two of the following departments:

1. Extension Lectures 120 hours
2. Rural Life Conference, 144 hrs.
3. Reading Courses ..... 768 hours

with additional credit sufficient to total 1248 hours, 120 of which will be accepted from Oklahoma Baptist Assembly. A unit of credit toward this certificate is one hour actually spent at the Rural Life Conference, class work in the Oklahoma Baptist Assembly, attendance on Extension Lectures, and the specified number of hours in Bible study or Reading Courses. Credit will be allowed only on written claim for same turned in by those who desire to finally secure the Extension Certificate.

No fee or tuition is charged for popular extension work except actual cost of certificate and necessary ex-penses of lecturer.

Extension Lectures. These are given by the various members of the faculty, on subjects in their own departments or related fields. They are available for churches, schools, clubs, or other community agencies interested in the Lyceum or more formal type of popular lecture courses. The University will provide complete Lyceum courses without any charge except the actual traveling expenses and entertainment of speakers. The College of Fine Arts co-operates in furnishing music, dramatic readings, etc.

A series of subjects of lectures available, as offered by the various members of the faculty, will be given on application to the secretary of the Extension Division. They cover the whole field of various departments.

Church and Community Surveys. The School of Christianity is organized for church, associational and community surveys. No charge is made except the actual expenses involved in preparing schedules, traveling, etc.

Reading Course. Popular reading courses have been outlined in the various departments of the University and are available for individuals or clubs. Details will be given on application to the secretary.

COUNTRY CHURCH CONFERENCE

There is held at the University each year a Country Church Conference which is, as its name implies, a conference on the problems of the rural community, especially as the field of the country church. These conferences are conducted by experienced denominational men who are thoroughly acquainted with rural life in all its phases and problems. 144 hours credit for conference attendance will be accepted on the Extension Certificate. Associations should plan to send their missionary; churches would do well to pay the expenses of their pastor. This Conference has become one of the outstanding enlistment agencies in the state. It is designed to do for country churches and their pastors what the Agricultural and Mechanical college does for the farms and farmers.

Register of Students, 1923-24

COLLEGE OF ARTS AND SCIENCES

Seniors

Ben C. Ballard ..... Okema
C. Ray Ballard ..... Detroit, Michigan
Lawrence Barrick ..... Laverne
Nellie Burchett ..... Shawnee
Pearl Buster ..... Shawnee
Pauline Campbell ..... Henryetta
Pearlye Mae Canfield ..... Yale
Edna Chandler ..... Shawnee
Crules Cheek ..... Shawnee
Emmitt Cross ..... Goddard, Kansas
John Daniel ..... Dale
Susan M. Dickson ..... Tecumseh
Kathleen Eskridge ..... Oklahoma City
Ida Bell Gauger ..... Clinton
Helen Hall ..... McAlester
Thelma Halstead ..... Alva
Letha Hardiman ..... Pond Creek
Lura Hatcher ..... Shawne
Mrs. J. W. Jent ..... Shawnee
Tom Krumtum ..... Marlow
Iva Lafoon ..... Prague
Katherine Lawrence ..... Shawnee
Miriam Lawrence ..... Shawnee
Mary McAfee ..... Holdenville
Louise Nabors ..... Shawnee
Eunice Owen ..... Tulsa
A. H. Owen ..... Shawnee
Jessie Ragland ..... Shawnee
Mrs. Flossie Rose ..... Shawnee
Woodburn O. Ross ..... Shawnee
Gladys Sharp ..... Chickasha
Thelma Spurgeon ..... Frederick
J. H. Thomas ..... Bells, Tenn.
Beulah Thornton ..... Lake Village, Ark.
Lois B. Wiley ..... Muskogee
Lula M. Wiley ..... Colorado, Springs, Colo.
Evan Wiley ..... Gotebo
Herbert A. Wilson ..... McAlester

Juniors

Orean Archer ..... Ardmore
Rob Ben Austin ..... Eldorado
Blanche Baker ..... Shawnee
Robert Bazzell ..... Muskogee
Ruby Bright ..... Shawnee
J. R. Bryant ..... Shawnee

Mrs. J. R. Bryant ..... Shawnee
Raymond Caskey ..... Stratford
Archie Clark ..... Tecumseh
Cecil Clotfelter ..... Mazie
J. P. Crisp ..... Butler
Arnett Cross ..... Uunion City, Tenn.
Justine Dunlap ..... Miami
Sydney Hayes ..... Henryetta
Auguie Henry ..... Shawnee
Mark Jaquith ..... Emporia, Kan.
Pollard Jent ..... Shawnee
La Fayette Jordan ..... Shawnee
Frank Keen ..... Shawnee
Margaret King ..... Britton
Abbie Kitchen ..... Ada
R. V. Longwith ..... Shawnee
Mrs. Alice Marks ..... Edmond
Luther Marks ..... Edmond
Olive Millikan ..... Ada
Mabel Moore ..... Muskogee
Pauline McDonald ..... Guthrie
Charles O'Dell ..... Shawnee
Mrs. Sue Owen ..... Shawnee
Eleanor Sanders ..... Shawnee
Virgie Smith ..... Springdale, Ark.
Walter B. Smith ..... Shawnee
H. D. Steele ..... Shawnee
Mrs. H. D. Steele ..... Shawnee
D. C. Stringer ..... Delbi
Willie Lee Todd ..... Shawnee
Helen Vandaveer ..... Bartlesville
Mildred Wellman ..... Thomas
W. Alva Wells ..... Shawnee
Lisle Wheeler ..... Okmulgee
Carl White ..... Tribbey
Sam Wilcoxson ..... Purcell
H. T. Wiles ..... Blackwell
George R. Wilson ..... Erick
Edna Wolsey ..... Shawnee
John Yarbrough ..... Shawnee

Sophomore

Madah Adams ..... Shawnee
Ruth Baxter ..... Quinton
Glenn Booher ..... Foss
Lilburn Burrows ..... Humboldt, Kan.
Grace Butler ..... Guthrie

Napoleon Caddell	Shawnee
Gus Carleton	Stratford
C. H. Carson	Shawnee
Florence Christner	Shawnee
Jessie Clark	Prague
Earl Cole	Prague
Earl Cole	Wanette
Eudora Dickson	Tecumseh
Madella Drew	Claremore
Marguerite Elder	Bartlesville
Neal Ellis	Wagoner
Opal Frazier	Shawnee
Harry Fulton	Shawnee
Francis O. Gerwin	Knoxville, Ark.
Ralph F. Cross	Frederick
Mattie Guthrie	Shawnee
Mrs. Hazel Hale	Shawnee
Harold Hayes	Harrah
Leon Hayes	Frederick
Ralph Hickok	Shawnee
Carrie Hill	Sayre
William Holloway	Shawnee
William Huff	Devol
Cecile Jackson	Sayre
Matilda Janes	Shawnee
John R. Kelly	Elks, City
Loyd King	McCurtain
Pearl Kinsey	Meeker
Rilla Knight	Indianola
Vernon Lake	Shawnee
Lola Lambdin	Macomb
Hallye Lanford	Ardmore
Fae Lowell	Shawnee
Dwight Malcolm	Lawton
Agnes Martin	Shawnee
Robert Mastin	Wetumka
Paul May	Shawnee
James V. Montgomery	Okmulgee
Elizabeth Moorer	Shawnee
Staton McCrory	Ringling
Mrs. Rachel McKnight	Ardmore
Lucille Nations	Shawnee
D. O. Northrip	Clinton
Irene Powell	Guthrie
Henry Ramsey	Shawnee
Frances Rankin	Shawnee
Louise Rankin	Shawnee

Oscar V. Rose ..... Lawton
Mrs. Virginia Rose ..... Shawnee
Kathryn Schnable ..... Shawnee
John Sehestedt ..... Marlow
Izora Shurley ..... Shawnee
Hessie Smith ..... Delhi
Ray H. Smith ..... Shawnee
Robert B. Smith ..... Stuart
Floy Snellings ..... Shawnee
Alice Stringer ..... Delhi
Edwin Titchenor ..... Cherokee
Louise Tood ..... Shawnee
Bonnie Wallace ..... Shawnee
Maurine Wallace ..... Shawnee
Ernest Waller ..... Hastings
Marie Wauchope ..... Shawnee
Roe Wauchope ..... Shawnee
Rachel N. Wiley ..... Muskogee
Velma Wimmer ..... Shawnee
Dorothy Wittenmyer ..... Bartlesville
W. M. Wood ..... Shawnee
Clifford A. Zoll ..... Tulsa

Freshmen

Gertrude Alfrey .....
Gladys Armstrong ..... Shawnee
Othello Ashley ..... Shawnee
Pansy Babb ..... Shawnee
Virgil Baker ..... Chickasha
Lula Barrett ..... Shawnee
C. A. Baxter ..... Shawnee
Sam Beaty ..... Shawnee
Louis Bell ..... Siloam Springs, Ark.
Amos Blackhawk ..... Shawnee
Helen Blackhawk ..... Shawnee
Thelma Blake ..... Shawnee
Clyde Boland ..... Shawnee
Charles Bolton ..... Romona
Ione Brooks ..... Ardmore
Grace Burton ..... El Reno
Lewlyan Caddell ..... Mangum
Homer Calloway ..... Marlow
Marie Campbell ..... Wewoka
Vaughn Campbell ..... Rocky
Mabel Capp ..... Shawnee
Catherine Carnahan ..... Shawnee
Guy L. Carr ..... Sayre

Marvin Cole ..... Ardmore
P. J. Conkwright ..... Sapulpa
Clarence Condon ..... Shawnee
Ina Cornell ..... Macomb
Effie Cox ..... Shawnee
Verda Cozart ..... Dale
Trula Curb ..... Tulsa
May Daniel ..... Pauls Valley
Lucille Davis ..... Shawnee
Maud Derry ..... Anadarko
Cecil Delozier ..... Foss
Oscar Dobbs ..... Altus
James Dwight ..... Shawnee
Clarence Duboise ..... Cordell
Robert Duboise ..... Dale
Harry L. Dyer ..... Sapulpa
J. Morton Earnest ..... Shawnee
Joe Easter ..... Rocky
Elmer Edge ..... Holdenville
Jack Edmiston ..... Nowata
Mary Alma Ellis ..... Shawnee
Ellis Neece Elsey ..... Verona, Mo.
Gordon Eskridge ..... Oklahoma City
John J. Evans ..... Fairland
Medford Evans ..... Shawnee
Anne Everett ..... Ardmore
Asa Fergueson ..... Prague
Mrs. Lucille Fergueson ..... Shawnee
Marie Finney ..... Enid
Leon Fitzpatrick ..... Ardmore
Vivian Fluke ..... Shawnee
Lena Forston ..... Shawnee
Elven Frederick ..... Rocky
Loren Fruit ..... Shawnee
Marion Gay ..... Shawnee
James E. Goodson ..... Shawnee
Mildred Gregg ..... Hydro
Hazel Grimmitt ..... Shawnee
Hazel Guild ..... Shawnee
Thelma Guthrie ..... Granite
Elizabeth Gwinn ..... Muskogee
William S. Guthrie ..... Granite
Alan Haight ..... Frederick
Clara Hall ..... Atoka
Floy Hampton ..... Meeker
Laverne Hampton ..... Shawnee
Clement Hannum ..... Wakita

Floy Hamilton ..... Meeker
Frement Harris ..... Marietta
John Roy Harris ..... Shawnee
Wilma Harryman ..... Shawnee
Melvin Hatchett ..... Shawnee
Marjorie Hatch ..... Shawnee
Earl Hatchett ..... Shawnee
Willie Mae Hatchett ..... Shawnee
Alvin Hedin ..... Guthrie
Edward Heichelbach ..... Shawnee
Lois Hendricks ..... Davis
Glenn Hendren ..... Perry
Harold Herrin ..... Atoka
William R. High ..... Shawnee
Thomas Holcomb ..... Shawnee
George Holt ..... Shawnee
Jewell Howard ..... Granite
Alberta Hubbard ..... Shawnee
Horton Hughes ..... Shawnee
Mrs. Hazel Humphrey ..... Shawnee
E. S. James ..... Butler
Leva Johnson ..... Edmond
Martha Johnston ..... Shawnee
Minnie Johnston ..... Medicine Lodge, Kan.
Jewell Jones ..... Purcell
Harley Jordan ..... Shawnee
Hazel Keen ..... Shawnee
Ruth Keen ..... Shawnee
Lorena Kindred ..... Anadarko
Flo King ..... Shawnee
Maudie Ledford ..... Shawnee
Dorothy Leidig ..... Shawnee
Anna Lou Lewis ..... Lindsay
Virginia Lewis ..... Lindsay
Ida Gaines Looney ..... Shawnee
R. L. Mallory ..... Shawnee
Gladys Martin ..... Altus
Mrs. Hazel Martindale ..... Shawnee
Bessie Matteson ..... Shawnee
John Merrill ..... Shawnee
Marguerite Mertes ..... Shawnee
Verda Miller ..... Gracemont
Paul Miller ..... Marietta
William O. Miller ..... Devol
Avery Milstead ..... Shawnee
Mable Misner ..... Shawnee
Prentiss Mooney ..... Shawnee

Norine Moore ..... Shawnee
Hippo Morris ..... Sapulpa
Lisle Morris ..... Sapulpa
Merle Morton ..... Hennepin
Mary McAnulty ..... Ringling
Helen McCarthy ..... Shawnee
John McConnell ..... Crescent
Lula McDaniel ..... Shawnee
Shelby McDonald ..... Guthrie
John McFarling ..... Shawnee
Ralph Nabors ..... Shawnee
Edith Newsom ..... Shawnee
Orville Newsom ..... Shawnee
Thelma Nix ..... Shawnee
Theo Orr ..... Crescent
Edward Parry ..... Shawnee
Mary Patten ..... Ponca City
Gladys Payne ..... McQueen
Susie Patterson ..... Rocky
W. E. Peebels ..... Shawnee
Calvin Perry ..... Ada
Ellis Porta ..... Shawnee
Ordie Prichett ..... Marlow
Howard Price ..... Ft. Cobb
Watt Richards ..... Shawnee
Gladys Risher ..... Shawnee
Denver Robinson ..... Chickasha
Marvin Robinson ..... Wilson
Thornton Roddy ..... Ft. Cobb
Robert Rushing ..... Olustee
Blanche Russell ..... Mountain View
Margaret Russell ..... Shawnee
Elbert J. Ryan ..... Dale
Verda Mae Scott ..... Watonga
Lucille Senner ..... Shawnee
Julius Shaw ..... Arkansas City, Kan.
George Ann Short ..... Wellston
Leonard Sigle ..... Clinton
Myrtle L. Simms ..... Shawnee
Annazo Smith ..... Springdale, Ark.
Chas. E. Smith ..... Shawnee
Jonnie Smith ..... Marlow
Margie Smith ..... Dale
Neda Smith ..... Elmore City
Helen Snell ..... Dustin
Harbinson Spears ..... Ardmore
Mrs. Sadie Stevens ..... Shawnee

Thomas M. Stevens ..... Shawnee
Grace Stewart ..... Holdenville
Floyd Stone ..... Holdenville
Clarence Stonie ..... Helena, Tenn.
Ernest Stith ..... Shawnee
Mrs. D. C. Stringer ..... Shawnee
Dannie L. Stults ..... Olustee
Arrington Stuart ..... Shawnee
Euvea Sumner ..... Shawnee
Lucille Taylor ..... Watonga
Ethel Troutman ..... Tribbey
Melvin Tudor ..... Racine, Mo.
Martin Vandaveer ..... Bartlesville
Alvin Vandevender ..... Forgan
Mrs. Amelia Wahl ..... Shawnee
T. E. Waibel ..... Sapulpa
Alice Waite ..... Shawnee
Edson Waite ..... Shawnee
Emma Lee Waldrop ..... Shawnee
Doyle Waller ..... Hastings
Glendon Walker ..... Shawnee
Edgar Walton ..... Shawnee
Wayne Walton ..... Shawnee
Burton C. Ward ..... Purcell
Ethel Warner ..... Blackwell
Kate Waters .....
Lawton A. Waters .....
Christine Wetherby ..... Oilton
Vivian Wilcoxson ..... Purcell
Lois D. Wiley ..... Mountain View
Abbie Williams ..... Stonewall
Paul Williams ..... Manitou
Naomi Wilson ..... Nowata
Lucinda Wollard ..... Perry
Louise Wood ..... Shawnee
Cleo Woodward ..... Comanche
David Worley ..... Marlow
Cleo A. Wright ..... Yale
Z. D. Yeaton ..... Shawnee

Unclassed

Almeda Brown ..... Hinton
W. T. Brinson ..... Shawnee
Mrs. Sarah H. Bushnell ..... Shawnee
Loma Davis ..... Cherokee
Paul Ellis ..... Shawnee
Louise Funk ..... Shawnee

Henry G. Greene ..... Shawnee
Irene Hardiman ..... Pond Creek
Love Lucas ..... Shawnee
Paul Rose ..... Lawton
Elizabeth Rowland ..... Shawnee
Mrs. Julius Shaw ..... Shawnee
Everett Van Bogeart ..... Shawnee
J. Newton Van Zandt ..... Shawnee

School of Education

Madah Adams ..... Shawnee
Gertrude Alfrey ..... Shawnee
Iva Allred ..... Shawnee
Gladys Armstrong ..... Shawnee
Pansy Babb ..... Shawnee
Blanche Baker ..... Shawnee
Ben C. Ballard ..... Okema
Lula Barrett ..... Shawnee
Ruth Baxter ..... Quinton
Robert Bazzell ..... Muskogee
Mary E. Black ..... Shawnee
Thelma Blake ..... Shawnee
Charles Bolton ..... Ramona
Mrs. Tempe G. Boynton ..... Shawnee
Ione Brooks ..... Ardmore
Abbie Brown ..... Shawnee
W. T. Brinson ..... Shawnee
J. R. Bryant ..... Shawnee
Mrs. J. R. Bryant ..... Shawnee
Mrs. Sarah Bushnell ..... Shawnee
Mrs. E. C. Campbell ..... Shawnee
Faria Campbell ..... Shawnee
Vaughn Campbell ..... Rocky
Pearlye Mae Campbell ..... Yale
Catherine Carnahan ..... Shawnee
Edna Chandler ..... Shawnee
Marie Chandler ..... Shawnee
Crules Cheek ..... Shawnee
Jessie Clark ..... Prague
Florence Christner ..... Shawnee
Berda Cozart ..... Dale
J. P. Crisp ..... Butler
Arnett Cross ..... Union City, Tenn.
John Daniels ..... Dale
Loma Davis ..... Cherokee
Lucille Davis ..... Shawnee
Mona Day ..... McCloud

Maud Derry ..... Anadarko
Cecil De Lozier ..... Devol
Eudora Dickson ..... Tecumseh
Susan M. Dickson ..... Tecumseh
Oscar Dobbs ..... Altus
Justine Dunlap ..... Miami
Madella Drew ..... Claremore
Harry L. Dyer ..... Sapulpa
Joe Easter ..... Rocky
Mary Alma Ellis ..... Shawnee
Ellis Neece Elsey ..... Zerona, Mo.
John J. Evans ..... Fairland
Anne Everett ..... Ardmore
Asa Fergueson ..... Prague
Mrs. Lucille Fergueson ..... Shawnee
Opal Frazizer ..... Shawnee
Elven Frederick ..... Rocky
Ruth Frederick ..... Shawnee
Harry Fulton ..... Shawnee
Louise Funk ..... Shawnee
Ida Bell Gauger ..... Clinton
Edith Goodson ..... Shawnee
James E. Goodson ..... Shawnee
Velma Goree ..... Shawnee
Mildred V. Gregg ..... Hydro
Mattie Guthrie ..... Shawnee
Ruth Guthrie ..... Shawnee
Thelma Guthrie ..... Granite
Elizabeth Gwinn ..... Muskogee
Mrs. Hazel Hale ..... Shawnee
Helen Hall ..... McAlester
Thelma Halstead ..... Alva
Floy James ..... Shawnee
Lena Hand ..... Shawnee
Clement Hannum ..... Wakita
Irene Hardiman ..... Pond Creek
Letha Hardiman ..... Pond Creek
Floy Hamilton ..... Shawnee
Wilma Harryman ..... Shawnee
Earl Hatchett ..... Shawnee
Harold Hayes ..... Harrah
John G. Heard ..... Shawnee
Esther Helm ..... Shawnee
Lois Hendricks ..... Davis
Glenn Hendren ..... Perry
Harold Herrin ..... Atoka
Ralph Hickok ..... Nash

Ruby Z. Higley ..... Shawnee
Carrie Hill ..... Sayre
Mrs. C. H. Hickson ..... Shawnee
William Holloway ..... Shawnee
Jewell Howard ..... Granite
Alberta Hubbard ..... Shawnee
William Huff ..... Devol
Shay Hunt ..... Shawnee
Lucille Ingram ..... Earlsboro
Cecile Jackson ..... Delhi
Floy James ..... Shawnee
Mrs. J. W. Jent ..... Shawnee
Pollard Jent ..... Shawnee
Leva Johnston ..... Edmond
Minnie Johnston ..... Shawnee
A. LaFayette Jordan ..... Shawnee
Dorthule Jordan ..... Shawnee
Mrs. E. O. Kaserman ..... Shawnee
Frank Keen ..... Shawnee
Hazel Keen ..... Shawnee
Ruth Kennedy ..... Claremore
Lorena Kindred ..... Anadarko
Margaret King ..... Britton
Pearl Kinsey ..... Meeker
Rilla Knight ..... Indianola
Vernon Lake ..... Shawnee
Lola Lambdin ..... Macomb
Miriam Lawrence ..... Shawnee
Maudie Ledford ..... Shawnee
Dorothy Leidig ..... Shawnee
Anna Lou Lewis ..... Lindsay
Virginia Lewis ..... Lindsay
Vaugh Longwith ..... Shawnee
Ida Gaines Looney ..... Shawnee
Fae Lowell ..... Shawnee
Mrs. Alice Marks ..... Edmond
Gladys Martin ..... Altus
Mrs. Hazel Martindale ..... Shawnee
Robert Mastin ..... Wetumka
Bessie Matteson ..... Shawnee
Florence Mayes ..... Shawnee
Luther Mayes ..... Shawnee
Osa Mayes ..... Shawnee
Sterling L. Mayes ..... Shawnee
Grace Meany ..... Dale
Mabel Misner ..... Shawnee
James V. Montgomery ..... Okmulgee

Mabel Moore ..... Muskogee
Norine Moore ..... Shawnee
Elizabeth Moorer ..... Shawnee
Hippo Morris ..... Sapulpa
Lisle Morris ..... Sapulpa
Merle Morton ..... Hennepin
Mary McAnulty ..... Ringling
Landy McBride ..... Shawnee
Lula McDaniel ..... Shawnee
Helen McCarthy ..... Shawnee
Ceola McGinnis ..... Shawnee
Elva McGlothlin ..... Shawnee
Hazel McMillan ..... Shawnee
Vivian McNeely ..... Shawnee
Louise Nabors ..... Shawnee
Lucille Nations ..... Shawnee
Thelma Nix ..... Shawnee
Velma Oaks ..... McLoud
Eunice Owen ..... Tulsa
Mrs. Sue Owen ..... Shawnee
Susie Patterson ..... Shawnee
Bertha Ragland ..... Shawnee
Henry Ramsey ..... Shawnee
Frances Rankin ..... Shawnee
Mrs. W. Lee Rector ..... Shawnee
Gladys Risher ..... Shawnee
Oscar V. Rose ..... Shawnee
Mrs. Virgina Rose ..... Shawnee
Woodburn O. Ross ..... Shawnee
Blanche Russell ..... Mountain Biew
Margaret Russell ..... Shawnee
Lois Ryan ..... McCloud
Eleanor Sanders ..... Shawnee
Izora Shurley ..... Shawnee
Myrtle L. Simms ..... Shawnee
Mrs. Alva Smith ..... Shawnee
Jonnie Smith ..... Marlow
Margie Smith ..... Dale
Neda Smith ..... Elmore City
Walter B. Smith ..... Shawnee
Floy Snellings ..... Shawnee
Mrs. Chas. B. Spangler ..... Shawnee
Ferol Spencer ..... Shawnee
Thelma Spurgeon ..... Frederick
H. D. Steele ..... Shawnee
Alice Stringer ..... Delhi
D. C. Stringer ..... Delhi

Nelle E. Strode ..... Shawnee
Euvea Sumner ..... Shawnee
Edna Swink ..... Shawnee
Lucille Taylor ..... Shawnee
Mrs. W. J. Taylor ..... Shawnee
Della A. Thompson ..... Shawnee
Lela Thompson ..... Ada
Willie Lee Todd ..... Shawnee
Ethel Troutman ..... Shawnee
Alvin Vandevender ..... Bartlesville
Mrs. Amelia Wahl ..... Shawnee
Alice Waite ..... Shawnee
Mrs. Bessie D. Wallace ..... Shawnee
Bonnie Wallace ..... Shawnee
Maurine Wallace ..... Shawnee
Ethel Warner ..... Blackwell
Kate Waters ..... Delhi
Mildred Wellman ..... Thomas
E. P. Weston ..... Shawnee
Sue Weston ..... Shawnee
Carl White ..... Tribbey
Lois B. Wiley ..... Muskogee
Lois D. Wiley ..... Mountain View
Abbie Williams ..... Stonewall
Herbert Wilson ..... McAlester
Velma Wimmer ..... Shawnee
John Yarbrough ..... Shawnee
Clifford A. Zoll ..... Tulsa

School of Christianity

Orean Archer ..... Ardmore
Rob Ben Austin ..... Eldorado
Ben C. Ballard ..... Okema
C. A. Baxter ..... Shawnee
Robert Bazzell ..... Muskogee
Pearl Buster ..... Shawnee
Glenn Booher ..... Foss
Ione Brooks ..... Ardmore
Abbie Brown ..... Shawnee
Mrs. J. R. Bryant ..... Shawnee
J. R. Bryant ..... Shawnee
W. T. Brinson ..... Shawnee
Grace Burton ..... El Reno
Grace Butler ..... Guthrie
Pauline Campbell ..... Henryetta
Napoleon Caddell ..... Shawnee
Catherine Carnahan ..... Shawnee
Raymond Caskey ..... Stratford

Guy L. Carr ..... Sayre
Edna Chandler ..... Shawnee
Marie Chandler ..... Shawnee
Archie Clark ..... Tecumseh
Cecil Clotfelter ..... Mazie
Mrs. Bess Chrisney ..... Shawnee
J. P. Crisp ..... Butler
Emmitt Cross ..... Goddard, Kan.
Mrs. Leah Chandler Dowdy ..... Shawnee
James Dwight ..... Shawnee
Marguerite Elder ..... Bartlesville
Marie Finney ..... Enid
Ida Bell Gauger ..... Clinton
Francis O. Gerwin ..... Knoxville
Verna Goree ..... Shawnee
Thelma Halstead ..... Alva
Harold Hayes ..... Harrah
Leon Hayes ..... Frederick
Glenn Hendren ..... Perry
Auguie Henry ..... Shawnee
Mrs. J. W. Jent ..... Shawnee
Shay Hunt ..... Shawnee
Frank Keen ..... Shawnee
John Kelly ..... Elk City
Lorena Kindred ..... Weatherford
Margaret King ..... Britton
Abbie Kitchens ..... Ada
Thomas Krumtum ..... Shawnee
Mrs. Alice Marks ..... Edmond
Florence Mayes ..... Shawnee
Osa Mayes ..... Shawnee
W. O. Miller ..... Devol
Olive Millikan ..... Ada
James V. Montgomery ..... Okmulgee
Elizabeth Moorer ..... Shawnee
Mary McAfee ..... Holdenville
Landy McBride ..... Shawnee
Selby McDonald ..... Guthrie
Elva McGlothlin ..... Shawnee
Vivian McNeely ..... Shawnee
D. O. Northrip ..... Clinton
Louise Nabors ..... Shawnee
A. Hope Owen ..... Shawnee
Irene Powell ..... Guthrie
Robert Rushing ..... Olustee
Henry Ramsey ..... Shawnee
E. J. Ryan ..... Dale
John Sehestedt ..... Marlow

Gladys Sharp ..... Chickasha
Leonard Sigle ..... Clinton
Myrtle Simms ..... Shawnee
Charles E. Smith ..... Shawnee
Mrs. Alva Smith ..... Shawnee
Hessie Smith ..... Delhi
Jonnie Smith ..... Marlow
Neda Smith ..... Elmore City
Walter B. Smith ..... Shawnee
Helen Snell ..... Dustin
H. D. Steele ..... Shawnee
Alice Stringer ..... Delhi
D. C. Stringer ..... Delhi
Floyd Stone ..... Holdenville
Nelle E. Strode ..... McKinney
Grace Stewart ..... Holdenville
J. H. Thomas ..... Shawnee
Beulah Thornton ..... Lake Village, Ark.
Ethel Troutman ..... Tribbey
T. E. Waibel ..... Sapulpa
W. Alva Wells ..... Shawnee
Christine Wetherby ..... Oilton
Lisle Wheeler ..... Okmulgee
Carl White ..... Tribbey
H. T. Wiles ..... Blackwell
Abbie Williams ..... Stonewall
Evan E. Wiley ..... Gotebo
Noami Wilson ..... Nowata
George Wilson ..... Erick
Dorothy Wittenmyer ..... Bartlesville
Edna Wolsey ..... Shawnee
W. M. Wood ..... Shawnee
John Yarbrough ..... Shawnee
Clifford A. Zoll ..... Tulsa

Seminar

Iva Allred ..... Shawnee
Mary E. Black ..... Shawnee
Tempe G. Boynton ..... Shawnee
Abbie Brown ..... Shawnee
Mrs. C. A. Broaddus ..... Shawnee
Lois A. Budd ..... Shawnee
Mrs. E. C. Campbell ..... Shawnee
Faria Campbell ..... Shawnee
Vera G. Carnahan ..... Shawnee
Marie Chandler ..... Shawnee
Mrs. Bess Chrisney ..... Shawnee
Gertrude Corley ..... Shawnee

Judith Davis ..... Shawnee
Mona Day ..... McCloud
Mrs. Leah Dowdy ..... Shawnee
Gladys Elkins ..... Shawnee
Verna Goree ..... Shawnee
Edith Goodson ..... Shawnee
Lena Hand ..... Shawnee
Esther Helm ..... Shawnee
John G. Heard ..... Shawnee
Byby Z. Higley ..... Shawnee
Mrs. C. H. Hixson ..... Shawnee
Mary C. Holmes ..... Hartshorne
Mamie Hopkins ..... Shawnee
Shay Hunt ..... Shawnee
Lucille Ingram ..... Earlsboro
Floy James ..... Shawnee
Dorthula Johnson ..... Shawnee
Mrs. E. O. Kaserman ..... Shawnee
Ruth Kennedy ..... Claremore
Florence Mayes ..... Shawnee
Luther Mayes ..... Shawnee
Osa Mayes ..... Shawnee
Sterling L. Mayes ..... Norman
Grace Meany ..... Dale
Landy McBride ..... Shawnee
Ceola McGinnis ..... Shawnee
Mary McDivitt ..... Shawnee
Elva McGlothlin ..... Shawnee
Hazel McMillan ..... Shawnee
Vivian McNeely ..... Shawnee
Lucille Newman ..... Golva, Kan.
Mary Nichols ..... Shawnee
Jewell Norman ..... Shawnee
Belma Oaks ..... McLoud
Effie Proctor ..... Norman
Bertha Ragland ..... Shawnee
Mrs. W. L. Rector ..... Shawnee
Lois Ryan ..... McCloud
Leota Scott ..... Shawnee
Mrs. Alva Smith ..... Shawnee
Glenn Smith ..... Shawnee
Mrs. Chas. B. Spangler ..... Shawnee
Ferol Spencer ..... Tecumseh
Nelle Strode ..... Shawnee
Edna Swink ..... Shawnee
Mrs. W. J. Taylor ..... Shawnee
Della A. Thompson ..... Shawnee
Lela Thompson ..... Ada

Mrs. Bessie D. Wallace ..... Shawnee
E. P. Weston ..... Shawnee
Sue Weston ..... Shawnee
Henry W. Young ..... Shawnee

Piano

Rob Ben Austin ..... Eldorado
Pansy Babb ..... Shawnee
Glenn Booher ..... Foss
Orlea Carnicom ..... De Noya
Jaunita Castell ..... Shawnee
Ina Cornell ..... Macomb
Dorothy Davis ..... Shawnee
Moreane Edmonds ..... Shawnee
Leonora Ehrlich ..... Shawnee
Ellis Neece Elsey ..... Berona, Mo.
Medford Evans ..... Shawnee
Irene Fisher ..... Shawnee
Betty Ford ..... Shawnee
Louise Funk ..... Shawnee
Jeanette Funk ..... Shawnee
Dunlap S. Glenn ..... Shawnee
Mary E. Goode ..... Shawnee
Hazel Grimmitt ..... Shawnee
Thelma Halstead ..... Alva
Leon Hayes ..... Frederick
Helen Hurlbut ..... Shawnee
Ruth Keen ..... Shawnee
Rilla Knight ..... Indianola
Veva Kuykendall ..... Shawnee
Lola Lambdin ..... Macomb
Katherine Lawrence ..... Shawnee
Mary McAfee ..... Holdenville
Mrs. Rachel McKnight ..... Ardmore
Evelyn Nichols ..... Shawnee
Lucille Reding ..... Meeker
Verda Mae Scott ..... Watonga
Vermelle Seward ..... Shawnee
Gertrude Shipley ..... Shawnee
Annazo Smith ..... Springdale, Ark.
Thelma Spurgeon ..... Frederick
Moyna Taylor ..... Shawnee
Beulah Thornton ..... Lake Village, Ark.
Helen Vandaveer ..... Bartlesville
Lisle Wheeler ..... Okmulgee
Paul Williams ..... Manitou

Pipe Organ

Mrs. T. L. Bailey ..... Shawnee

Blanche Baker ..... Shawnee
Clement Baker ..... Shawnee
Edna Wolsey ..... Shawnne

Violin

Alberta Hubbard ..... Shawnee
Frank Keen ..... Shawnee
Rilla Knight ..... Indianola
Veva Kuykendall ..... Shawnee
La Rita Pack ..... Shawnee
Norine Moore ..... Shawnee
Vivian Wilcoxson ..... Purcell

Voice

Blanche Baker ..... Shawnee
Mrs. W. E. Bicknell ..... Shawnee
Glenn Booher ..... Foss
Ione Brooks ..... Ardmore
Almeda Brown ..... Thomas
Crules Cheek ..... Shawnee
Eudora Dickson ..... Tecumseh
Ellis Neece Elsey ..... Verona, Mo.
Irene Fisher ..... Shawnee
John Roy Harris ..... Shawnee
Carrie Hill ..... Sayre
Pearl Kinsey ..... Meeker
Katherine Lawrence ..... Shawnee
John Merrill ..... Shawnee
Mary McAfee ..... Holdenville
Mrs. Rachel McKnight ..... Ardmore
Rice Palmer ..... Shawnee
Gladys Smith ..... Chickasha
Annazo Smith ..... Springdale, Ark.
Walter B. Smith ..... Shawnee
Beulah Thornton ..... Lake Village, Ark.
Edwin Tichenor ..... Shawnee

History and Theory of Music

Pansy Babb ..... Shawnee
Mrs. W. S. Bicknell ..... Shawnee
Almeda Brown ..... Thomas
Ellis Neece Elsey ..... Verona, Mo.
Hazel Grimmitt ..... Shawnee
Thelma Halstead ..... Alva
Leon Hayes ..... Frederick
Leva Johnson ..... Edmond
Ruth Keen ..... Shawnee
Eula D. Kendrick ..... Weathrford
Rilla Knight ..... Indianola

Lola Lambdin ..... Macomb
Mary McAfee ..... Holdenville
Rachel McKnight ..... Ardmore
Rice Palmer ..... Shawnee
Verda Mae Scott ..... Watonga
Annazo Smith ..... Springdale, Ark.

Public Speaking

Orean Archer ..... Ardmore
Rubye Bright ..... Shawnee
W. T. Brinson ..... Shawnee
Clarence Condon ..... Shawnee
Irene Fisher ..... Shawnee
Dorothy Fruit ..... Shawnee
Helen Hall ..... McAlester
William High ..... Shawnee
Ruth Keen ..... Shawnee
Pearl Kinsey ..... Meeker
Elizabeth Lawrence ..... Shawnee
Fae Lowell ..... Shawnee
Elizabeth O'Dell ..... Shawnee
Jessie Lee Roebuck ..... Shawnee
Kathryn Schnable ..... Shawnee
Gladys Sharp ..... Chickasha
Gertrude Sidener ..... Norman
Walter B. Smith ..... Shawnee
Helen Snell ..... Dustin
Mrs. Sadie Lee Stevens ..... Shawnee
Louise Todd ..... Shawnee
Glendon Walker ..... Shawnee
Maurine Wallace ..... Shawnee
Lucinda Wollard ..... Perry
John Yarbrough ..... Shawnee

Ladies Glee Club

Orean Archer ..... Ardmore
Rob Ben Austin ..... Eldorado
Pansy Babb ..... Shawnee
Blanche Baker ..... Shawnee
Lula Barrett ..... Shawnee
Ione Brooks ..... Ardmore
Almeda Brown ..... Hinton
Nellie Burchett ..... Shawnee
Pearl Batt Buster ..... Shawnee
Edna Chandler ..... Shawnee
May Daniel ..... Pauls Valley
Maud Derry ..... Anadarko
Eudora Dickson ..... Tecumseh

Susan Margaret Dickson ..... Tecumseh
Marguerite Elder ..... Bartlesville
Mrs. Lucille Fergueson ..... Shawnee
Lena Forston ..... Shawnee
Ruth Freerick ..... Shawnee
Thelma Halstead ..... Alva
Laverne Hampton ..... Shawnee
Letha Hardiman ..... Pond Creek
Marjorie Hatch ..... Shawnee
Lois Hendricks ..... Davis
Carrie Hill ..... Sayre
Leva Johnson ..... Edmond
Jewell Jones ..... Purcell
Pearl Kinsey ..... Meeker
Rilla Knight ..... Indianola
Veve Kuykendall ..... Shawnee
Iva Lafoon ..... Prague
Lola Lambdin ..... Macomb
Hallye Lanford ..... Ardmore
Virginia Lewis ..... Lindsay
Fae Lowell ..... Shawnee
Mrs. Hazel Martindale ..... Shawnee
Mrs. Hazel Martindale ..... Shawnee
Verda Miller ..... Gracemont
Olive Millikan ..... Ada
Mabel Misner ..... Shawnee
Mary McAfee ..... Holdenville
Lula McDaniel ..... Shawnee
Mrs. Rachel McKnight ..... Ardmore
Lucille Nations ..... Shawnee
Susan Palmer ..... Shawnee
Frances Rankin ..... Shawnee
Louise Rankin ..... Shawnee
Blanche Russell ..... Mountain View
Verda Mae Scott ..... Watonga
Gladys Sharp ..... Chickasha
Izora Shurley ..... Shawnee
Myrtle L. Simms ..... Shawnee
Annazo Smith ..... Springdale, Ark.
Thelma Spurgeon ..... Frederick
Dannie Lou Stults ..... Olustee
Grace Stewart ..... Holdenville
Euvea Sumner ..... Shawnee
Lucille Taylor ..... Shawnee
Louise Todd ..... Shawnee
Marie Wauchope ..... Shawnee
Mildred Wellman ..... Thomas

Bivian Wilcoxson ..... Purcell
Lois B. Wiley ..... Muskogee
Lois D. Wiley ..... Mountain View
Rachel N. Wiley ..... Muskogee
Velma Wimmer ..... Shawnee
Edna Wolsy ..... Shawnee

Men's Glee Club

Robert Bazzell ..... Muskogee
J. R. Bryant ..... Shawnee
Lilburn Burrows ..... Humboldt
Raymond Caskey ..... Stratford
Crules Cheek ..... Shawnee
Elmer Edge ..... Holdenville
Ellis Neece Elsey ..... Verona, Mo.
Gordon Eskridge ..... Oklahoma City
Asa Fergueson ..... Shawnee
Francis O. Gerwin ..... Knoxville, Ark.
Henry G. Greene ..... Shawnee
Clement Hannum ..... Shawnee
John Roy Harris ..... Shawnee
Earl Hatchett ..... Shawnee
Auguie Henry ..... Shawnee
Ralp Hickok ..... Shawnee
La Fayette Jordan ..... Shawnee
James V. Montgomery ..... Okmulgee
Rice Palmer ..... Shawnee
Howard Price ..... Ft. Cobb
Robert Rushing ..... Olustee
Julius Shaw ..... Arkansas City, Kan.
Walter B. Smith ..... Shawnee
H. D. Steele ..... Shawnee
Melvin Tudor ..... Racine, Mo.
George R. Wilson ..... Erick

Correspondence Department

Alice Alexander ..... Tecumseh
Davis D. Barber ..... Wellston
Lawrence Barrick ..... Laverne
Frank Bradley ..... Altus
J. R. Bryant ..... Shawnee
John Brett ..... Ringling
Nellie Burchett ..... Shawnee
Edna M. Butler ..... Nash
M. Edith Butler ..... Nash
B. R. Byrns ..... Shawnee
Pauline Campbell ..... Henryetta
Ben Clark ..... Hallett

Sallie Clark ..... Stratford
J. T. Daniel ..... Dale
Mrs. J. T. Daniel ..... Dale
Irlene Darden ..... Shawnee
Nellie Day ..... Earlsboro
Cecil Delozier ..... Foss
Mattie C. Dodson ..... Shawnee
Rose Eliff Fortner ..... Nicholsville, Ala
Ida Bell Gauger ..... Clinton
Mae Grant ..... Lewis, Kansas
Hazel Gray ..... Shawnee
Helen H. Hall ..... McAlester
Lena Hand ..... Shawnee
Walker Hubbard ..... Afton
Cecile Jackson ..... Delhi
Floy James ..... Shawnee
Oliver D. Johns ..... Muskogee
Mrs. Lela Knox ..... Shawnee
Iva Lafoon ..... Prague
Shelby Long ..... Konawa
Fay Lowell ..... Fay
Golda March ..... Prague
Hazel McMillan ..... Shawnee
Merle Morton ..... Hennepin
Mabel Moore ..... Muskogee
Catherine Pool ..... Callao, Mo.
Bernice Matilda Olsen ..... Guymon
Polly Pugh ..... McAlester
Walter L. Riddle ..... Republic, Mo.
Flossie Whitner Rose ..... Shawnee
Ruth Ruehlen ..... Seminole
Gladys Sharp ..... Chickasha
W. M. Sharp ..... Konawa
Opal Siler ..... Yukon
Mrs. Alva Smith ..... Shawnee
W. B. Smith ..... Shawnee
Ernest Stith ..... Shawnee
D. C. Stringer ..... Shawnee
Velma Stringer ..... Delhi
Z. E. Twitty ..... Delhi
Oran Voorhies ..... Altus
Robert Walker ..... Seminole
Lois Wiley ..... Muskogee
Lula Wiley ..... Oklahoma City
Herbert Wilson ..... McAlester

High School

9th Grade

Herbert Barton	Chickasha
John Wm. Brown	Wewoka
Bruce Carter	Shawnee
Mrs. Minnie Carpenter	Shawnee
Clara Evans	Shawnee
Thelma Ford	Helena
Mrs. A. L. Goodwin	Fox, Ark.
Jessie Mae Hall	Shawnee
Lois Hall	Shawnee
John Hill	Shawnee
Anna Ruth Holloway	DeNoya
R. L. Howard	Erick
George Lewis	Shawnee
W. E. Lowell	Shawnee
Imogene McBroom	Maud
Vernon Rogers	Carnegie
Helen Scott	Shawnee
Robert Skaggs	Shawnee
John Stinson	Tipton
Roy Thornburg	Port
Norma Tyler	Ponca City
James Winget	Shawnee

10th Grade

Hollis Burge	Shawnee
Ruth Compbell	Henryetta
Jack Crump	Shawnee
Mrs. Oran Clonts	Shawnee
A. A. Carpenter	Shawnee
Ellen Lee Dickey	Tulsa
Hazel Ford	Helena
Margaret Floyd	Sasakwa
Alvin Herndon	Sands Springs
Lula Phyrne Hardy	Avant
Edward Hines	Wagoner
Mabel Jordan	Ada
John Miller	Ardmore
Lee Slaton	Lewis
F. R. Sawyer	Shawnee
P. B. Smith	Shawnee
J. Roy Steakley	Blanchard
Tennie Slade	Glenn Terry, Idaho
John Strutton	Glen Rose, Tex.
John M. Verden	McAlester
Fred Wessner	Butler

Amos Whitehurst ..... Ardmore
Hugh Williams ..... Afton
Mrs. J. C. Wilhelm ..... Shawnee
J. C. Wilhelm ..... Shawnee
Elmer Yonts ..... Kanawa

11th Grade

William Attey ..... Madison, Mo.
Mrs. William Attey ..... Shawnee
Charles Abercrombie ..... Vinson
Harvey Bowen ..... Shawnee
John Burrows ..... Shawnee
Eillen Bracken ..... Shawnee
R. G. Brister ..... Shawnee
Mrs. Esther Cole ..... Macomb
Calvin Ellis ..... Shawnee
A. L. Goodwin ..... Shawnee
Fred Hinricks ..... Chickasha
Garland Howard ..... Granite
George M. King ..... Shawnee
Colonel La Munyan ..... Laverne
Zelma Hope Mount ..... Bristow
Hosea Martindale ..... Shawnee
Nannie Ragland ..... Kanawa
D. M. Richey ..... Delhi
Corydon Shaw ..... Shawnee
Mrs. A. A. Simons ..... Shawnee
Mrs. P. B. Smith ..... Shawnee
Wilmont Strange ..... Ardmore

12th Grade

Mary Brister ..... Sandy, Tex.
Bert Cherry ..... Shawnee
Orlea Carnicom ..... De Noya
Anna E. Ellison ..... Willow
Omar H. Ellis ..... Shawnee
Paul Ellis ..... Shawnee
Irene Hardiman ..... Pond Creek
Mildred L. Hurt ..... Oklahoma City
Iro E. Jackson ..... Delhi
Veva Kuykendall ..... Shawnee
Love Lucas ..... Shawnee
Tony Rector ..... Mustang
D. Louise Sargent ..... Shawnee
A. A. Simons ..... Shawnee
Claire Williams ..... Perry
Cleo Wallace ..... Weatherford

SUMMARY

College of Arts and Sciences

	Men	Women	Total
Seniors	12	26	38
Juniors	27	19	46
Sophomores	33	39	72
Freshman	97	106	203
Unclassed	6	8	14
Totals	175	198	373

College of Fine Arts

	Men	Women	Total
Piano	5	35	40
Pipe Organ		4	4
Violin	1	6	7
Voice	8	14	22
Public Speaking	6	19	25
History and Theary of Music	2	15	17
Ladies Glee Club		65	65
Mens Glee Club	26		26
Totals	48	158	206

High School

	Men	Women	Total
Twelfth Grade	7	9	16
Eleventh Grade	15	7	22
Tenth Grade	17	9	26
Ninth Grade	12	10	22
Totals	51	35	86

Enrollment by Schools or Departments

College of Arts and Sciences	373
College of Fine Arts	206
School of Christianity	100
School of Education	207
Seminar	64
Correspondence	57
High School	86
Total	1093
Duplicate Enrollment	504
Net Enrollment (Regular Session)	589
Summer Quarter 1923	245
Net Enrollment for Year	834

ROSTER OF GRADUATES

OKLAHOMA BAPTIST COLLEGE

F. Erdmann Smith, B. A. '07; M. A. '09, Liberty, Mo.
Oscar Gibson, B. A. '11, New Port, Ark.

Homa Wood, B. A. '11, Tulsa, Okla.
William T. Short, B. A. '11, Shawnee, Okla.
Mary Virginia Lee, B. A. '11, Nashville, Tenn.
Arthur V. Willey, B. A. '11, San Francisco, Cal.
Enola Ann Green, B. Mus. '11, Iola, Kans.
Anna Vivian Harris-Smith, B. Mus. '11, Liberty, Mo.
Hattie George Babb-Hale, B. Mus. '12, St. Louis, Mo.
A. Ross Orr, B. A., '12, Stigler, Okla.
Okla Wood-Haun, '12, Chickasha, Okla.
Gilbert Clift, B. A. '13, Bartlesville, Okla.

OKLAHOMA BAPTIST UNIVERSITY

Class of 1912

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John Brainard Taylor, B. A., Clark, Ala.
Clyde M. Becker, B. A., Denver, Colo.
Ada May Goodspeed, B. A., Chicago, Ill.
Naomi Lowe, B. Mus., Norman, Okla.
Wm. Lee Ellison, B. Sc., San Marcos, Tex.
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Ray Burns, B. Sc., Ft. Cobb, Okla.
Wm. H. Butler, B. A., Div. School, Vanderbilt Uni.

Class of 1917

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Geo. D. Hann, B. A., Clinton, Okla.
Leon M. Gambrell, B. A., Seminary Hill, Texas.

Class of 1918

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Myrtle Nelson, B. A., Haileyville, Okla.

Class of 1919

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Christine Finney, B. O., Oklahoma City, Okla.

Class of 1920

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Naomi Cate, B. A., McAlester, Okla.
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Caleb Hill, B. A., Norman, Okla.
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Class of 1921

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Herschell Hixon, B. A., Shawnee, Okla.
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Ruth Ford-Redford, B. A., Shawnee, Okla.
Gail Spooner, B. A., Shawnee, Okla.
James O. Whelchel, B. A., Columbia, Mo.

Class of 1922

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John Brett, B. A., Ringling, Okla.
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J. C. Crowson, B. A., Atoka, Okla.
A. P. Elliff, B. A., Mountain Home, Ark.
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Dorothy Flood-Montgomery, B. A., Enid, Okla.
Mae Grant, B. A., Stillwater, Okla.
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W. T. Walker, B. A., Norman, Okla.

Fred Wright, B. A., Gould, Okla.

Class of 1923

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Nelle Bright, B. A., Oklahoma City, Okla.
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Inez Elliott, B. A., Shawnee, Okla.
Frank Estes, B. A., Norman, Okla.
James A. Fortner, B. A., Nicholsville, Ala.
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